

# THE ILLUSTRATED SPORTING & DRAMATIC NEWS

No. 174.—VOL. VII.

SATURDAY, JUNE 9, 1877.

REGISTERED FOR  
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By Post 6½d.



MISS VIOLA DACRE.

## RAILWAYS.

THE DEWHURST "STUD" SALE,  
JUNE 9TH.  
SOUTH-EASTERN RAILWAY.

A SPECIAL TRAIN (First Class only) will leave Charing Cross at 10 a.m., calling at Waterloo and London Bridge for Wadhurst, returning at 6.0 p.m.  
JOHN SHAW,  
Manager and Secretary.

SOUTH-WESTERN RAILWAY.  
ASCOT RACES.

From WATERLOO STATION, Hammersmith, Kensington, West Brompton, Chelsea, Clapham Junction, Barnes, Twickenham and Staines, to ASCOT, within four hundred yards of the Grand Stand.

ARRANGEMENT OF TRAINS ON JUNE 12, 13, 14, and 15.  
On TUESDAY, the 12th, and THURSDAY, the 14th June, a Cheap Train of Third Class Carriages will leave the Waterloo Station for Ascot at 8.35 a.m. (from Hammersmith at 8.11, Kensington at 8.29, West Brompton at 8.32, Chelsea at 8.34 a.m.), and will return from Ascot to London at 7.15 p.m.

Fare to Ascot and back ..... 6s. 6d.  
Fare to Ascot only ..... 4s. 6d.  
On WEDNESDAY, 13th, and FRIDAY, 15th June, a Cheap Train of Third Class Carriages will leave the Waterloo Station for Ascot at 8.35 a.m. (from Hammersmith at 8.11, Kensington at 8.29, West Brompton at 8.32, Chelsea at 8.34 a.m.), returning from Ascot at 7.15 p.m.

Fare to Ascot and back ..... 5s. 6d.  
Fare to Ascot only ..... 3s. 6d.  
These Cheap Trains will call at Vauxhall, Clapham Junction, Barnes, Twickenham, Staines, Egham, and Virginia Water both going and returning.

SPECIAL TRAINS will run from LONDON (Waterloo Station) to ASCOT on each of the Four Race Days, from 9.30 a.m. till 12.45 p.m., and will return from Ascot to London after the Races till 7.0 p.m. These Special Trains will stop to take up passengers at Clapham Junction, Barnes, Twickenham, and Staines, and at the same Stations in returning, with the addition of Vauxhall.

FARES BY SPECIAL TRAINS TO ASCOT:—  
On TUESDAY, 12th, and THURSDAY, 14th JUNE.  
Single Journey. Return Ticket.  
First Class ..... 10s. 0d. ..... 15s. 0d.  
Second Class ..... 8s. 6d. ..... 12s. 6d.

On WEDNESDAY, 13th, and FRIDAY, 15th JUNE.  
Single Journey. Return Ticket.  
First Class ..... 7s. 0d. ..... 12s. 6d.  
Second Class ..... 6s. 0d. ..... 10s. 0d.

RETURN TICKETS available for all the FOUR DAYS:—  
First Class ..... 42s. | Second Class ..... 32s.

HORSES AND CARRIAGES.  
Special Trains conveying Horses and Carriages will leave Waterloo Station for Ascot as follows:—On Saturday, 9th, at 3.35 p.m., and on Monday, 11th June, at 8.15 and 10.35 a.m., 3.35 p.m., and at 4.10 p.m. for Passengers only. On Tuesday, Wednesday, Thursday, and Friday, at 7.0 a.m. The 11.0 a.m., 2.5 and 4.45 p.m. Ordinary Trains from London will not convey Horses and Carriages on these days. It is particularly requested that all Horses and Carriages may be forwarded to Ascot by the Special Trains above mentioned.

Tickets can be obtained on and after Saturday, June 9, at the Company's West-end Office, 30, Regent-street, Piccadilly-circus, which will be kept open till 10.0 p.m. on Monday, 11th; Tuesday, 12th; Wednesday 13th; and Thursday, 14th June.

Tickets may be procured on and after Monday, 11th June, at Messrs. Fattersall's.

Lion Office, 108, New Bond-street.  
Griffin's Green Man and Still, Oxford-street.  
No. 216, Oxford-street West.  
Slark's Booking Office, Knightsbridge, S.W.  
Bolt-in-Tun, Fleet-street.  
George and Blue Boar, Holborn.  
Golden Cross, Charing-cross.  
Exeter Buildings, Arthur-street West, E.C.  
The Swan-with-Two-Necks, Gresham-street, City.  
Messrs. Gaze and Co., 112, Strand.  
And at the Waterloo Bridge, Vauxhall, and Kensington Stations.

GREAT WESTERN RAILWAY.  
ASCOT RACES, JUNE 12TH TO 15TH INCLUSIVE.

Ordinary trains run from LONDON to WINDSOR (for ASCOT) as follows, and return at frequent intervals daily:—  
Leave PADDINGTON at 6.15, 6.50, 7.0, 8.10, 9.10, 10.30, 10.40, 11.0 a.m. and 12.20, 1.5, 1.15 and 1.50 p.m.

Leave VICTORIA (L.C. & D.) at 10.3, 11.42 a.m., and 1.30 p.m., calling at all stations on the West London line.

Passengers are also booked through to WINDSOR from certain stations on the Metropolitan and District Railways by trains arriving at Bishop's-road, Praed-street, or Westbourne-park respectively, in time for the trains on the main line.

In addition to the above SPECIAL TRAINS, 1st and 2nd class, will leave PADDINGTON for WINDSOR at frequent intervals during the morning of each day of the meeting: returning after the Races, as required, up to 10.40 p.m.

Fares from Paddington to Windsor, 1st class, 3s. 0d.; 2nd class, 2s. 10d.; 3rd class, 1s. 11d. Return tickets: 1st class, 5s. 6d.; 2nd class, 4s. 3d.; 3rd class, 3s. 6d.

Passengers can obtain tickets for WINDSOR at the following West-End offices:—

351, Oxford-street, 25, Regent-street, 38, Charing Cross, and 269 Strand.  
N.B.—A service of well appointed omnibuses will be provided to convey passengers from the Great Western Station at Windsor to the course and back at the following fares:—

On Tuesday, June 12th, 5s.; on Wednesday 4s.; on Thursday 7s.; and on Friday 3s.

For further particulars, see small bills.  
Paddington Terminus. J. GRIERSON, General Manager.

RAMSGATE and MARGATE in 2½ Hours.  
SOUTH EASTERN RAILWAY.

CHEAP FAST TRAINS every week-day, via Sevenoaks, saving in distance 13 miles, leaving Charing-cross at 10.15 a.m. and 3.45 p.m. (Saturdays only), calling at Waterloo, Cannon-street, London Bridge, and New Cross; also from Margate for London, &c., at 1.50 p.m., calling at Ramsgate. Fares either way—Single, Third Class, 5s.; First Class, 10s. Return, 8s. Third Class; 15s. First Class.

On MONDAYS only an EXTRA FAST TRAIN leaves Margate at 7.45 a.m., and Ramsgate at 7.55 a.m. The Return Journey portion of the Cheap Tickets issued in London on Friday or Saturday are available by this train upon payment of 1s. 6d. Third Class, and 3s. First Class.

EVERY SUNDAY a SPECIAL CHEAP TRAIN will leave Charing-cross at 9.30 a.m., calling at Waterloo, Cannon-street, London Bridge, and New Cross for Ramsgate, Margate, Sandwich and Deal. Fares there and back, 5s. Third Class, 10s. First Class.

Tunbridge Wells, St Leonards, and Hastings Cheap Tickets will be issued daily from Charing-cross, Waterloo, Cannon-street, London-bridge, and New Cross. For fares and full particulars see time-books, &c.  
JOHN SHAW, Manager and Secretary.

## GREAT EASTERN RAILWAY.—SEA SIDE.

TWO MONTHS' and FORTNIGHTLY RETURN TICKETS are now issued to YARMOUTH, Lowestoft, Cromer, Aldeburgh, Harwich, Dovercourt, Walton-on-the-Naze, and Hunstanton.

A SPECIAL EXCURSION TRAIN TO WALTON-ON-THE-NAZE, Dovercourt and Harwich will leave the Liverpool-street Station every Sunday at 9.0 a.m., for Walton-on-the-Naze, and 9.15 a.m. for Harwich; and every Monday, at 8.15 a.m., for Walton-on-the-Naze and Harwich, calling at Stratford. Fares—8s., 6s., 4s.

BROXBORNE and RYE HOUSE Every Sunday at 10.0 a.m., and every Monday and Saturday at 9.30 and 10.3 a.m., and 12.45 and 2.50 p.m. Fares—3s. 6d., 2s. 6d., and 1s. 6d.

WIPPING FOREST.—EXCURSION TICKETS will be issued Every Sunday and Monday to WOODFORD, Buckhurst-hill, and Loughton. Fares—2s., 1s. 6d., 1s. To Chingford—2s., 1s. 4d., and 1s.

For full particulars see Hand Bills and Time Books.  
London, June, 1877. S. SWARBRICK, General Manager.

OXFORD AND BACK.—The Passenger Steamer "ISIS" leaves KINGSTON, EVERY MONDAY, at 11.45, for WINDSOR, READING, OXFORD, and HENLEY, staying one night at each place. Fare, 20s. single; 30s. return; intermediate 3d. per mile.—Agent, Kingston, A. Moreau, Queen's-road.

"MISS VIOLA DACRE."—Letters addressed  
Care of Mr. J. Glease, Ashley-place, Westminster.

## THE NEW ZEALAND SHIPPING COM-

PANY (Limited).—Head Office, Christchurch, New Zealand.—Despatch Monthly from the South West India Dock, London, to each port in the colony, one of their celebrated Clipper Sailing Ships, built and equipped expressly for the New Zealand Passenger trade, with every regard for the comfort and convenience of Saloon and other classes of passengers. The commanders are men of long experience in the trade, and are most successful in making rapid voyages. The Company's ship

RANGITIKI  
having made the passages to Otago and Lyttelton in 69 and 67 days respectively. The new ship OTAKI has just accomplished the passage from Canterbury to the Downs in 67 days.

For further particulars apply at the Company's Offices, 84, Bishopsgate-street, E.C.

## BOMBAY.—ANCHOR LINE.—Direct

route to India. Fortnightly sailings.—First-class steamers, fitted up expressly for the trade. Qualified surgeons and stewardesses carried. From Glasgow. From Liverpool.

ITALIA ..... Saturday, June 23 ..... Wednesday, June 27.  
INDIA ..... Saturday, July 21 ..... Wednesday, July 25.  
MACEDONIA ..... To follow.

First-class, 50 guineas. Sail punctually as advertised. Apply for berths or handbooks to Henderson Brothers, Union-street, Glasgow, and 17, Water-street, Liverpool; J. W. Jones, Chapel-walk, Manchester; Grindlay and Co., 55, Parliament-street, S.W.; and Henderson Brothers 19, Leadenhall-street, E.C.

## THEATRES.

## ROYAL PRINCESS'S THEATRE.—Sole

Lessee and Manager, F. B. CHATTERTON.—On SATURDAY NEXT, June 16, will be revived the popular drama of AFTER DARK. Mr. J. Fernandez, Mr. W. Terriss, Mr. H. Russell, Mr. H. Jenner, Mr. G. H. Rogers, Mr. Thomas, Mr. H. Jackson, &c. Miss Rose Coghlan, Miss Fannie Leslie, Miss Palmer, &c. The Great Mackay, Miss Abrahams, Mr. J. Rowley, Miss Seymour, Mr. Rim Seves, &c. Prices:—Gallery 6d., Amphitheatre 1s., Pit 2s., Upper Boxes 3s., Dress Circle 4s., Stalls 6s., Private Boxes from 15s. to £2 12s. 6d. Box-office open from 10.0 to 5.0 daily.

## ROYAL ADELPHI THEATRE.—

Every Evening, at 6.45, HIDE AND SEEK. At 7.30, STREETS OF LONDON, Mr. S. Emery. Messrs. W. McIntyre, J. G. Shore, F. Moreland, H. Vaughan, H. Evans, W. S. Parkes, Mesdames A. Mellon, Huds-peth, E. Stuart, C. Nott, &c. And at 10.30, The Farce of THE RENDEZ-VOUZE. Prices from 6d. to £4 4s.—Doors open at 6.30. Commence at 6.45. Box Office open from 10 till 5 daily.

## THEATRE ROYAL, HAYMARKET.—Mr.

JOSEPH JEFFERSON will appear on Monday, June 11. The Performance will commence at 7.45 with the historical drama by J. R. Planche, Esq., entitled CHARLES XII. At 9, Mr. J. Jefferson as Golightly, in LEND ME FIVE SHILLINGS, written by J. M. Morton, Esq. To conclude with A REGULAR FIX, in which Mr. Jefferson will appear as Hugh de Brass; Mesdames Marion Terry, B. Henri, Emily Thorne, Maria Harris, Rivers, and Annie Lafontaine; Messrs. Howe, F. W. Irish, Hargreaves, Kyle, Weathersby, Allbrook, Rivers, Dietz, &c. Box-office open daily from 10 to 5. Doors open at 7.15.

## THEATRE ROYAL, LYCEUM.

Lessee and Manager Mrs. Bateman.  
Every Evening at 8.30, MR. HENRY IRVING as Lesurques and Dubosc in THE LYONS MAIL. At 7.30 THE LOTTERY TICKET. Doors open at 7. Carriages at 10.45.

## FOLLY THEATRE.—Sole Proprietor and

Manager, Mr. ALEX. HENDERSON.  
Last nights of the season, owing to the intended departure of MISS LYDIA THOMPSON and Company for America. Every Evening at 7.30 A CONJUGAL LESSON. At 8, THE PET OF THE PETTICOATS; Miss Lydia Thompson and the entire company. Concluding for the last 12 nights with the successful burlesque of OXYGEN; OR, GAS IN BURLESQUE METRE, by Messrs. Reece and Farnie; supported by Miss Lydia Thompson, Mesdames Ella Chapman, Marie Williams, Emily Duncan, Rozie Lowe, Harriet Coveney, Merville, Carthew, and Violet Cameron. Messrs. Lionel Crough, Willie Edouin, Day, Wyatt. NOTICE.—ROBINSON CRUSOE will be revived for a few nights before the close of the season.—Acting-Manager, Mr. J. C. Scanlan.

## CRITERION THEATRE.—Lessee and

Manager, Mr. ALEX. HENDERSON.  
Every Evening, at 7.30, the serio-comic drama, in two acts, by John Oxenford, Esq., entitled THE PORTER'S KNOT. Sampson Burr, Mr. John Clarke. At 8.45, THE PINK DOMINOS, a new farcical comedy, in three acts, by James Albery; supported by Charles Wyndham, Standing, Ashley, A. Harris, J. Clarke. Mesdames Fanny Josephs, Eastlake, M. Davis, Bruce, and Clermont. Acting Manager, Mr. H. J. Hitchins.

## VAUDEVILLE THEATRE.—Lessees

Messrs. D. James and T. Thorne. Enormous Success of OUR BOYS. Every Evening at 7.30, A WHIRLIGIG; at 8, the most successful comedy, OUR BOYS, written by H. J. Byron, (778th and following nights). Concluding with A FEARFUL FOG; supported by Messrs. William Farren, David James, C. W. Garthorne, J. P. Bernard, W. Lestock, A. Austin and Thomas Thorne. Mesdames Amy Roselle, Kate Bishop, Nellie Walters, Cicely Richards, Sophie Larkin, &c. Acting Manager, Mr. D. McKay.

## GLOBE THEATRE.—Under the Manage-

ment of Mr. Edward Righton.  
IMMENSE SUCCESS of Dion Boucicault's AFTER DARK. AFTER DARK. Messrs. Ryder, W. J. Hill, Charles Harcourt, J. Billington, H. H. Vincent, and E. Righton; Miss Emma Ritta, and Miss Lydia Foote. Charing Cross Railway Station, Blackfriars Bridge, Bankside, A Silver Hell, Elysium Music Hall, Metropolitan Railway. Preceded by BROWNE THE MARTYR. Places can be secured at the Box-office, and at all the Libraries. On Saturday, June 16th, THE LION'S TAIL, and THE NAUGHTY BOY WHO WAGGED IT. New burlesque by Robert Reece.—Acting Manager, Mr. E. Clifton.

## ROYAL STRAND THEATRE.

Great success of the New Comedy, MAMMON. Production of the celebrated Burlesque, by H. J. Byron, THE MAID AND THE MAGPIE, in which Miss Nellie Bouvier will appear. Every evening. Doors open at 7.0. Commence at 7.30 with ON and OFF; at 8.15, MAMMON; after which THE MAID AND THE MAGPIE. New Scenery, Dresses, and Appointments. Prices from 6d. to £2 2s.

## ROYAL OLYMPIC THEATRE.

Mr. Henry Neville, Sole Lessee.  
Great success of the famous nautical drama, THE SCUTTED SHIP, by Charles Reade, with new scenery and effects by Mr. W. Hann. Every Evening, at 7.30, THE SCUTTED SHIP. Mr. Henry Neville; Messrs. C. Ashford, Elwood, Artaud, Avondale, Warren, Bauer, Culver, Raie-mond, Forbes Robertson, and R. Pateman; Mrs. Seymour, Miss Gerard, and Miss Bella Pateman. Doors open at 7, commence at 7.30. Box office hours 11 to 5. No booking fees. Prices from 1s. to £3 3s. No free list.

## ROYAL COURT THEATRE.—Mr. Hare,

Lessee and Manager.—Every Evening, punctually at Eight o'clock, NEW MEN AND OLD ACRES, written by Tom Taylor and A. W. Dubourg. The principal characters will be acted by Miss Ellen Terry, Mrs. Gaston Murray, Mrs. Stephens, Miss Kate Aubrey; Mr. Kelly, Mr. Anson, Mr. Conway, Mr. Cathcart, Mr. Ersser Jones, and Mr. Hare. The new scenery painted by Messrs. Gordon and Harford.—Doors open at 7.30. Box-office hours 11 to 5.—No fees for booking. Acting-Manager, Mr. John Hux.

## FIRST TIME OF "A HAPPY BUNGALOW."

MR. AND MRS. GERMAN REED'S ENTERTAINMENT, A HAPPY BUNGALOW, written by Arthur Law, music by King Hall. After which, A Musical Sketch by Mr. Corney Grain, entitled EDWIN AND ANGELINA, and "No. 204," by F. C. Burnand, music by German Reed. Mrs. German Reed, Miss Fanny Holland, Miss Leonora Braham, Mr. Corney Grain, Mr. A. Law, and Mr. Alfred Reed. Every Evening, except Thursday and Saturday, at 8; morning representations every Thursday and Saturday at 3. Admission, 1s., 2s.; Stalls, 3s. and 5s. Can be secured in advance, without fee.

ST. GEORGE'S HALL, LINGHAM-PLACE, OXFORD-CIRCUS.

## EVANS'S

MUSIC AND SUPPER ROOMS,  
COVENT GARDEN.

OLD ENGLISH, SCOTCH, IRISH, AND WELSH GLEES, AND CHORUSES.

By EVANS'S CELEBRATED CHOIR OF BOYS (under the direction of Mr. F. JONGHMANS), and the best available Comic Talent.

Admission, One Shilling. Private Boxes, One Guinea.

A SUPPER ROOM FOR LADIES NOW OPEN.

Proprietor ... J. BARNES-AMOR.

## QUEEN'S THEATRE, Long Acre.—

RIVIERE'S PROMENADE CONCERTS.  
CHANGE OF PROGRAMME EVERY EVENING. Commence at 8. The Andalusian Troubadours at 9.30 and 10.30. ADMISSION ONE SHILLING.

## ROYAL GRECIAN THEATRE, City-road.—

SOLE PROPRIETOR—MR. GEORGE CONQUEST.  
NOTICE.—Fourth week and continued success of the new drama entitled DURING HER MAJESTY'S PLEASURE. Every Evening at 7 o'clock the new and original drama by Messrs. Geo. Conquest and Henry Pettitt, entitled DURING HER MAJESTY'S PLEASURE. Characters by Messrs. George Conquest, W. James, Syms, Vincent, Geo. Conquest, junr., Nicholls, Grant, &c.; Misses E. Miller, Victor, Denvil &c. To conclude with the sensational drama entitled THE GHOST HUNTER. Dancing on the Platform. The grounds brilliantly illuminated.—Acting Manager, Mr. Alphonse Roques.

## BRITANNIA THEATRE, HOXTON.—Sole

Proprietress, Mrs. S. Lane.—Every Evening, (Wednesday excepted) at 6.45 GUNMAKER OF MOSCOW. Mrs. S. Lane. Messrs. Reynolds, Johnson, Fowler, Rhoyds, Bigwood, Lewis. Mdles. Adams, Brewer. Ballet Divertissement by the charming Sisters Elliott. Concluding with ST. BARTHOLOMEW, adapted from the French, by Mrs. S. Lane. Messrs. Newbound, J. B. Howe, Lever, Drayton, Reeve, Jackson, Pitt, Parry, Hyde, Mdles. Bellair, Summers, Rayner, Pettifer. Mrs. Newham. Wednesday, Mr. J. Parry's benefit.

## CRYSTAL PALACE.—Calendar for Week

ending June 16th.  
Monday, June 11th.—Orchestral Concert, Herr Frikell.  
Tuesday, 12th.—Play FLYING SCUD, Herr Frikell.  
Wednesday, 13th.—Concert of London Sunday School Choirs, Ballon Ascent, Great Fountains, Herr Frikell.  
Thursday, 14th.—Play, Herr Frikell.  
Friday, 15th.—Orchestral Concert, Herr Frikell.  
Saturday, 16th.—Concert, Herr Frikell.  
Monday to Friday, One Shilling; Saturday, Half-a-Crown; or by Season Ticket.

## ROYAL AQUARIUM, WESTMINSTER.

HAZEL daily at 5.30 and 10.30  
The Hindoo Snake Charmer at 2, 6, and 9.  
Monday Afternoon French Plays.  
Mdle. Theresa and Company.  
Every Evening, Comedy, at 8.  
THE INCONSTANT.

Grand Variety Entertainment twice daily. The Royal Aquarium Choir. The Gifford Brothers (first appearance in London). Chappino Troupe. Peterson's Dogs. Prianiere the Contortionist. Alexandrine the Marvellous; and Return of Lieut. Cole and his Funny Folks.

Dr. Lynn on Tuesday, Thursday, and Saturday Afternoons, in his unique entertainment in Royal Aquarium Theatre, daily, One Shilling. Open 11 a.m., close 11 p.m. All the tanks fully stocked.

The pleasantest lounge in London—wet or dry. Read above programme and the programme of other places of amusement, and judge for yourselves where you will go.

## ST. JAMES'S HALL, PICCADILLY.

THE MOORE and BURGESS MINSTRELS  
NEW PROGRAMME having proved the Greatest Success of the Season WILL BE REPEATED EVERY NIGHT at 8.  
MONDAYS, WEDNESDAYS and SATURDAYS at 3 also.  
Doors open for the Day Performances at 2.30; for the Evening ditto at 7.15. Fauteuils, 5s.; Sofa Stalls, 3s. and 2s.; Gallery, 1s. No fees. No Charge for programmes.

## NEW PHILHARMONIC CONCERTS.—St.

James's Hall. Conductors, Dr. WYLDE and Mr. GANZ.

## NEW PHILHARMONIC CONCERTS.—The

LAST CONCERT, Saturday afternoon (this day), June 9th at 3. The programme will include the Italian Symphony (Mendelssohn); Leonore Overture No. 3 (Beethoven); and Tannhauser March (Wagner).

## NEW PHILHARMONIC CONCERTS.—

Herr AUER will make his first appearance this season on Saturday afternoon next, and PLAY Concerto for Violin in B minor, by Raff.

## NEW PHILHARMONIC CONCERTS.—

Mr. ALFRED JAEHL will make his first appearance this season on Saturday afternoon next, and will PLAY Concertstück, for piano-forte, by Dr. F. Hiller, and, with Mdle. Debiliemont, Reineck's duet on Manfred.

## NEW PHILHARMONIC CONCERTS.—

Madame Von SADLER-GRUN (one of the Bayreuth artists) and Miss EILENE WEBSTER will SING this afternoon at 3 o'clock. Sofa stalls, 10s. 6d.; area stalls, 5s.; balcony stalls (front row), 7s.; balcony 3s.; area, orchestra, and gallery, 1s. At Chappell's, Austin's and ticket office, St George's-hall.

## EGYPTIAN LARGE HALL (England's Home

of Mystery), Piccadilly.—Messrs. MASKELYNE and COOKE'S novel and original ILLUSORY ENTERTAINMENT DAILY, at three and eight o'clock. Admission 5s., 3s., 2s., and 1s. Box-office open all day, when seats can be booked free of charge. Carriages should be ordered for five and ten o'clock.—W. Morton, Manager.

## MR. MASKELYNE'S NEW AUTOMATON,

ZOE, has been successfully repaired, and is now included in the Programme. To-day at three, to-night at eight. Zoe is Mr. Maskelyne's sole invention and construction, and is totally different in principle to Psycho. Zoe is detached from her seat and is taken amongst the audience for examination. Zoe sits upon a cushion placed upon a small stand, and to make the whole perfectly isolated from the stage pieces of clear sheet glass are put under each foot of the pedestal. Zoe in this independent position, goes through her performances of writing, sketching, and assisting Psycho in his calculations, registering the game of whist, &c. Every day at Three, Every night at Eight. The Greatest Sensation in London. Mr. COOKE Floats to the Ceiling and takes the Cabinet with him. The most wonderful performance ever witnessed.

## ROBERT and WILLIAM GILFORD,

THE AMERICAN GLADIATORS.  
Acknowledged by the Public and the Press to be  
The most remarkable performance ever witnessed.

Continued success at the  
ROYAL AQUARIUM, WESTMINSTER.

Daily at 4 p.m. Afternoon. 10 p.m. Evening.

All communications to the Royal Aquarium, Westminster.

## THE ZOOLOGICAL SOCIETY'S GAR

DENS, Regent's-park, are open daily (except Sunday). Admission 1s., on Monday 6d., children always 6d. The lions and tigers are transferred to the outer cages of the New Lion House every day, weather permitting. The Band of the 2d Life Guards, under the direction of Mr. W. Winterbottom, by permission of Col. A. C. H. Stewart, will perform in the Gardens every Saturday at 4 o'clock, until further notice. A popular Zoological Lecture is given on Thursdays at 5.0 p.m.

## SCHWEPPE'S MALVERN SELTZER.

SCHWEPPE'S SODA WATER.  
SCHWEPPE'S LEMONADE.  
SCHWEPPE'S POTASS WATER.

Consumers are particularly requested to ask for SCHWEPPE'S, and observe Trade Mark on Labels (a Fountain), as many imitations are offered to the Public.—To be obtained from the leading Chemists, Wine Merchants and Grocers.

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## THE DRAMA.

As usual, the large influx of visitors attracted to the metropolis during the Derby and Horse Show weeks have greatly benefited the theatres and places of public entertainment, so that little changes have been called for in the current dramatic programmes. Besides noting what few of these have necessarily grammes. In the current dramatic programmes, we must also briefly complete our chronicle of theatrical events, interrupted through the pressure on our space in the special Derby Number last week.

At the Haymarket, on the first four evenings of last week, Miss Amy Sedgwick repeated her impersonation of Constance in *The Love Chase*, which had been so favourably received on its revival a few weeks previously for the benefit of Miss Annie Lafontaine; and on the following evening (Friday, the 1st) the season terminated with the annual benefit of Mr. Buckstone, who resumed his original character of Lovibond in *The Overland Route*, revived for the occasion. At the conclusion of the comedy, when Mr. Sims Reeves had warbled in his best style two of his most favourite songs ("My Queen" and "Come into the Garden, Maud"), Mr. Buckstone delivered, as usual, a valedictory address, in the course of which he intimated that he was about to make a farewell tour in the provinces, and would return and reopen the Haymarket on the 1st October for the autumn season, during which he was promised important novelties, including a new play by Mr. Gilbert, and a new poetical English comedy by Mr. Wills, author of *Charles I.* The theatre has remained closed since, but is to reopen for a three months season under the direction of Mr. J. S. Clarke on Monday next, when Mr. Jefferson will make his first appearance here as Mr. Golightly in *Lend Me Five Shillings*, and as Hugh de Brass in *A Regular Fix*.

Mrs. Wood closed her season at the St. James's on Saturday night week with Mr. Charles Reade's *Wandering Heir*, and has appeared with her company in this piece at the Brighton Theatre during last week.

A charming three-act comedy-drama, by Messrs. Saville Clarke and Du Terraux, entitled *Love Wins*, originally produced at Cambridge in the autumn of 1874, and subsequently represented at Croydon, has just been introduced for the first time to a London audience at the Surrey Theatre, and though, from its refinement of tone, polished dialogue, abounding in smartness of repartee, and simple yet deeply-interesting story very skilfully developed, the pretty piece would seemingly be more suited to the audiences of one of the fashionable west-end houses, it is highly appreciated and enjoyed by the transpontine patrons, and, with Mr. Cave's drama of the *Old Toll House*, makes a most attractive programme, and nightly fills Mr. Holland's capacious theatre.

The Messrs. Douglass have also secured a great success at the National Standard in Mr. Hugh Marston's striking and effective Russian drama, *The Courier of the Car*, adapted from Jules Verne's novel, "Michael Strogoff," which abounds in thrilling incidents and telling situations, while the *mise en scène* and general exposition by the company are unexceptionable.

At the Marylebone, where the piece was first originally produced, *The Courier of Lyons* has been revived, Mr. Jones Finch sustaining with great effectiveness the dual parts of Lesurques and Dubosc.

Sanger's Amphitheatre (Astley's) re-opened at Whitsuntide, under the management of Mr. Felix Rogers, with Boucicault's *Shaughraun*. Very efficiently represented—the scapegrace, Conn, and his sweetheart, Moya, finding adequate exponents in Mr. Charles O'Brien and Miss Ackhurst and Mr. Rogers himself giving full effect to the villainy and cowardice of the spy Harvey Duff.

Charles Mathews terminated his engagement at the Opera Comique on Saturday night, when he appeared for the last time as Mr. Mopus, in *Married for Money*, and Plumper, in *As Cool as a Cucumber*. The theatre has since remained closed.

At the Crystal Palace Mr. Charles Wyndham has organised a second series of Boucicault dramas—which have been as successful as the previous series—commencing on Tuesday, the 20th ult., with *The Shaughraun*, this was followed in succession by *The Willow Copse*, *The Long Strike* on Tuesday last, and *Arrah na Pogue* was announced by desire for Thursday. *The Ticket of Leave Man*, with Mr. H. Neville in his original part of Bob Brierly, was represented here on Saturday last.

An engagement has been entered into with Herr Theodore Wachtel and the management of her Majesty's Theatre. He will make his first appearance on Tuesday, June 12. Madlle. Caroline Salla has been compelled, through the rigour of the month through which we have just passed, to forego for a time the exercise of her talents at Her Majesty's Theatre; but will reappear when her health is restored.

To-day's performances are limited to the Gaiety and the

Criterion. At the former the nightly programme of Mdle. Theresa and her company will be represented, and consist of *Mon Mari est a Versailles*; *Le Homard*, and *Les Chansons des Suzon*, with Mdle. Theresa's songs in the last named; and at the latter, *The Two Dominos* will be performed.

To-night, Mr. Jefferson terminates his engagement at the Princess's, where he makes his last appearance in *Rip Van Winkle*. On Monday he appears in two farces at the Haymarket.

On Monday evening a new first piece, entitled *A Happy Bungalow*, written by Arthur Law, the music by King Hall, will be produced at the German Reeds' entertainment, St. George's Hall.

## STRAND THEATRE.

To fill the void in the bill, caused by the termination of the

into the present revival), with Gianetto (Miss Edith Wilson) is absolutely charming. This duet, as sung and acted by both ladies, is the leading gem of the vocal pieces, and is nightly encored with enthusiasm. Miss Nellie Bouverie, who made a hit in Mr. Rice's pantomime *Robinson Crusoe*, at Covent Garden, last Christmas, appears for the first time at the Strand, and plays the part of Pippo with unflagging spirit and animation; her terpsichorean activity being warmly applauded. Miss Bouverie displays undoubted burlesque talent, but its exuberance requires a good deal of toning down, and her style is too *prononcé* for the small area of the Strand stage. M. Marius gives a good, if somewhat exaggerated burlesque representation of the heavy father of melodrama, as Fernando Villabella, and Mr. Harry Cox is grotesquely humorous as the "old clo'" Jew, Isaac. Mr. H. Carter as Fabrizio the farmer, Mr. Penley, as the amorous magistrate, and Miss Maria Jones as Dame Lucia,

enter fully into the fun of their respective parts, and Misses Gwynne Williams, and La Feuillade impart brightness to the scenes by their dainty and elegant appearance as Ninette's two friends, Elvira and Louise. Mr. Sidney Grundy's new comedy, *Mammon*, is still the leading item in the programme, and continues to increase in attractiveness with its two principal characters, Sir Geoffrey Herriott the unscrupulous financier, and Lady Herriott, so admirably impersonated by Mr. W. H. Vernon and Miss Ada Swanborough.

## AQUARIUM THEATRE.

It was a happy inspiration of Mr. Wybrow Robertson, the idea of reviving a series of old English standard comedies, which, although they enjoyed considerable popularity in their former days, are now comparatively unknown, except to students of dramatic literature or through the traditional annals of celebrated actors and actresses of a former generation associated with them. The astute manager is entitled to further commendation for the spirit he evinced in securing the services of Mr. Frank Marshall and Mr. Planché for the preparation of and mounting on the stage, the first of the series of revivals, George Farquharson's masterpiece—*The Inconstant*, or *the Way to Win Him*, which has been brought out with complete success at the Aquarium Theatre. Mr. Marshall has executed his task of revision for the modern stage with reverence, intelligent care, and good taste, excising only the nunnery scene from the fifth act, where Oriana disguises herself as a nun, leaving untouched the numerous other amusing and genuine comedy episodes of stratagetic intrigue and cross purposes in which the four principal characters are successively engaged, and making a few eliminations only from the brilliant and witty dialogue to suit the more refined taste of the present day; while Mr. Planché has displayed all his accustomed archæological knowledge and taste in designing the scenery of old Paris, faithfully reproduced from contemporary prints and drawings, and the accurate and picturesque costumes of the period of the Restoration. The story of *The Inconstant*, the scene of which is laid in Paris at the time of the Restoration, is very slight, and consists for the most part of the various stratagems resorted to by a young lady of quality and an heiress, assisted by her brother, her friend, another fine lady, and the gallant's father to induce a gay young Lothario to fulfil his engagement of marriage with her, which he had entered into previous to his departure on his travels, all of which are most amusing, but signally fail in accomplishing her object, which, however, is eventually secured in the fifth act by the freewill of the Inconstant himself in return for the heroic devotion of the Lady Oriana, who, in the disguise of a page, has followed him to the house of a courtesan, where he had been entrapped, and saved him from assassination. These amusing scenes are alternated with equally diverting *rencontres*. In addition to these inherent merits of the comedy the interpretation is generally very good, and in two instances most excellent, these

are the Young Mirabel of Mr. Charles Warner, who, in this most difficult and arduous character, who is almost continuously on the stage and always acting, has never before exhibited more finished and artistic high comedy ability. He looked the character to perfection, sustained it throughout with unflagging spirit, and gave full point and effect to the witty utterances allotted to him, especially to his dissertations upon "Honour," "Morals," &c. in the raillery scene with Oriana in the second act, and his description of the playhouse in the last act; still better was he in the scene in the third act, when he so provokingly "chaffs" Bisarre, and volubly reads the *apropos* passages in Virgil. Mr. Warner's excellent acting imparted additional effectiveness to the stratagem scenes. The second excellent impersonation was the Bisarre of Miss H. Meyrick, who previously only associated with melodrama in conjunction with the Billingtons, proves that her true *metier* is high comedy. She sustained the part of



MR. CRESWICK BEFORE THE CURTAIN AT HIS FAREWELL PERFORMANCE, MAY 23RD, 1877.

engagement of Mr. J. S. Clarke, who made his last appearance here for the annual benefit of Mrs. Swanborough, on Saturday night week, Mr. Byron's old burlesque, *The Maid and the Magpie*, has been revived with a liberality, care, and taste as regards bright and pretty dresses, picturesque scenery, combined with an exposition so satisfactory that the merry little piece is likely to renew a large portion of the lengthened prosperity which attended it on its original production on these very boards in 1858, when the leading characters were sustained by Marie Wilton, Patty Oliver, John Clarke, and other members of the then unrivalled combination of burlesque artists. In the cast of the present revival the Ninette of Miss Lottie Venne stands prominently conspicuous for graceful piquancy, playful coquettishness, and refined vivacity throughout, both in acting and singing, Miss Venne's rendition of the duet "Awfully awful," in the first scene (one of the two or three modern airs introduced

the "whimsical" madcap Bizarre with grace, refined piquancy, and unmistakable comedy talent of a high order. Miss Maggie Brennan, clever and artistic in every part she undertakes, made an animated Oriana, and Old Mirabel found an excellent representative in Mr. W. H. Stephens. Mr. Fawn, more at home in humorous farce, played the young officer, Duretete, with judgment and discretion, and Mr. Macklin did all that was required in the small part of Dugard.

#### MR. JENERY SHEE'S READINGS.

MR. JENERY SHEE, whose readings from English and American poets and humorists at Westbourne Hall we had the pleasure of commending in these columns a few weeks ago, gave a second reading from English, French, German and Italian authors on Monday evening last, at the Royal Academy of Music, Tenterden-street, Hanover-square. Mr. Shee's impressive style and elocutionary ability were signally displayed in the delivery of Macaulay's eloquent description of the Trial of Warren Hastings, which opened the selection, and was followed by Buchanan's humorous poem of "The Wake of Tim O'Hara," which afforded scope for the lighter style of the reader,—and in which he gained much applause. In addition to his cleverness in assuming various dialects, which we spoke of on the former occasion, Mr. Shee, on Monday evening, showed himself an accomplished linguist, reciting with flowing facility and purity of accent, Copple's *La Benediction* (in French), Goethe's weird legend *Der Erlkonig* (in German), and Dante's *Conte regolini* (in Italian, prefacing the last named, by the argument of the subject in English). In the first of these, Mr. Shee's action was, perhaps, somewhat redundant, but the other two he recited with characteristic intensity and dramatic effect. Mr. Shee manifested further versatility as a cultivated vocalist, by the skill and taste with which he sang a florid barytone air of Handel's, illustrative of the subject.

#### FRENCH PLAYS—GAIETY THEATRE.

*L'Ami Fritz* ran until Thursday in last week, when, for M. Febvre's benefit, a change of programme was substituted, viz., *La Cigale chez les Fourmies*, the somewhat ghastly drama of *Marcel*, and a charming little comedy, entitled *Petite Pluie*, written by M. Edouard Pailleron, author of *Les Faux Ménages*. The action takes place in a small Provençal inn, a favourite rendezvous of smugglers, and when the curtain rises, Pulchérie (Mlle. Marie Godin), the bright bustling landlady of the inn, is preparing to close for the night, when a carriage drives up to the door in the midst of a violent storm, and a gentleman and lady in evening costume enter the inn; they are in a great plight at having broken a shaft, and ask for it to be repaired as quickly as possible. The facts are that the gentleman, Louis de Nohaut (M. Febvre), has persuaded the lady, Jeanne (Mlle. Alice Lody), who is wife to one of the neighbouring magnates, to elope with him during a ball given by the Baronne Castelli (Mme. Marie Brindeau) at her chateau close at hand. Their flight cannot remain long undiscovered, hence their hurry to escape to the frontier. Pulchérie scents an intrigue, and makes a sign to her husband to be as long as possible in repairing the carriage; the delay places the pair in a fever of excitement, which is increased on hearing another carriage drive up, which contains not as they expected the husband of the runaway Jeanne, but the Baronne Castelli, who has discovered all, and has come to endeavour to show them what fools they are making of themselves, and to persuade them to return, but all to no purpose, and the Baronne quits the obdurate pair, saying: "You are dwelling in poetic fancies, but I will quench them with the prose I am going to seek, just as the drizzling rain (*petite pluie*) outside is abating the storm that blew so fiercely a few minutes ago." She has recourse to *ruse*, locks them in and drives away in their carriage. Meanwhile the prisoners hear outside the voices of gendarmes, really in search of smugglers, but whom they think are pursuing them, and to make matters worse De Nohaut blows out the candle. In the dark, a sense of their ridiculous position breaks upon the runaways, who lose their temper and quarrel, in the midst of which the Baronne reappears, and easily persuades Jeanne to return with her. She and De Nohaut part in the coolest manner, and all fear of a *scandale* is avoided. Although there is scarcely any plot, the comedy is well put together; the dialogue is most witty, and M. Febvre abundantly showed what an excellent actor he is by making the most of a by no means strong part. This programme was repeated on Friday and Saturday evenings, and on Saturday afternoon; and on Monday evening last, Mlle. Thérèse made her first appearance in London, and judging from the heartiness of her reception, is likely to be a great attraction, during her fortnight's stay. She appeared in *Les Chansons de Suzon*, a piece specially written by M. Audouard for the introduction of Mlle. Thérèse's lyric *répertoire*, just as *Bounce* served as a vehicle for Mr. Charles Collette's peculiarities. Capitally supported, more especially by M. Hamburger, the original Ajax I. of *La Belle Hélène*, it answered its purpose admirably, and Thérèse's Tyrolienne with "quack" chorus, and her better known *Rien n'est sacré pour un sapeur*, as indeed all her songs, were encored with a vigour that showed that Mr. Hollingshead knew his audience when he introduced the *café chantant* element into his arrangements for the French plays. Mlle. Thérèse in her *genre* is an artist of remarkable talent, and as such stands alone, and it is a matter of surprise that with her reputation she should have been so many years finding her way to London. *Les Chansons* were preceded by *Mon Mari est à Versailles*, a vaudeville by MM. Busnach and Gastineau, produced at the Palais Royal about a year ago, its success much enhanced by a report that it had been kept back four years by the Censure for fear of its being mistaken for a satire on the National Assembly. It is thoroughly French, and represents two pretended Deputies, and a pretty, ambitious wife. Anselme Leblanc (M. Boisselot) has induced his wife, Clémentine (Madame Drege), to believe that he is a candidate at the elections. Unluckily for him, a namesake of his is returned, and his wife believes it to be him, as "being at Versailles" is a convenient excuse, he does not undeceive her. Clémentine, however, has designs for making her husband a "shining light" amongst Deputies, and whilst intriguing in her husband's interests, comes across Alphonse de Catalpu (M. Lanjallay), who, to gain her smiles, represents himself to be a Deputy, and that his party have deputed him to win her husband through her. In a conversation between Alphonse and Clémentine, not altogether political, Leblanc returns, and the greatest possible fun ensues, as each of the pretended deputies, for fear of betraying himself to the other, talks of every subject in the world, except politics. At last the truth comes out, both admit the imposture, Leblanc will go to Versailles no more, and Clémentine forgives him. M. Edmond Goudinet's amusing comedy *Le Homard*—so often played during M. Pitron's season at the Opera Comique—was also produced, supported by Mmes. Drege and Maurel, and MM. Boisselot and Lanjallay. We are delighted to see that M. Didier is underlined to appear during M. Chaumont's engagement, which commences on the 18th inst. M. Chaumont and M. Didier respectively are probably the most favourite French artists that have ever appeared in this country.

By the way, it is to be hoped that the Vaudeville Company, who are underlined for July 16th, may appear in some other pieces of their *répertoire* than *Le Procès Veauradieux*, *Les Grandes Demoiselles*, &c., &c., which have been already played,

and well played, in London, seeing that during the last two years the Vaudeville has scored such successes as *Madame Lili*, *Madame Caverlet*, *Les Dominos Roses*, *Froment Jeune et Risler Aîné*, all of which are unknown to London, in their vernacular at least.

#### CRICKET, ATHLETICS, AQUATICS, &c.

AFTER playing several times this season in a manner almost disappointing to his admirers, Mr. W. G. Grace has at length given evidence of some of his true form by scoring 261 runs in a single innings. This was in the match, North v. South, which was played at Prince's on Thursday, Friday, and Saturday in the Derby week for the benefit of the Cricketer's Fund; the use of the ground at Chelsea being as usual given free of expense by the Messrs. Prince. As a benefit, I am afraid, the match will prove a failure, as the weather was anything but attractive, and the attendance in consequence was but small on either of the three days. The North were particularly weak in bowling, in fact the same remark will obtain if applied to the South, but the latter as a batting team could scarcely have been stronger. A much better wicket than the one prepared for the match by John Newton, the successor of the late Tom Box, as groundkeeper, has perhaps never been seen; in fact some of the players participating in the contest said it was too good, and caused the bowling to become too easy. However this may be, great credit is due to Newton for his care and attention to the ground. He is evidently well up to his business, having been engaged for seven years (almost since he was a child) with the Upton Park Club. But to the match itself. The South won the toss, and went in first, and when Mr. W. G. Grace ran Mr. Gilbert out there were 27 runs scored. But on Mr. J. M. Cotterill joining the "81-tonner," the North had a very poor time of it. No less than eight bowlers tried their hands at separating the pair of batsmen, but in such excellent form did they acquit themselves, that it was not until Pinder, as an *ultimo ratio*, went on with lobs that the desired end was attained, the Sussex amateur being caught at the wicket for a faultless 88, the second wicket falling for 308. No further dismissal of batsmen ensued on the Thursday, and when the stumps were drawn at night 385 runs had been obtained for the loss of two wickets only, Mr. W. G. claiming 252 (not out) and Mr. G. F. Grace 34 (not out). Everyone of course expected the "Southern light" to do something marvellous on the second day, but after adding nine to his previous total he was caught at mid-off, the ball hanging in the wind. Mr. W. G. Grace's 261 was, as far as could be judged, made without giving a chance, but still it was not quite one of his very best performances. The third wicket fell for 398 and the tenth for 459. Against this heavy balance the North could only succeed in scoring 143, and, having to follow on, they at their second attempt made 154, thus being defeated by a single innings and 162 runs. Further particulars may be gleaned from the score, but it is worthy of remark that out of the thirty wickets taken only two were bowled.

During the afternoon of the last day in the above match, Alfred Shaw and Selby appeared among the spectators, they having landed after their Australian trip early that morning; both looked "fit and well," to use a training stable expression, and expressed themselves much pleased at getting home again once more. Southerton, I hear, turned up at the Oval on Saturday afternoon, and Jupp went to Godalming, while Hill, Ulyett, Emmet, &c., went straight from King's-cross to the North. A whisper reaches me that had the matches, &c., in the Antipodes been better managed, the receipts of the English Twelve would have been considerably augmented.

As the few cricket matches played in Australia, &c., by Lilly-white's team which I have not noticed, have been given *in extenso* in more than one sporting newspaper, I shall pass them by without further comment, merely remarking that England won the return match against Australia—eleven a-side—by four wickets, scoring 261 and 122 (for six wickets) against 122 and 259. I am only too glad to be able to state that the rumours which were being bruited about with regard to Pooley are entirely without foundation, and that on the 6th of April at the Supreme Court, Christchurch, New Zealand, he was found not guilty of the charge laid against him.

Among other matches which call for some slight notice, I may mention that between Lancashire and Derbyshire at Manchester, which was concluded on Saturday last in favour of the County Palatine by 10 wickets, a victory due in no small degree to W. McIntyre's excellent bowling, he securing 12 wickets for 91 runs. The full scores are: Lancashire 215 and 10 (no wicket down) against 110 and 114 for Derbyshire. On the last three days of last week Cambridge University opposed the Gentlemen of England (so called) at Fenner's Ground, Cambridge, and the representatives of the light blue won in a single innings with 56 runs to spare, they scoring 331 against 110 and 165. A three days' match at Lords is the exception and not the rule, but it nevertheless took Yorkshire and Middlesex by far the best part of three days to fight their amicable battle, on Monday, Tuesday, and Wednesday. Although the county of broad acres were palpably weak both in batting and bowling (they playing no less than five youngsters) they managed to win 35 runs, scoring 182 and 230 against 203 and 174. Among the fresh hands who played for Yorkshire were Wright, of Gildemire; Bates, of Lascelles Hall; Blackburn, of Checkbenley; Beaumont, of Armitage Bridge; and Blamires, of Bradford. By-the-bye, all the Middlesex matches this season will be played at Lords', and not at Princes' as in late years.

Mentioning Lords' puts me in mind that during the dinner hour on Tuesday I went into the Tennis Court, where George Lambert (the champion) and Mr. J. M. Heathcote (amateur champion) were playing a match, Lambert conceding his opponent "half fifteen and the dedans." Every vacant place was crammed, and those few who really understand the game had a rare treat. Lambert was in good fettle, and won three sets to one, while on the former Tuesday, giving the same odds, the score was "two sets all."

Of athletics there has been a plethora of late, but the meetings have not been of any great general interest, so that any lengthened remarks from me are uncalled for. At the fourteenth anniversary of the Civil Service Athletic Sports, held at Lillie Bridge Grounds last Saturday, C. L. Lockton (India Office) was in great form, he winning the 100 yards in 20-2-5 sec, the 120 yards hurdle race in 20-3-5 sec, the high jump by clearing 5ft 7in, and "walking over" for the broad jump with 20ft 4in. With the exception of the running of W. L. Bradfield (ten years old) in the 200 yards race for boys, and the walking of G. F. Shepherd (Inland Revenue) in the two miles walking handicap, nothing more is necessary to be said. Bradfield, who was second in the boys' race last year, came with a rush at the finish, and just won on the tape by a little over a yard. Shepherd's style of progression in the walking race contrasted favourably with the shuffling gait of many of the other competitors, and, although he could only get second to E. A. Smythe (Post Office) his performance was a highly creditable one.

Camden Park, Chislehurst, was the venue of the West Kent Football Club sports on Saturday, but as the committee had put their trust in a broken reed, the gentleman to whom had been assigned the compilation of the various handicaps failing in his

promise, they had to frame them at the post—a thankless task at the best of times being thus rendered most onerous and irksome. Perhaps the best performance was the Wide Jump, in which F. L. Richardson managed to clear 22 feet 1 inch, L. F. G. Jers being a good second with 21 feet 3 inches. S. F. Weall (L.A.C.), with 20 yards start, won with consummate ease the 440 Yards Handicap Hurdle Race; and A. A. Boulby (St. Bartholomew's Hospital), 8 yards, secured the 120 Yards Handicap easily by two yards. The *medicos* were again to the fore in the Mile Handicap, as L. W. Swabey (St. George's), who had 100 yards start, won very easily by a dozen yards; while in the Two Mile Club Handicap, D. Cooper (250 yards) cantered home a winner by the distance allotted him.

Everything bids fair for a most exciting contest between Higgins and Blackman, in their sculling match over the Championship course, from Putney to Mortlake, on Monday next, and I may mention that both men, who have taken every advantage of the late magnificent weather, are as well as their most sanguine admirers could desire, although Blackman has not, I am glad to say, experienced any ill effects from his gallant and humane exertions on Sunday last, when he rescued a young man from drowning, off the Feathers at Wandsworth. The race looks open enough, and, despite the ill-success of my last attempt at vaticination, I shall once more plump for HIGGINS.

The 4th of June at Eton has been "done to death," suffice it to say that the usual programme was most successfully carried out—i.e., boating, cricket, speechifying, music, feasting, and fireworks.

A contemporary is answerable for the following paragraph:—"A Daring Venture.—We hear that there is a very novel movement on foot in Bombay, to send a select team of Parsee cricketers to England next season, to play there a series of matches with several Clubs in England, and that members of the Parsee Cricket Club—the best Club of the Parsees in Bombay—have been already asked to enlist their names in the eleven." The *Bombay Gazette* is the authority quoted for the above, but I should rather fancy that after the failure of the visit of the Australian Aborigines, and that of the American base ball players, our friends from India, most of whose names, in all probability, end with a double e, will think twice before starting on such a hare-brained trip. Hertfordshire are to be congratulated on their good start this season, they having defeated Marylebone after a close match by 25 runs, scoring 103 and 159 against 162 and 75. At one time it seemed a good thing for M.M.C. 69 runs being scored for the loss of four wickets only, but the remaining six only added half a dozen more. For the winners Mr. Pigg played well, he obtained 64 (not out) in the second innings, while Mr. F. Penn contributed 57 and 7, and Mr. Vernon 22 and 39 for the losers.

A correspondent from Oporto has kindly favoured me with a brief account of a few days sport there, and I only wish that I had space to give details in full. On the 9th instant a four-oared race took place on the Douro, between a Lisbon crew and an Oporto crew, the prizes consisting of five cups. The distance was two miles, and the Oporto crew won by three lengths in spite of the strength and pluck of their opponents. Mr. Croft, late stroke of the Bombay four, acted as starter, Mr. John Forster as umpire, and Mr. Caleb Roope as judge. On the 11th a Cricket Match was played on the Oporto ground between the Home Eleven and Lisbon, and again had the visitors to play second fiddle, they being defeated by nine wickets. Oporto scored 107 and 16 for one wicket, against 42 and 80 for Lisbon. An Athletic Meeting on the same cricket ground took place on the following day, with the subjoined results: 100 yards handicap.—final heat: W. G. Roughton (4 yards), first; W. Vivian (4), second; A. C. Kendall (4), third. Time, 11sec. W. G. Roughton also secured both the high and wide jumps, clearing 5ft 1in and 17ft 6in respectively. E. L. Atkinson "put" the 16lb weight 28ft 6in, and threw the cricket-ball 88yds 1ft. The hurdle race (distance, 120 yards, over eight flights), was won by W. Vivian, and the 440 yards handicap by A. C. Kendall (18 yards) (time, 50sec), while the mile handicap was won by Cassels (120 yards) in 5min 10sec, the ground being heavy and partly up-hill. W. G. Roughton was again to the fore in the half-mile steeplechase, while the consolation race (200 yards) was won by W. Smith, and the boys' race, over the same distance, by Rumsey. The prizes, which were of a very handsome character, were presented to the winners by Mrs. Fladgate, assisted by Oswald Crawford, Esq., H.B.M.'s consul, who also acted as judge. The ladies presented the winner of the steeplechase with a "magnificent travelling case." EXON.

"THE FERN WORLD" is the title of a forthcoming work by Mr. Francis George Heath, author of "The Fern Paradise."

THE revived Godiva commemoration took place at Coventry, on Monday last, the chief day of the annual great fair, after an interval of seven years, of the ancient city pageant commemorating the most notable act of the Countess Godiva's life, the legend as to which is so well known. The weather was most auspicious. The town was crowded with visitors. The procession started at half-past twelve from the Guildhall, the order being as follows:—Heralds, City Guards equipped in ancient city order, Elephant and Castle, representing the city arms; brass band, banners, St. George, armed cap-à-pie (according to tradition this knight was born at Coventry); attendant habited as Knight Templar; grand banner; Licensed Victuallers' Protection Association (president, secretary, committee, &c.); London Order of Oddfellows, representatives of four lodges, four large banners of the order, officers on horseback, eight followers, Warwickshire Yeomanry Band, Golden Cross Philanthropic Society, Nottingham Imperial Order of Oddfellows, United Patriots' Society, band of music, Ancient Order of Foresters, with Robin Hood, Maid Marian, Will Scarlet, Littlejohn, Friar Tuck, &c.; Dyers and Watchmakers' Societies, Drapers' Company, Coventry Rifle Corps, and a personation of Lady Godiva. The remainder of the procession was brought up with bands of music, historical characters having connection with the city. The pageant was brilliant, and passed off satisfactorily. We had an artist present in the person of Mr. Petherick, whose sketches will appear in our next.

MR. CRESWICK'S farewell performance at the Gaiety Theatre on Wednesday week, when he performed Macbeth, was followed by a farewell dinner in the Freemason's Tavern, in view of his approaching departure for Australia. Dr. Doran, F.S.A., the author of "Their Majesties' Servants," occupied the chair, and among those present, numbering upwards of 150, were Mr. Henry Neville, Miss Fowler, Mr. Hollingshead, Mr. Charles Creswick, Mr. John Douglass, Mr. Byron Webber, Mr. Durlacher, Mr. Dillon Croker, and Mr. Ledger. The chairman, in proposing the principal toast, briefly reviewed Mr. Creswick's career, from the time when, as Horace Meredith in Douglas Jerrold's *Schoolmaster*, he made his first bow to a London audience. By dint of unremitting study and patience, he added, Mr. Creswick had risen to a high position in his profession, and by his social qualities had gained "troops of friends" wherever he had gone. They sent him to Melbourne—a town larger than London was when Thomas Betterton lived—with confidence and without fear, knowing that he would continue in every way to support the dignity of the stage. Mr. Creswick returned thanks in a brief and appropriate speech, in the course of which he said he thought it probable he should return in two years.

## TURFIANA.

EPSOM has passed by so long, that, with the Derby and Oaks fully commented upon elsewhere, our footsteps need only be retraced so far as to permit a few stray notes on the two year old running of the week—quite its most interesting feature next to the big races, which somehow seemed this year to lack their wonted elements of interest and excitement. The Maiden Plate fell to the lot of a rare useful sort in Hackthorpe, of doubtful paternal pedigree, though we should say that Citadel had very little to do with the getting of Lord Lonsdale's sturdy colt. Unless we greatly mistake, the Woodcote brought out a really good colt in Cyprus, a fine upstanding youngster, quite of the "Clifden" stamp, and if, merely shelly baby as he now is, he can do such things in the green wood, of what will he not be capable in the dry, when times shall have brought ripeness and strength? We hope Peck may put him by for a bit, for hammering on the hard ground may cause him to crack up, and surely there are plenty more bread winners at Russley. We never quite liked Centenary's forehead as a yearling, but he is a grand looking colt, and we have a good word to say for Colechet (who reminds us somewhat of Hermit); King David, a very natty little customer; and the Katie colt, who is far and away the biggest yet begotten by Scottish Chief. A very racing like quintet (all of them fillies, strange to say) contested the Stanley Stakes, of which Lady Lumley is a real credit to See-Saw, and she won easily enough, Ersilia appearing to be stiff and sore from a desperately capped hock, and Grace beginning badly, as in her first race this year at Epsom. The half mile suited her not at all, but like Marie Stuart, she will have her revenge in due time, and will be found as good a stayer as her sire. Wideawake has the worst hocks we ever saw in a two-year-old, and worse, if possible, than her dam's, and how she can race at all is a marvel. Larissa, at 10lbs with Bishop Burton, looked "good goods" enough over the easy half mile, but there is more in the grey than people thought, and more yet to come out of him, provided that the garish jacket of Bush is not sported too often by the Strathconan colt.

The Ascot Stakes so far confirmed Bellicent's running with Ersilia on the Tuesday, that it may be doubted whether Mr. Ellerton's filly has not already begun to go off, but Birdie beat the pair cleverly enough, and La Merveille, who is a sad roarer, has evidently seen her best days. Caledonia's fore-legs are none of the nicest, and there was a terrible looking Trumpeter filly running for Mr. Lant. In the Two-Year-Old Plate, Mr. Padwick for once provided a winner, and Mr. Gee seems to hold a patent this year for successful two-year-olds, which will have a favourable effect upon his yearling sale in July. The positions of Miss Ethus and Miss Rovel make out Ambuscade to be pretty smart, and so finished the revels at Epsom, where we certainly saw some more than average youngsters, which even Ascot form may not be able to supplant.

The reported sale of Umpire, so freely circulated at Epsom, turns out to be incorrect, and we hear that the Irish phenomenon took cold after his race at Manchester, and has since been coughing, so that there is but a slender chance of his showing up at Ascot, where in the Alexandra Plate he might have had a fair weight-for-age trial, the only satisfactory way of testing the excellence of a horse, and one which frequently pulls down the edifice of sanguine hope raised upon the precarious foundations of "good handicap form." We very well remember Umpire's sire, Tom King, finding some sort of favour for the Derby years ago, but we never suspected him to be capable of siring such a really good performer as Umpire.

After an alteration in the course at Doncaster, forced upon the Race Committee by the owner of Rose Hill's unwillingness to come to terms with the Corporation, Lord Auckland has at last consented to see matters in a sensible light, and for the sake of "auld lang syne" we trust that recourse may once more be had to the old track, marked as it is by so many traditional associations. The other improvements will of course be carried out according to the programme, and Doncaster will then be quite the model meeting of the North, as Ascot undoubtedly is in the South.

Two paddock celebrities have lately become candidates for the "Obituary of Stallions" published by Messrs. Weatherby at the end of the *Stud Book*; and, slightly to paraphrase Longfellow,

We heard a voice that cried—  
"Ely the beautiful  
Is dead, is dead."

The showy little bay's lot was cast in a year of giants, and he went down to the Derby post in such good company as that of Blair Athol, Scottish Chief, General Peel, and Cambuscan, besides Cathedral and a few other minor notabilities. Neither in this race, however, nor in its reflex at Doncaster could the beautiful one obtain even the honour of a place, but he trained on better than most of his contemporaries, and being denied a cut at Blair and the Chief, contented himself with a revenge in Cups over the mouse-hearted General and the bandbox horse Cambuscan. Ely was a gay, light-hearted, cocky horse, and one of the few showy ones which as stayers belie their looks, and the way in which in his two year old days he allowed Linda and Fille de l'Air to cut their throats in the Doncaster Champagne, and then pounced down upon them at the post, was a "caution," and caused many a fiver to be invested on the Welsh lawyer's nag for the Derby in the following year. With a great flourish of trumpets preceding his advent to the stud, and with the prestige then attaching to an office-bearer at Hampton Court Paddocks, Ely seemed bound to furnish into a popular sire, but never probably has there been such an emphatic failure in every sense of the word, and neither public nor private breeder could make anything out of the beautiful one. As time went on and brought no better luck, Ely went back to his owner's place in Wales, but even Mr. Cartwright would seem to have turned his old favourite up at last, and a few wretched platers alone remain to bring his name on rare occasions before the public. Seldom have we to record such a Lucifer-like fall, and his fiasco forms one of those unaccountable phases which we stumble across now and again when analysing the causes of success or failure in breeding.

Knight of Kars has also shuffled off this mortal coil, and if he could not be described as a failure, like Ely, his success at the stud was almost entirely limited to the production of steeple-chasers, and through The Colonel his name will be handed down to posterity. His winners on the flat were neither numerous nor distinguished, neither have the mares to his credit in the Stud Book done the state much service, though he enjoyed his fair share of patronage, and, as a son of Pocahontas, was never altogether deserted by breeders. For many years he has stood at Shifnal, among the "proud Salopians," where Mr. Eyke was never tired of dilating upon his numerous good points, and it is not many years since the announcement of his name as a sire in the Calendar was accompanied by a most eulogistic and high-flown description, which would have done credit to the pen of the late immortal George Robins. His girth was said to be of portentous size, and his bone of Patagonian proportions, but in reality he was a big, common-looking horse, and a most indifferent performer on the turf, though he managed to earn a few winning brackets. His stock had not very much "character" about them, but were mostly good-sized animals, with hardy constitutions, and hence many of them were able to stand the racket of a few years training for the flat, and subsequently to blossom into steeple-chasers

and hurdle-racers, in which line they excelled rather than in the "legitimate business." The Colonel, twice a winner over Aintree in the Grand National, was quite the beau ideal of a cross-country performer, and there were others of the same kidney, which showed their ability as steeple-chasers. Knight of Kars came next after Ayacantha in the Pocahontas bed-roll of celebrities, having been foaled in 1855, so that he had reached the years of a veteran, and with him, may be said, too, ends that branch of the Jerry line of which he was so long the leading representative.

With columns already overcrowded, and the Ascot programme staring us in the face, we must cut short our "notes" this week, and plunge at once in *medias res*. The betting on the Ascot Stakes has not as yet assumed a tangible form, but *Chypre* looks tempting enough on paper, and the Twentieth Ascot Biennial contains the names of no public runner of calibre equal to that of the *Blanchette* colt, while in the sister race for four year olds we stop short at the mighty name of *Petrarch*. The Prince of Wales Stakes, with its penalties and allowances, is a bit of a puzzler, and Glen Arthur is just the sort of animal to win it, but we prefer to be represented by something more reliable, and shall stand on *Silvio*, with a kind of fancy that Kingsclere may run prominently over this severe course. On Tuesday, in the Twenty-Fifth Triennial, *Marie Seton* may have most to fear from Lord Falmouth's lot, *Belphebe* should secure the Coronation, *Silvio* the Ascot Derby, and *Rob Roy* the Three Year Old Triennial; but the Hunt Cup is too uncertain a race for us to touch so long before its decision, and we can only point to The Ghost as possessing, for once, claims more substantial than shadowy. Thursday is the big day, and, with Chantant lame, *King Clovis* may take the St. James's Palace Stakes, *Belphebe* the Fourteenth New Biennial, *Rose of Sutherland* the Fifteenth New Biennial, and the best of Mr. Houldsworth's or Mr. Johnstone's the New Stakes. For the Gold Cup we shall choose *Petrarch* or *Placida*, and for the All-Aged Stakes *Rob Roy*, though when this trio are so deeply engaged on the same day, it is difficult to foretell how matters may be "dovetailed." *Touchet* may be found good enough to secure the Friday Triennial, and *Rosebery*, in the absence of Umpire, may be best worth standing in the Alexandra Plate. So many two year olds have been held in reserve for Ascot, that we have contented ourselves by merely indicating the best public form, but after the Royal meeting the running will have settled down a bit, and there will be less difficulty in weeding out the incapables.

SKYLARK.

## PIGEON SHOOTING.

## THE HURLINGHAM CLUB.

DESPITE the cold and cheerless weather of Saturday, the shooting enclosure and polo ground were well attended, there being several carriages, including seven or eight well appointed drags. The polo match was between the Household Brigade and the far-famed Monmouthshire Polo Club. The Brigade was represented by Mr. J. Brocklehurst (captain), Hon. C. W. Fitzwilliam (Royal Horse Guards), Captain C. W. Duncombe (1st Life Guards), Captain W. Fellowes (1st Life Guards), and Mr. Evelyn Atherley (Royal Horse Guards), Captain Walter Yeldham being umpire. The Monmouthshire Club was represented by Captain Herbert (captain), Sir Charles Wolseley, Bart., Mr. James Mellor, Mr. Reginald Herbert, and Mr. Hugh Owen, the umpire being Major Frank Russell. The game commenced at twenty minutes to five, and after one hour and a quarter it was declared a tie, each side having taken one goal, the successful players being Mr. Brocklehurst for the Officers, and Mr. Mellor for the Monmouthshire team. The chief event in the shooting enclosure was an optional sweepstakes, for which seventeen members competed at handicap distances. At the end of the fifth and last round Mr. Cunliffe, 27 yards, being the only gentleman who had killed all his birds, won the pool, which amounted to £27. The winners of the £1 events were Earl de Grey, Count Frijs, Captain Stevenson, Lord St. Leonards, Mr. Douglass, and Mr. A. Robertson. The contest for the Champion Polo Cup commences on Wednesday next, and the final game will be played on Saturday, when the club is to be honoured with the presence of the Prince and Princess of Wales. The ambassadors and other foreigners of distinction will also be present.

There was a large attendance in the shooting ground on Monday, when 39 members shot at seven blue rocks each for the Club prize gun, manufactured by Stephen Grant. Each competitor paid an entrance fee of £5, which formed three prizes, the first being secured by Captain Robert Stevenson, who killed nine birds in succession with one of Reilly's central fires. The second prize was won by Captain Laing with one kill less, and for the third money there were 11 ties, and in shooting off Captain Billington stayed the longest. Previous to shooting for the prize gun 20 members shot for a £1 sweepstakes, which was won by Mr. Aubrey Coventry, stopping eight birds in succession in beautiful style.

The applications to members for vouchers on the part of those who are anxious to witness the polo at Hurlingham to-day (Saturday) were so exceedingly numerous that it was found necessary to make one or two new entrance gates in order to avoid the blocking up of the approaches to the club grounds. Special invitations have been sent to the Chinese and Japanese Ambassadors. The polo ground is in splendid order, and the competition for the champion prize is an event of great interest.

## THE GUN CLUB.

THE Oaks Twenty-six Yards Sweepstakes of 5 sovs each, for a £25 cup presented by the Club, was the event for decision on Saturday, and, although the weather was dull and cold, there was a very large attendance within the enclosure. There were 43 subscribers, of whom seven killed all their birds (five each), and on shooting off the ties Mr. H. J. Dugmore won the first prize (£145 and cup) by grassing eight out of nine; Captain H. B. Patton the second prize (£50) by scoring seven out of nine; and Mr. Daniels the third prize (£20) by killing thirteen out of fifteen. The other members who contended were Mr. Alexander, who scored twelve out of fourteen; Mr. H. S. Jaffray, nine out of eleven; Captain T. S. Starkey, six out of eight; Mr. J. G. Evered, five out of six; Captain Shelly, Sir George H. Leith, and Mr. George four each; Mr. Green, Captain Maxwell Lyte, Mr. W. C. Alston, and Captain Aubrey Patton three each; Mr. Aubrey Coventry, Mr. Booth, Mr. Edgar Larking, Mr. Charles Kerr, and Mr. S. E. Shirley, M.P., two each; Mr. Cholmondeley Pennell, Mr. Charlton Adams, Captain Francis Gist, Mr. Jones, Captain W. F. Leighton, Mr. Frederick Norris, Mr. G. H. Granville, Mr. Edwards, and Captain Cecil Holder, one each; and fifteen others missed one bird each, and retired. An optional handicap sweepstakes, three birds each, twenty-six yards, was next decided by thirty-six shooters, Captain Leighton winning the first prize (£37), and Mr. Wallace the second (£10).

MR. EDWARD OXENFORD is about to publish a volume of his songs and ballads, many of which have been already set to music.

THERE is talk of a new dramatic authors' society, based upon the French principle of a division of profits with the managers, instead of, as at present, a fixed price per act per night.

## MISS VIOLA DACRE.

A MEMOIR of this talented young actress was published in our issue for February 10. She is a pupil of Mrs. Stirling, made her first appearance as Ophelia at Paignton in 1875, and was at once successful, afterwards playing Leah, Juliet, Julia, &c. Illness then compelled her to retire from the stage, to which she did not return until March, 1876, when Mr. Charles Calvert engaged her to play Myrrha in *Sardanapalus* at Glasgow. She afterwards appeared in the May of that year at the Olympic Theatre, and in June played at the Duke's Theatre in Holborn, for the benefit of Mr. Charles Sleight, to whom she confessed herself indebted for much valuable professional advice and instruction. She has since been attracting considerable notice in the provinces, as a Shakespearean actress, and has achieved a reputation which a London audience and London critics may shortly have the opportunity of judging.

## LONGCHAMPS.

THE taste, or rather the passion for horses, which was extinguished in France with the use of tournaments, revived towards the middle of the nineteenth century, from which time dates the first experiment with races, in imitation of those then so long famous in England. The first attempt in this direction is traditionally traced to a wager laid at Fontainebleau (during a journey of the Court) by an Englishman who had betted a thousand louis that in two hours he would perform the journey from Fontainebleau to the *barriere des Gobelins*. He won, and the excitement caused by that feat resulted in arrangements being made for a race to take place in the plain des Sablons. The French lord who brought this race about—we have forgotten his name, or perhaps we never heard it—endeavoured, but in vain, to provide for its periodical return, and many years after his project was carried into effect, when the races of the wood of Vincennes were established. All the racehorses which up to that time had run in France were English, and this fact becoming at last an obnoxious one, the government's attention was called thereto, and to excite a spirit of emulation which might be nationally useful, annual races were instituted, at which none but native horses were permitted to run, and prizes were awarded of sufficient value to encourage the French breeders. The Government's wisdom in so doing was soon made apparent, as from that time the breed of native horses began rapidly to improve. What in consequence they now are the records of Longchamps suffice to show. Our sketch is taken from a well-known part of the principal grandstand enclosure.

## COMING EVENTS.

## MUSICAL.

Preparations are being made by the International Mozart Society for a grand festival in honour of that composer, to be held during the latter part of July in Salzburg, his native town.

The Alexandra Palace Saturday Popular Concerts will be resumed (to-day) Saturday.

Mr. Kube's grand annual morning concert at the Floral Hall, when Madame Adelina Patti, Madlle. Albani, Madlle. Zeré Thalberg, and all the eminent artists of the Royal Italian Opera will appear, takes place on the 11th.

On the 18th inst., Sir Julius Benedict's annual grand morning concert, under the patronage of the Prince and Princess of Wales, Prince and Princess Christian, the Duchess of Cambridge, and Princess Mary (Duchess of Teck) and the Duke of Teck, will take place at the Floral Hall.

Mr. Ganz's *matinée musicale* at Dudley House, Park-lane, by kind permission of the Earl of Dudley, on June 10th, at three o'clock.

On June 21, Mr. John Thomas's (harpist to the Queen) grand harp concert takes place, at St. James's Hall.

On this, Saturday, afternoon will be given at the Alexandra Palace the first classical concert of the season.

Mr. Sims Reeves will join Madame Nilsson, Herr Wachtel, and the rest of the artists of Her Majesty's Theatre, at the first opera concert at the Albert Hall, June 16.

Next Saturday is fixed for the production, at Covent Garden, of Wagner's "The Flying Dutchman."

## DRAMATIC.

Boucicault's *After Dark* will be revived at the Princess's Theatre next Saturday, the 16th inst.

Mr. Odell, who is not so continuously before the public, as his unsurpassed talents as the quaintest and most versatile of buffo actors, first manifested by his humorous impersonation of Baron Grog in *The Grand Duchess*, under the Pyne and Harrison regime at Covent Garden, deserve, will take a benefit at the Globe Theatre, on Saturday morning, the 23rd inst., when a new version of Moliere's comedy *Le Médecin Malgré Lui* will be produced for the first time under the closely translated title of *A Doctor in Spite of Himself*. This will be followed by a revival of Poole's travesty of *Hamlet*, in which Mr. Odell will repeat his grotesque assumption of the principal character, which he so successfully represented some two or three years ago.

*Blue Beard* will be revived for a few representations at the Folly, previous to Miss Thompson and her company's departure for Liverpool, en route to New York, where they commence an engagement about the middle of August.

A performance is being organised by an influential committee for the benefit of Mr. Charles Lamb Kenney. It is to take place at the Gaiety on the afternoon of Wednesday, the 20th inst., and Messrs. Sims Reeves and Santley, with many of the leading dramatic artists in town will lend their aid. The programme will comprise *The School for Scandal*, in which Mr. Charles Kelly and Miss Ellen Terry will appear for the first time in London as Sir Peter and Lady Teazle. Messrs. Henry Neville and John Clayton will represent respectively Charles and Joseph Surface. Mrs. Chippendale will be the Mrs. Candour, Mrs. Alfred Mellon Lady Sneerwell, and Mr. Santley will appear as Sir Harry, and sing the incidental toast song. After the comedy Mr. Henry Irving will recite "The Dream of Eugene Aram," and Mr. Sims Reeves will appear as Tom Tug in *The Waterman*.

Mrs. Hermann Vezin, it is said, has abandoned her intention of going to Australia, at least for the present.

Mr. Sothorn will open the New York Park Theatre, September 3, with an eighteen weeks' engagement.

## ATHLETICS.

The Moseley Harriers meet on the 9th (to-day).

South Norwood A.C. meets on (this day) the 9th.

The Dublin University A.C. has meetings on the 15th and 16th. 100 Yards, 120 Yards Hurdles, and Half Mile (level), Quarter Mile Handicap, Mile Handicap, Seven Miles Walking Handicap, and Five Miles Bicycle Handicap. Entries close June 7 to J. H. M. Campbell, Esq., 28, Trinity College, Dublin.

On June 16 the South London Harriers meet.

The Private Banks Sports take place on the 16th.

## SHOOTING.

THE GUN CLUB.—The match between Yorkshire and Warwickshire is postponed to June 21, and that between the Cavalry and Infantry to the 22nd.

The first summer shooting of the International Gun and Polo Club Meeting, takes place on the 19th, at Hendon, near London.

## MISCELLANEOUS.

The Prince and Princess of Wales will visit Hurlingham, where Polo, Lacrosse, Military Bands, and the Rhododendron Show, are the features (to-day) Saturday.

The grand subscription ball (biennial) in aid of the funds of the Hospital for Diseases of the Throat, Golden-square, takes place on the 18th, at Willis's Rooms, under distinguished patronage.

On June 19, takes place, the Royal Horticultural Society's great summer show, and annual show of the Pelargonium Society, under the great tent.

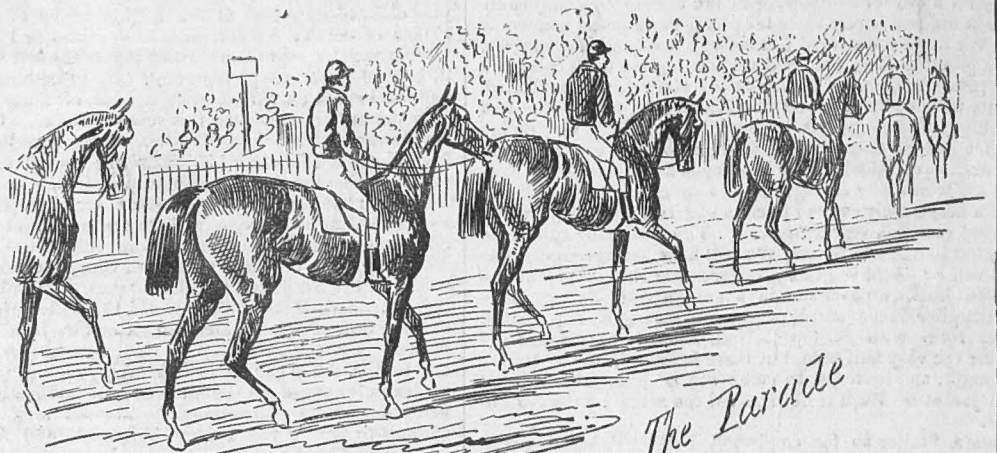
WITH regret we announce the death of the once well-known jockey, Allan Sadler, who died on the morning of Tuesday last, at St. Thomas's Hospital.

STOCKTON MEETING.—The Stockton Tradesman's Handicap, the Middleborough Handicap, and the Stockton Steward's Cup close and name to Mr. Craggs, Stockton-on-Tees, on Tuesday next, June 12th. See advertisement for particulars.

PHILADELPHIA INTERNATIONAL EXHIBITION OF 1876.—The Lord President of the Council has presented to the directors of the Anglo-American Telegraph Company, on the part of her Majesty's government, a silver inkstand, specially designed and manufactured by Messrs. Elkington, as a mark of appreciation of the exceptional facilities afforded by the Company to the British Executive Commission in the transmission of messages throughout the whole term of the exhibition work.—*Times*.



*The Favourite mobbed  
in the Paddock*



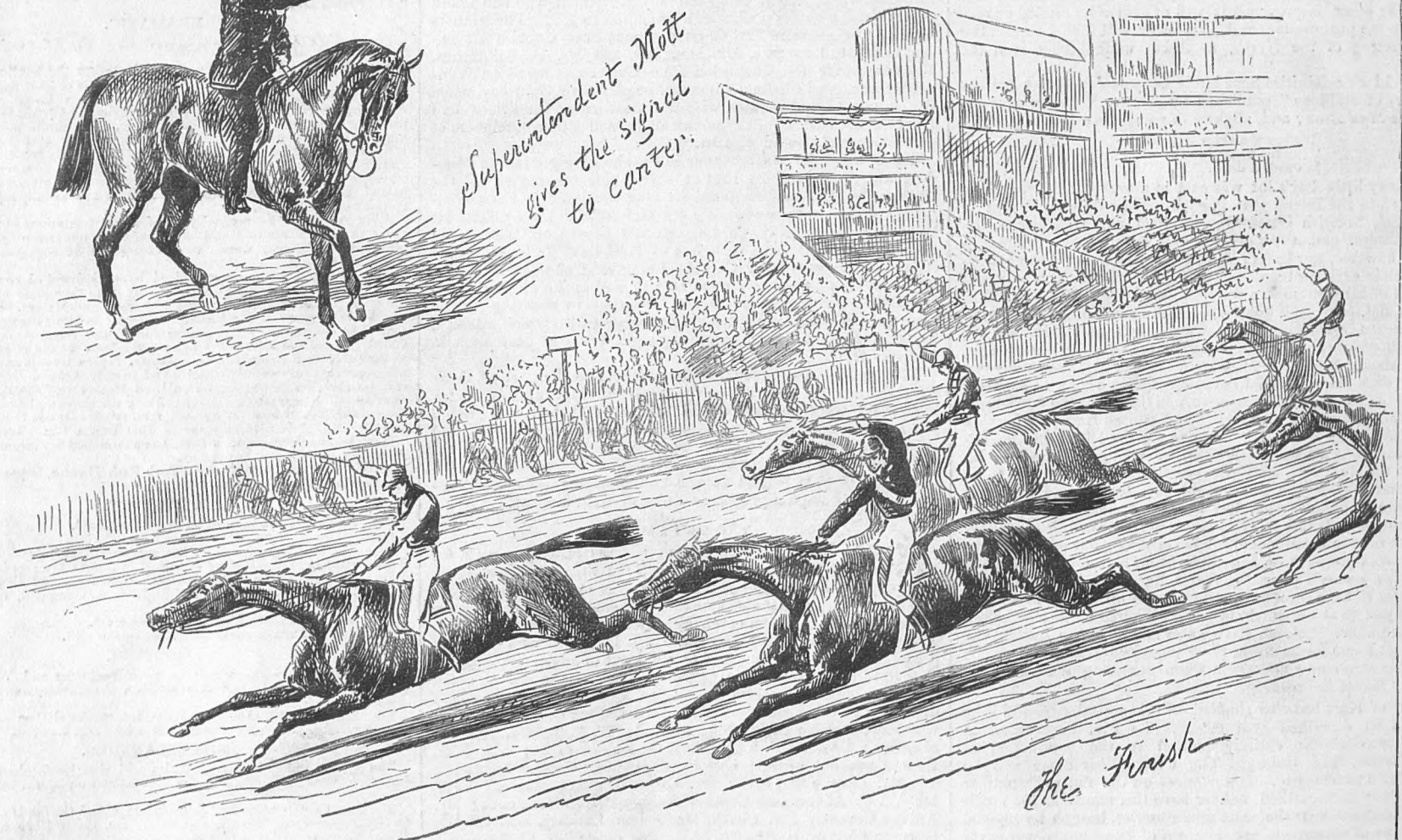
*The Parade*



*Waiting for a  
Clear Course.*



*Superintendent Mott  
gives the signal  
to canter.*



*The Finish*

*Sturges.*

Ridden by  
Archer p 272  
see p. 287



"SILVIO," WINNER OF THE DERBY, 1877.



"PLACIDA," WINNER OF THE OAKS, 1877.

## PRINCIPAL RACES PAST.

## EPSOM RACES.

TUESDAY.

The CRAVEN STAKES of 100 sovs each, 5 ft, with 100 sovs added. About one mile.

Duke of Westminster's Dalham by Cathedral—Gertrude, 6 yrs, 9st 2lb.

Lord Rosebery's Controversy, 6 yrs, 9st 2lb ..... Constable 2  
 Mr. C. Bush's Bonchurch, 3 yrs, 6st 7lb (£200) ..... Morrell 3  
 Also ran: f by Massinissa—Chalice, 3 yrs, 6st 13lb; Zazel, 3 yrs, 6st 13lb (£200); c by Saunterer—Blackbird, 3 yrs, 6st 12lb (car 6st 4lb) (£200). Agglethorp, 6 yrs, 8st 13lb; Wisacre, 3 yrs, 6st 2lb (£200). 6 to 5 on Dalham, 2 to 1 agst Controversy, and 100 to 8 agst Bonchurch. Won in a canter by three lengths. Bonchurch finished 50 yards behind the second, a length in advance of Wisacre, the others pulling up.

The EGDMONT PLATE of 300 sovs, added to 15 sovs each, 10 ft; the second received 50 sovs. About five furlongs and a half.

Captain Prime's Trappist by Hermit—Bunch, 5 yrs, 9st 3lb ..... F. Archer 1

Captain Stirling's Pluton, 4 yrs, 8st ..... Constable 2

Count F. de Lagrange's Pardon, 4 yrs, 8st ..... C. Archer 3

Also ran: Woodquest, 3 yrs, 7st 2lb; Baumber, 4 yrs, 7st; Brigg Boy, 4 yrs, 6st 13lb; Templar, aged, 6st 13lb; Medora, 4 yrs, 6st 12lb; Ingelwood Ranger, 6 yrs, 6st 12lb; Canon Ball, 3 yrs, 6st 10lb; Joseph, 4 yrs, 6st 7lb (inc. 7lb extra); 5 to 2 agst Brigg Boy, 3 to 1 agst Trappist, 10 to 1 each agst Pluton and Baumber, 100 to 8 each agst Pardon, Joseph, Templar, and Medora. 100 to 6 agst Ingelwood Ranger, and 20 to 1 each agst Canon Ball and Woodquest. Won by half a length, a bad third.

A MAIDEN PLATE of 100 sovs; for two-year-olds. About half a mile.

Lord Lonsdale's b c Hackthorpe by Citadel or Strafford—Rosarie, 8st 10lb ..... Custance 1

Mr. T. Staples's Miss Ethus, 8st 7lb ..... Cannon 2

Lord Downe's Rosemary, 8st 7lb ..... J. Goater 3

Also ran: f by King Tom—Maid of Perth, 8st 7lb; Reefer, 8st 10lb; Zacco, 8st 7lb; Blue Peter, 8st 10lb; Frelon, 8st 10lb; Atlas, 8st 10lb; Con Cregan, 8st 10lb; Alcide, 8st 7lb; c by Tomahawk—Bessie Bell, 8st 13lb; Musketeer, 8st 10lb; Niagara, 8st 7lb; f by Scottish Chief—Scarf, 8st 7lb; Bon Accord, 8st 10. 7 to 4 Hackthorpe, 5 to 1 each agst Rosemary and the Bessie Bell, 10 to 1 each agst Reefer and Miss Ethus, and 100 to 8 each agst Con Cregan and Blue Peter. Won by a head, a bad third.

The ROUS STAKES of 10 sovs each, with 200 sovs added. About one mile.

Mr. J. Hanbury's b c Roehampton by Lord Clifden—Summer's Eve, 4 yrs, 8st 10lb ..... F. Archer 1

Mr. W. Bevil's Rhidoroach, 3 yrs, 7st 12lb (inc 7lb ex) ..... H. Jeffery 2

Mr. Savile's Zee, 4 yrs, 8st 5lb ..... C. Archer 3

Also ran: La Sautouse, 5 yrs, 9st 5lb (inc 7lb ex); Empress, 5 yrs, 8st 5lb; Speculation, 3 yrs, 7st 10lb; Redoubt, 3 yrs, 7st 10lb; Chopin 3 yrs, 7st. 5 to 2 agst Redoubt, 4 to 1 agst Roehampton, 6 to 1 each agst Chopin, Speculation and Rhidoroach, and 100 to 15 agst Zee and La Sautouse. Won by a short head, a bad third.

The ASHTEAD STAKES of 10 sovs each, h ft, with 200 sovs added; about five furlongs.

Colonel Forester's Paramatta by Victorious—Adelaide, 5 yrs, 9st 11lb (£100) ..... F. Archer 1

Lord Lonsdale's Oxonian, aged 9st 8lb (£100) ..... Custance 2

Mr. Bush's Berzelius, 2 yrs, 7st (£100) ..... Morgan 3

Also ran: Rosinante, 4 yrs, 9st 11lb (£100); British Beauty, 3 yrs, 8st 11lb (£100); Lovelord, 2 yrs, 6st 11lb (£100); Mischief by Siderolite—Jocosa, 3 yrs, 8st 11lb (£100); Mauvette, 2 yrs, 6st 11lb (£100); Killiecrankie, 5 yrs, 9st 11lb (£100); Telescope, 5 yrs, 9st 8lb (£100). Even on Oxonian, 100 to 30 agst Mauvette, and 10 to 1 each agst Berzelius, Rosinante, and Paramatta. Sold to Mr. Grain for 400 gs.; Mr. Bush claimed Oxonian, and Lord Lonsdale claimed Berzelius.

The WOODCOTE STAKES of 20 sovs each, 10 ft, with 500 sovs added; for two-year-olds; second received 100 sovs. New T.Y.C. (three-quarters of a mile). 77 subs.

Mr. R. Peck's b c Cyprus by Lord Clifden—Idalia, 8st 10lb ..... F. Webb 1

Mr. H. Bird's c Centenary, 8st 10lb ..... Custance 2

Prince Soltykoff's Thurio, 8st 10lb ..... Cannon 3

Lord Ailesbury's ch f by Parmesan—Boundary, 8st 7lb ..... Chaloner 0

Lord Dupplin's f by Young Melbourne—Admiral Byng's dam, 8st 7lb ..... F. Archer 0

Lord Hardwicke's King David, 8st 10lb ..... J. Osborne 0

Mr. T. Jennings's Thornham, 8st 10lb ..... C. Archer 0

Count F. de Lagrange's Colifichet, 8st 10lb ..... Morris 0

Mr. Oswald's Glance, 8st 10lb ..... T. Osborne 0

Mr. Padwick's Precursor, 8st 10lb ..... Glover 0

Lord Rosebery's Cheveron, 8st 10lb ..... Constable 0

Mr. H. Savile's c by Parmesan—Doeskin, 8st 10lb ..... J. Goater 0

Duke of Uj's b c by Scottish Chief—Katie, 8st 10lb ..... Parry 0

2 to 1 agst Cyprus, 6 to 1 each agst King David and Colifichet, 8 to 1 agst Precursor, and 10 to 1 agst Thurio. Won cleverly by half a length, Centenary beating Thurio for second money by the same. The Admiral Byng's dam fully finished fourth, the Doeskin colt fifth, Precursor sixth, and Colifichet next; the last two being King David and Glance.

The BENTINCK WELTER HANDICAP of 10 sovs each, 5 ft, with 200 sovs added. One mile. 8 subs.

Mr. Joseph Dawson's b f Queen Mary by Blair Athol—Hester, 3 yrs, 7st 6lb ..... C. Wood 1

Lord Lonsdale's Julia Peachum, 4 yrs, 8st 12lb ..... Custance 2

Lord Dupplin's Somnolency, 4 yrs, 8st 6lb ..... C. Archer 3

Mr. Tanner's Queen Gladys, 4 yrs, 7st 6lb ..... Morgan 4

5 to 4 on Julia Peachum, 5 to 2 agst Queen Mary, and 6 to 1 agst Somnolency. Won in a canter by a length and a half, three-quarters between 2 and 3. Bought in for 315 gs.

The DERBY STAKES of 50 sovs each, h ft, for three-year-olds; the second received 300 sovs; and the third 150. About one mile and a half. 245 subs.

Lord Falmouth's b c Silvio by Blair Athol—Silverhair by Kingston, 8st 10lb ..... F. Archer 1

Mr. Mitchell-Innes's b c Glen Arthur by Adventurer—Maid of the Glen, 8st 10lb ..... Dodge 2

Mr. Mackenzie's ch c Rob Roy by Blair Athol—Columba, 8st 10lb ..... Custance 3

Mr. Bevil's b c Rhidoroach by Joskin—Peahen, 8st 10lb ..... H. Jeffery 4

Mr. H. E. Beddington's ch c Altye, by Blair Athol—Lovelace, 8st 10lb ..... Cannon 0

Mr. M. H. Sandford's b c Brown Prince by Lexington—Britannia IV, 8st 10lb ..... J. Osborne 0

Count F. de Lagrange's b c Chamant by Mortemer—Araucaria, 8st 10lb ..... J. Goater 0

Mr. Langland's br c Don Carlos by Paul Jones—Laura, 8st 10lb ..... Wyatt 0

Lord Anglesey's br c Grey Friar by Blue Mantle—Recluse, 8st 10lb ..... Hunt 0

Mr. Bowes's b c Jagellon by Adventurer—Klarinska, 8st 10lb ..... Griffiths 0

Mr. W. Rogers's ch f Lady Miller by Jove—Tot, 8st 10lb ..... Weston 0

Mr. Gerard's b c Orleans by Blair Athol—Coimbra, 8st 10lb ..... F. Webb 0

Mr. H. Baltazzi's b c Plunger by Adventurer—Lina, 8st 10lb ..... Chaloner 0

Mr. C. Alexander's ch c Thunderstone by Thunderbolt—La Belle Jeanne, 8st 10lb ..... Morbey 0

Mr. J. H. Houldsworth's ch c Tantalus by Lord Lyon—Niobe, 8st 10lb ..... T. Osborne 0

Lord Rosebery's br c Touchet by Lord Lyon—Lady Audley, 8st 10lb ..... Constable 0

Mr. H. Bird's br c Covenanter by Blair Athol—Alcestris, 8st 10lb ..... Morris 0

3 to 1 agst Rob Roy, 4 to 1 agst Chamant, 100 to 15 each agst Brown Prince and Altye, 9 to 1 agst Plunger, 100 to 9 agst Silvio, 100 to 7 agst Touchet, 40 to 1 agst Grey Friar, and 50 to 1 each agst Glen Arthur, Jagellon, Thunderstone, Tantalus and Orleans. Before reaching the Bell Brown Prince and Touchet hung out signals of defeat, whereupon Silvio took second place to Glen Arthur, who had made all the running, and challenging the latter opposite the stand, got his head in advance in front of the Royal Pavilion, and won a splendid race by half a length, Rob Roy, who made up his ground very rapidly at last, finishing three-quarters of a length behind Glen Arthur, a head in advance of Rhidoroach, who hugged the lower rails all the way from Tattenham-corner, where a few of the second division ran rather wide. At an interval of two lengths Altye was fifth, just in front of Brown Prince, Touchet being seventh, and Thunderstone next, wide apart, and clear of them were the Grey Friar and Chamant nearly abreast. Then came Don Carlos, Jagellon, and Plunger (who was not ridden out to the end), and some distance behind them were Tantalus and Covenanter. Orleans, who would not gallop a yard, cantered in with the crowd, but Lady Miller did not arrive until nearly a quarter of an hour afterwards. Time 2min. 49sec.

The EPSOM TOWN PLATE of 100 sovs. About 5 furlongs.

Mr. Trenham's b f Mirobolante by Macaroni—Curaçoa, 3 yrs, 6st 7lb (car 6st 8lb) ..... Morgan 1

Lord Downe's Incense, 3 yrs, 6st 7lb ..... Hopkins 2

Mr. J. E. Bennett's Jenny Davis, 3 yrs, 6st 10lb ..... Gallon 3

Also ran: Pardon, 4 yrs, 8st 4lb; Vril, 6 yrs, 7st 10lb; Mediator, aged, 6st 10lb; Fair Star, 3 yrs, 6st 5lb; Laird of Glenorchy, 4 yrs, 6st 4lb. 2 to 1 agst Incense, 4 to 1 agst Mirobolante, 6 to 1 agst Fair Star, 7 to 1 agst Vril, and 10 to 1 agst Jenny Davis. Won cleverly by a length; a neck between second and third; Fair Star was fourth, close up.

The EPSOM MANOR STAKES of 5 sovs each, with 100 sovs added; for two-year-olds; the winner to be sold for 100 sovs. About half a mile.

Lord Lonsdale's b c Racket Drum by Moulsey—Tattoo, 8st 10lb ..... Custance 1

Mr. H. Baltazzi's f by Lord Clifden—Gemma, 8st 7lb ..... Goater 2

Sir W. Throckmorton's Talkative, 8st 7lb ..... Glover 3

Also ran: f by Mentmore—Venus, 8st 7lb; Lord Orford, 8st 10lb; f by

Blair Athol—Ellermire, 8st 7lb; Bravissima, 8st 7lb; Hiero, 8st 10lb. The betting opened at evens on Racket Drum, and closed at 7 to 4 agst Hiero, 2 to 1 agst Racket Drum, 7 to 1 agst Gemma filly, and 10 to 1 agst Bravissima. Won by three-quarters of a length; a bad third. Sold to Capt. Shaw for 450gs.

The STANLEY STAKES of 10 sovs each, 5 ft, with 300 added for two-year-olds. About half a mile.

Mr. Wadlow's Lady Lumley, 8st 7lb ..... F. Archer 1

Lord Rosebery's Bellicent, 8st 4lb ..... Constable 2

Mr. Filberton's Ersilia, 8st 12lb (5lb extra); Hollandaise, 8st 9lb (5lb ex). 6 to 5 agst Ersilia, 7 to 4 agst Grace, and 5 to 1 agst Lady Lumley. Won in a canter.

THURSDAY.

The PADDOCK STAKES of 10 sovs each, h ft, with 100 added; about 5 fur, was won by Mr. T. Wadlow's br h Instantly by Paul Clifford out of Algezelle, aged, 9st 7lb (F. Archer), beating (by half a length) Birdie, 2 yrs, 6st 7lb, and two others. 6 to 4 agst Birdie, 2 to 1 agst Instantly, and 5 to 2 agst Oxonian.

The EBBISHAM STAKES of 5 sovs each, with 100 added; weight for age; about 6 fur, was won by Mr. Cornwall's b f Granada by Pero Gomez out of Bargain, 3 yrs, 8st (£100), (F. Archer), beating (by two lengths) Dynamite, 3 yrs, 8st (£100), and five others. 7 to 4 agst Granada, 7 to 1 agst Killiecrankie, 5 to 1 agst Somnolency, 8 to 1 agst Dynamite, and 10 to 1 agst any other. The winner was bought in for 340gs.

The HIGH LEVEL HANDICAP of 15 sovs each, 5 ft, with 300 added; about one mile and a half; 12 subs.

Lord Lonsdale's b c Petrarch by Lord Clifden out of Laura by Orlando, 4 yrs, 8st 12lb ..... Custance 1

Mr. Cornwall's Rabagas II, 5 yrs, 7st 4lb ..... Newhouse 2

Mr. H. Savile's Lillian, aged, 7st 5lb ..... H. Covey 3

Also ran: Queen of Cyprus, 4 yrs, 7st 10lb; Cato, 6 yrs, 7st 7lb; Lady Mostyn, 4 yrs, 7st. 6 to 4 agst Petrarch, 2 to 1 agst Rabagas II, 6 to 1 agst Lillian, and 10 to 1 at first 6 to 1 agst Lady Mostyn. Won in a canter by three lengths; a bad third.

The MICKLEHAM STAKES of 5 sovs each, with 100 added, for two-year-olds; about half a mile, was won by Mr. F. Davis's bk c Wideawake by Chattanooga out of Slumber, 8st 7lb (£100) (T. Cannon), beating (by a length) Allie Slade, 8st 4lb (£100); Brown Saxon, 8st 7lb (£100), and five others. 6 to 4 agst Berzelius, 5 to 2 agst the Bessie Bell colt, 11 to 2 agst Brown Saxon, 8 to 1 agst Wideawake, 10 to 1 agst Talkative, and 100 to 8 agst any other. A length between second and third. The winner was sold to Mr. E. Harloff for 400gs.

The WELTER HANDICAP of 10 sovs each, 5 ft, with 200 added; winners extra; the second received 25 sovs; about 6 fur.

Lord Hartington's br m Sweet Note by Saccharometer out of Rupee, 6 yrs, 8st 4lb ..... H. Jeffery 1

Lord Lonsdale's Hesper, 4 yrs, 9st 5lb ..... Custance 2

Mr. Ellerton's Templar, aged, 7st 12lb (car 8st) ..... Constable 3

Mr. R. Peck's Baumber, 4 yrs, 7st 12lb (car 7st 13lb) ..... F. Archer 4

Also ran: Rosinante, 4 yrs, 8st 8lb; Bras de Fer, aged, 8st 2lb; Zee, 4 yrs, 7st 7lb; Canton, 3 yrs, 7st 5lb; Magnolia, 3 yrs, 7st 4lb; Chopin, 3 yrs, 7st 3lb; Bay Julia, 3 yrs, 6st 12lb. 5 to 2 agst Hesper, 4 to 1 agst Zee, 9 to 2 agst Baumber, 8 to 1 each agst Bras de Fer and Templar, and 10 to 1 agst Sweet Note. Won by a neck; a head each dividing second, third, and fourth.

The TWO YEAR OLD STAKES of 10 sovs each, 5 ft, with 100 added; the second received 25 sovs; about half a mile.

Mr. C. Bush's r c Bishop Burton by Strathconan out of Hermione by Kingston 9st 3lb (inc 7lb ex) ..... Constable + 1

Lord Angley's Larissa, 8st 7lb ..... T. Cannon + 2

Mr. C. Samuda's Caledonia, 9st (inc 7lb extra) ..... T. Chaloner 3

Also ran: Telegram, 8st 10lb; Merry England, 8st 10lb; Miss Rovel, 8st 10lb; Main Chance, 8st 7lb; c by Macaroni out of Gloire de Dijon, 8st 10lb. 2 to 1 agst Larissa, 3 to 1 agst Telegram, 6 to 1 agst Caledonia, and 7 to 1 each agst Bishop Burton and Miss Rovel. Dead heat; three lengths in front of Caledonia. For the deciding heat 7 to 4 was laid on Larissa, who was beaten by two lengths.

FRIDAY.

The GLASGOW PLATE of 200 sovs, added to 10 sovs each; second received 25 sovs; about 5 fur.

Mr. Savile's b h Inglewood Ranger by The Ranger out of Miss Bowman, 6 yrs, 6st 12lb ..... Hopkins 1

Lord Exeter's Vril, 6 yrs, 6st 10lb ..... Morgan 2

Lord Hartington's Sweet Note, 6 yrs, 8st 7lb ..... H. Jeffery 3

Also ran: Instantly, aged, 9st; Caramel, aged, 8st 12lb; Sutherland, 4 yrs, 8st 4lb; Woodquest, 3 yrs, 7st 4lb; Cannon Ball, 3 yrs, 6st 12lb; Saltier, 3 yrs, 6st 5lb; Queen Gladys, 4 yrs, 6st 4lb; Merry Thought, 3 yrs, 6st; Fair Star, 3 yrs, 6st (car 6st 2lb); Bay Julia, 3 yrs, 5st 12lb (car 6st); Jenny Davis, 3 yrs, 5st 12lb.

4 to 1 agst Instantly, 9 to 2 agst Cannon Ball, 6 to 1 agst Caramel, 100 to 12 each agst Vril and Fair Star, 10 to 1 each agst Woodquest, Inglewood Ranger, and Merry Thought, and 100 to 8 each agst Sweet Note and Jenny Davis. Won by five lengths from Vril, all the others pulling up. Sutherland fell dead in the straight, his jockey escaping comparatively unhurt.

The ACORN STAKES of 10 sovs each, 5 ft, with 300 added, for two-year-old fillies; the second received 50; about half a mile.

Lord Lonsdale's b f Birdie by Macaroni out of Molly Carew, 8st 10lb ..... Custance 1

Lord Rosebery's Bellicent, 8st 7lb ..... Constable 2

Mr. Ellerton's Ersilia, 9st 1lb (inc 5lb extra) ..... R. Wyatt 3

Also ran: Adela, 8st 10lb; f by Trumpeter out of South Hatch, 8st 7lb; La Merveille, 9st 1lb (inc 5lb extra); Caledonia, 9st 1lb (inc 5lb extra); f by The Duke out of Cherwell, 8st 10lb.

2 to 1 agst La Merveille, 5 to 2 agst Ersilia, 3 to 1 agst Birdie, and 100 to 7 agst Bellicent. Won cleverly by a length; a head between second and third.

The OAKS STAKES of 50 sovs each, h ft, for three-year-old fillies; 8st 10lb each; the second received 300 sovs and the third 150; about a mile and a half; 177 subs.

Mr. Pulteney's br f Placida by Lord Lyon out of Pietas, 8st 10lb ..... H. Jeffery 1

Lord Hartington's b f Belphebe by Toxophilite out of Vaga, 8st 10lb ..... T. Cannon 2

Mr. Northern's b f Muscatel by Musket out of Bonny Bell, 8st 10lb ..... J. Osborne 3

Lord Falmouth's b f Lady Golightly by King Tom out of Lady Coventry, 8st 10lb ..... F. Archer 0

M. A. Lupin's b f La Jonchère by Vermout out of Deliane, 8st 10lb ..... Hudson 0

M. A. Lupin's br f Astrée by Dollar out of Etoile Filante, 8st 10lb ..... Carratt 0

Mr. Trenham's b f Mirobolante by Macaroni out of Curacoa, 8st 10lb ..... C. Wood 0

Mr. T. Jennings's br f Plaisante by Cymbal out of Jeanette, 8st 10lb ..... J. Goater 0

Lord Wilton's br f Quickstep by See Saw out of Sandal, 8st 10lb ..... Custance 0

7 to 4 agst Placida, 9 to 2 agst Lady Golightly, 5 to 1 agst Belphebe, 8 to 1 each agst Muscatel and La Jonchère, 100 to 7 agst Quickstep, and 25 to 1 agst Plaisante. The first to give way from the front lot was La Jonchère half way up the straight, and as Lady Golightly retired before reaching the bell Osborne made a start to catch Placida. At the same time, however, Belphebe came up hand over hand on the whip hand, and catching Muscatel at the saddling enclosure she beat her by half a length for second place, but never reached Placida, who won in a canter by three parts of a length. Lady Golightly was a fair fourth, closely attended by Quickstep and La Jonchère, who were a dozen lengths in advance of Astrée and Plaisante, while Mirobolante was beaten off. Run in 2 min. 54½ sec.

The DURDANS STAKES of 10 sovs each, h ft, with 100 added; about 5 fur, was won by Captain D. Lane's br c Saltier, by Rosicrucian out of Gardeuse, 3 yrs, 9st (100 sovs) (Parry), beating (by a length and a half) British Beauty, 3 yrs, 9st 4lb (200) and 3 others. 6 to 4 agst the Sultana filly, 3 to 1 agst Brown Saxon, 4 to 1 agst Saltier, and 6 to 1 agst British Beauty. Bought in for 320 guineas.

The EPSOM CUP of 10 sovs each, with 500 added; the second received 50, about one mile; 21 subs.

Lord Lonsdale's b c Hesper by Speculum out of Hesperithusa, 4 yrs, 7st 12lb ..... F. Archer 1

Duke of Westminster's Dalham, 6 yrs, 8st 10lb ..... F. Webb 2

Mr. H. Bird's The Ghost, 5 yrs, 7st 6lb ..... Newhouse 3

Also ran: Pluton, 4 yrs, 8st; La Sautouse, 5 yrs, 7st 13lb; Herald, 5 yrs, 7st 10lb; Mate, aged, 6st 12lb; Warrior, 3 yrs, 6st 5lb; Queen Mary, 3 yrs, 6st 10lb (inc 7lb extra).

11 to 10 agst Dalham, 9 to 2 agst Hesper, 10 to 1 agst Mate. Won by a head only. A bad third.

A SELLING WELTER HANDICAP of 5 sovs each, with 100 added; 5 ur.

Mr. T. Hughes's br h Kismet by Saccharometer out of Adraatic, 6 yrs, 8st 7lb ..... T. Cannon 1

Mr. G. Kruckenberg's Forty Winks, 3 yrs, 7st 7lb ..... Huxtable 2

Mr. Cheese's Bras de Fer, aged, 9st 3lb ..... H. Jeffery 3

Also ran: Hawthorn, 5 yrs, 8st 12lb; Farnfield, 6 yrs, 8st 7lb; Baldacchino, 3 yrs, 7st 7lb.

7 to 4 agst Kismet, 5 to 2 agst Farnfield, and 6 to 1 each agst Bras de Fer and Forty Winks. Won easily by a neck; a bad third. The winner was sold to Sir B. Cunard for 300 guineas, and Mr. R. Porter claimed Bras de Fer.

The EPSOM TWO YEAR OLD PLATE of 200 sovs; about half a mile.

Mr. Padwick's b f Ambuscade by Camerino out of Crossfire, 8st 7lb ..... F. Archer 1

Mr. T. Staples's Miss Ethus, 8st 7lb ..... T. Cannon 2

Count F. de Lagrange's Miss Rovel, 8st

## YACHTING.

THE following splendid fleet of yachts was entered last evening to contend for the great event of the season, the Channel Match of the Royal Thames Yacht Club, from the Thames to Dover, on the 11th inst. :—

Yachts.	Tons.	Rig.	Owners.
Fiona.....	76	Cutter.....	Mr. S. Butcher.
Veronica.....	86	Yawl.....	Mr. T. G. Freke.
Lufra.....	207	Yawl.....	Mr. T. Holdsworth.
Corinnæ.....	160	Schooner.....	Mr. W. Wood.
Surf.....	51	Yawl.....	Mr. F. Williams.
Snowflake.....	20	Yawl.....	Mr. A. H. Smee.
Jullianar.....	110	Yawl.....	Mr. A. D. McLeay.
Sea Belle.....	140	Schooner.....	Mr. H. Taylor.
Miranda.....	140	Schooner.....	Mr. G. L. Lampson.
Raven.....	61	Yawl.....	Colonel Sterling.
Vol-au-Vent.....	103	Cutter.....	Colonel Markham.
Florida.....	136	Yawl.....	Mr. W. Jessop.
Lorna.....	54	Yawl.....	Mr. S. H. Morley.
Phantom.....	172	Schooner.....	Mr. A. O. Wilkinson.
Australia.....	209	Schooner.....	Mr. H. Hughes.
Dawn.....	80	Yawl.....	Mr. G. Burnett.
Ada.....	146	Yawl.....	Mr. H. F. Barclay.

## NEW THAMES YACHT CLUB.

This club sailed its annual Channel match on Saturday to Harwich with plenty of wind and a good deal of sea. The race was chiefly remarkable for the first appearance of Jullianar and Miranda, which both won in their rigs after having sailed a first rate race. Miranda was doing remarkably well, and was ahead of Jullianar until after passing the gun fleet, when she carried away her fore-topmast and mainboom. The latter was a hollow spar with a laced mainsail, and fortunately broke outside the sheet, so that no damage was done, and the sail, being laced, supported the remainder of the stock. Miranda was thus able to finish and save her time with ease from Australia.

## ROYAL HARWICH YACHT CLUB.

THE annual regatta of the Royal Harwich Yacht Club took place on Monday, when yachtsmen were favoured with the first summer day of the year. The first match was for schooners and yawls, but the Miranda was the only schooner entered, and the conditions required two. The first prize, of £50, was won by the Veronica (Mr. Freke), and the second by the Jullianar (Mr. McLeay), both saving their time on the Ada (Mr. Barclay). The second match was for first-class cutters. Vol-au-Vent came in first, and the Fiona second, but the Neva saved her time, and won the first prize of £50, the Vol-au-Vent taking second. In the match for cutters between 25 and 40 tons, the Coralie, Britannia, Bloodhound, and Glance started. The Britannia took the lead from the first, kept it throughout, and won by three minutes from Coralie, Bloodhound being third. In the 20-ton class the entries were Playmate, Frederica, Vanessa, Butterfly, and Sunshine. There was a most exciting finish between Vanessa and Sunshine, the former winning by two seconds, thanks to a capital piece of seamanship. The 10-ton race was won by the Lily.

## ODHAM.—There will be no races here this year.

THE first meet of the Four in Hand Club, commencing the season, took place on Wednesday afternoon in Hyde Park. It was beyond the usual average of teams, which were in excellent condition generally. About 21 coaches mustered.

THE *Yorkshire Post* says:—"The reports which are being received from the keepers on the extensive moors above Penistone, extending into the counties of Cheshire and Derbyshire, are less encouraging than they have been for several years. A rather serious mortality is reported with regard to the old birds, many of which have died, of course without rearing their young, as many as a score being found on a short journey. The cause is attributable by some to the supposition that the birds were wounded last year, and have died off in consequence. The most experienced keepers, however, believe that owing to the late unfavourable state of the weather the birds have been obliged to feed on the old ling, which they have been unable to digest. The nests where the mortality has not overtaken the birds contain something like an average number of eggs. The young birds are looking healthy, and some of them are on the wing. Under such circumstances there will not be the same amount of sport as there was last year, although the probability is that the young grouse will be in tolerably good condition."

## OUR NEIGHBOUR'S DOG.

PEOPLE are apt to be biased by their inclinations; for the game preserver whose keeper kills a straying and poaching dog is full of sympathy for the keeper; the gardener, whose fellow-gardener poisons a dog who wanders over his flower beds and breaks down his tulips, is equally without sympathy for the dog owner. On the other hand, the numerous class of owners of dogs, fancy or sporting, petted or useful, look upon the dog slayer as unworthy of all respect. The broad rule, however, undoubtedly is, that no one has a right to injure the property of another, and hence no one has a right to kill his neighbour's dog. On the other hand, the owner of the dog has certain duties to perform on his side, and he must be answerable for any injury or trespass committed by the animal whose master he is. The difficulty arises when a dog has injured, or is about to injure, the property of a man who believes that he has a right to kill the dog in such a case. According to the broad rule given above, this impression is quite erroneous, and anyone who unlawfully or maliciously kills, maims, or wounds any dog is liable to six months' imprisonment, with or without hard labour, or to pay a fine not exceeding £20, in addition to the amount of the injury done to the complainant. This part of the law arises under the Malicious Injury to Property Act (24 & 25 Vict., c. 97).

But the rule above stated has engrafted upon it some exceptions, and the most important of these is that, if the dog can only be prevented from committing the injury by being killed, in that case it is lawful to shoot the dog. But it is essential to justify such a killing that the dog should be on the point of killing the animal (for to this class of property only the law as yet can be applied), and that his slaughter should be the only means of preventing it. There are various cases to be found in the law books upon this subject; most of them occurred about the commencement of the present century, some even earlier. The one which perhaps affords the best instance of the main proposition, and of the chief exception, is that of *Ganson v. Brown* (1 Campbell, 41), decided in 1807 by Lord Ellenborough. The marginal note runs as follows: "If defendant justifies shooting a dog because the dog was worrying his fowl, and could not otherwise be prevented, he must prove that the dog was in the act of worrying the fowl at the very moment he shot him." This, again, was followed two years subsequently by *Vere v. Lord Cawdor and King* (11 East, 568). Here King, Lord Cawdor's gamekeeper, had shot a dog running after hares; "but," said Lord Ellenborough, delivering the judgment of the Court of King's Bench, "the gamekeeper had no right to kill the plaintiff's dog for following the hare; the plea does not even state that the hare was put in peril so as to induce any necessity for killing the dog in order to save the hare." The other exception which seems to be engrafted on the general rule can hardly be so confidently stated. This is, that if the dog be running after rabbits in a warren or deer in a park, then that he may be killed. This exception is supported by a very old case as far back as the reign of Charles II., but singularly clear. It is that of *Barrington against Turner*, 3 Levinz, p. 28, and in it this passage occurs:—

"But then it was objected that the Bar was ill; for, though it was not lawful to chase within the park, yet when the defendant took the greyhounds there, he ought not to have killed them, and for this they cited *Roll. 2 Abr., 567*, *Lewis's case*. On the other side was cited *Cro. Ja. 35*, *Wadhurst v. Dacre*; and afterwards, upon consideration of both these books, judgment was given for the defendant." Now this case never appears to have been overruled, and therefore, piece of antiquity as it is, it stands as an authority for the second exception. But there is also another aspect in which this question has to be considered, and that is, as to injuries fatal or not to dogs affected by means placed for the preservation of a person's property. There is a distinction, although it is undoubtedly a fine one. It is a distinct rule that a person may take all lawful means to preserve his property; and therefore it is lawful, for instance, to put down dog spears on land or in woods, and to lay poisoned flesh in inclosed gardens. The difference between a passive protection of property, and an active destruction of trespassing animals, is best shown by quoting the words of Chief Justice Gibbs in *Deane v. Clayton* (6 Taunton, 489): "It has been said that because I am not justified in killing or maiming dogs which were found wandering over my land without right, therefore I cannot justify the setting up a defence which is

likely to produce the same effect; but the two cases are widely different. In the one I make an immediate and direct attack on the animals, with no object in view but their destruction, which I have no right to effect if they can be removed from my land by less violent means; in the other I merely set up a guard against all wrongdoers generally. The primary object of this guard was protection to my property, not injury to theirs. The mischief produced was incidental, and arose entirely from their transgressing the bounds within which they ought to have been confined."

This reasoning was justified and followed in 1841 by the Court of Exchequer, in *Jordin v. Crump* (8 Meeson and Welsby, 782), which may be considered the leading case upon this part of the subject. But though persons may protect their land, they are not permitted to put down poisoned meat (see 27 and 28 Vict. c. 115, s. 2), except when protected by an inclosure in a garden. It is obvious that the reasoning upon which this statute is based is that used by Chief Justice Gibbs; for it is not a simple defence, however dangerous—it is actually a substance intended to attract and to destroy, and is on a similar footing to meat in a trap which was baited so as to attract passing dogs, and was consequently unlawful (*Townsend v. Wathen*, 9 East, 277). We have in no way attempted to prejudge the appeal which, it is said, is to be entered in Mr. Daniel's case against the decision of the Wandsworth magistrate. The statements of the law can of course be applied to this or any other case, and Mr. Paget's or any other magistrate's decision tested thereby. But, considering the importance of the question, both to owners of dogs and of land, it is advisable that those whom it may concern should not be ignorant of the state of the law. It has seemed needless to point out that those whose property is injured by straying dogs, to however small an amount, if properly guarded, have full opportunity to obtain recompense by means of the law, without taking it into their own hands; but, at any rate, they should not employ poison or other active means, unless the place where it is laid is properly inclosed, which no doubt formed an element in the decision at Wandsworth, and will probably be more fully argued on the appeal.—*Field*.

GENERAL GRANT visited the Islington Horse Show on Wednesday.

DRS. FOX AND SIBLEY, who are attending Admiral Rous, entertain strong hopes of a speedy recovery.

TROTTING IN AMERICA.—A great trotting match between Goldsmith Maid and Rarus, for 2000 dollars, was brought to an issue at San Francisco, on May 19. The distance was a mile. The former won all three heats, the time of the first being 2 min 19½ sec; of the second, 2 min 14½ sec; and of the third, 2 min 17 sec.

SEVERAL of the leading three year olds will next week fight their battles over again at Ascot. In the Prince of Wales's Stakes (one mile five furlongs) Silvio, Belphebe, and Glen Arthur are entered, but the last-named has a pull in the weights of 16lb over the Derby winner, and 12lb over the One Thousand victress. Belphebe and Lady Golightly will also again oppose each other in the Coronation Stakes, for which the former has a 7lb penalty.

THE race for the Gold Cup at Ascot will bring together the best of the young horses and the champions of the aged class. The three year olds are represented by Placida and Roy Roy, the four year olds by Petrarch and Kisber, and either Charon or Wild Tommy, and Rosebery will be the pick of the older horses. Kisber, it is probable, will not be a starter, as he is reported to have pulled up lame on Saturday, and the vexed question of the supremacy between Petrarch and him—if ever to be decided—will have to stand over till some future occasion.

THE annual meeting of the Devon County Agricultural Association took place about a mile from Tavistock, on May 21st, 22nd, and 23rd, and proved even a greater success than the most sanguine expected. A capital show of dogs was held in conjunction with this society. The dogs were well cared for in a commodious tent, on the society's grounds, having raised benches, well littered with straw, and plentifully supplied with biscuits.

It is cruel to the dogs to subject them to the confinement necessary in a town—it is practically condemning them to penal servitude, in fact—for the life of a dog in a London back-yard, shut in by four walls, without a sight or a sound congenial to him, and only allowed an hour or so of fresh air and liberty during the day, is in my opinion every whit as dismal and depressing and penal as that of a convict at Pentonville or Millbank.—*Sporting Gazette*.

## Continuation of Auction Sales.

## PRELIMINARY ANNOUNCEMENT.—Surrey.—

To Sporting Noblemen and Gentlemen and others.—The Marden Deer-park, Farm, and Training Establishment, at Caterham, 18 miles from London, and close to the Warringham Station of the South-Eastern Railway. These well-known and successful stables, training establishment, and stud farm are beautifully placed in the Caterham valley, one of the most delightful spots in the county, and form part of the estate of Sir William Clayton, Bart. There are altogether 367 a. 3r. 34p. of land, of which 200 acres are beautiful grass park, handsomely wooded, the whole forming the ancient Deer-park of the Marden estate. The principal building is a pretty cottage residence, which has been vastly improved by the present proprietor, and which contains a dining room, drawing room, breakfast room, five bed rooms, bath room, kitchen, and offices; besides which there is a small house of eight rooms, a cottage of six rooms, and a lodge of five rooms. There are out-buildings of barns and lodges, an extensive farm-yard, and ranges of sheds, stabling for 34 horses, with rooms above for jockies and boys. On the farm is a capital steeple-chase course, and also a flat-race course. As a whole this establishment is one of the most complete and compact in England, and in addition to its value as a training farm, the lands, which are in excellent order and very fertile, present an opportunity to carry on the business of farming, with great profits. To any nobleman or commoner with sporting propensities and desirous of training his own horses, or for a trainer going into business, the present offers an opportunity rarely to be met with.

MESSRS. E. and H. LUMLEY are favoured with instructions to SELL by AUCTION, at the Mart, Tokenhouse-yard, E.C., on TUESDAY, JULY 10th, at 2 o'clock (unless an acceptable offer be previously made), the valuable LEASE and GOODWILL of the MARDEN DEER-PARK TRAINING ESTABLISHMENT, Stables, and Farm, close to the Warringham Station, in the Caterham Valley, county of Surrey, as partly above described, the lease being held direct from Sir William Clayton, Bart., for a term of which 16 years are unexpired, at a nominal rent, the proprietor having expended many thousands of pounds upon the property and buildings to render it one of the most complete, enjoyable, and comfortable establishments of the kind in England. May be viewed by cards only, to be obtained of the Auctioneers. Particulars, plans, and conditions of sale to be had when ready of Thomas K. Apps, Esq., Solicitor, 7, Gray's Inn-square; at Address and Inquiry office, The Times Office, E.C.; and at the Mart; and of Lumleys, Land Agents and Auctioneers, 31, St. James's-street, S.W.

OLDRIDGE'S BALM OF COLUMBIA. Established 60 years. Is unrivalled in producing a luxuriant growth of Hair, Whiskers, and Moustachios, and the only remedy for Baldness, containing the essential requisites for cleansing and beautifying. 3s. 6d., 6s., and 11s. per bottle. Sold by all Chemists and Perfumers.

Screw steam yacht, *Fleur de Lys*, a fast and good sea boat, schooner rigged, two masts, elliptic stern, built in 1870.

MR. BEAL is instructed to OFFER by AUCTION, at the Mart, Tokenhouse-yard, on Wednesday, the 13th June, at One precisely, the screw steam yacht, *FLEUR DE LYS*, 40 tons, V.M., 12-horse engines, length 70ft, breadth 11ft 2in, built by Harvey, engines by Penn, carvel built and coppered. Good cabin for ladies, and cabin for gentlemen. She lies off Erith. Captain Markham, on board, will show. Conditions to be had at the Mart, and at the Auction Office, 20, Regent-street, S.W.

Schooner Yacht, *Firefly*, a handsome and fast sailing yacht, now ready for sea.

MR. BEAL will SELL by AUCTION at the Mart, Tokenhouse-yard, on Wednesday, June 13, at One o'clock precisely, the handsome and fast sailing family Yacht, *FIREFLY*, about 45 tons, built by Wheeler, of Cork. Her cabins are very commodious, and elegantly fitted; she is a good sea boat, has a very large inventory, including two nearly new boats, plate, linen, and every requisite, and is well worth the attention of any one requiring a vessel of this size. May be viewed by applying to Captain Hughes, on board, near Portside Station, Shoreham Harbour, and particulars had of Mr. Beal, 20, Regent-street, Waterloo-place, London.

TO be SOLD by PUBLIC AUCTION, pursuant to an order of the High Court of Justice (Chancery Division), made in a cause of *Bettinson v. Nelson*, 1875, B. 201, with the approbation of the Vice-Chancellor Sir James Bacon, in one lot, by Mr. WILLIAM LUDLAM MASON, the person appointed by the said Judge, at the King's Head Hotel, at Louth, in the county of Lincoln, on Wednesday, the 20th day of June, 1877, at 4 o'clock in the afternoon, precisely, the LEASE, GOODWILL, FURNITURE, plate, linen, china, wine, beer, bacon, brewing utensils, horses, carriages, and other out and indoor effects, of the KING'S HEAD HOTEL, at Louth, aforesaid. Particulars, whereof may be had (gratis) of Singleton and Tattershall, 9, Great James-street, Bedford Row, London, solicitors; Collyer, Bristow, Withers, and Russell, No. 4, Bedford-row, London, solicitors; John Hyde Bell, of Louth, solicitor; and at the Offices of the Auctioneer, New Street-corner, Louth.

SINGLETON and TATTERSHALL, 9, Great James-street, W.C., Plaintiffs' Solicitors.



COLTS and HORSES BROKEN, easy mouthed and temperate, and exercised by using JUCKEYS of WHALEBONE and GUITA PERCHA, 70s.; hire 2s. a week. Crib-biting Straps, from 21s.; Safety Springs to Reins, 12s.; leg 15s.; Fetlock, Speedy Leg, Hock fomenters, from 10s. Blackwell, Saddler, &c., Patentee, 259, Oxford-street. Of all saddlers.

## SAMPSON LOW, MARSTON &amp; CO.'S NEW BOOKS.

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"Familiar as we are with the ground and the people, we have not discovered a mistake even in the allusions or colouring of the dialogue. . . . Rarely have we enjoyed a book so much. If all who write on India would write thus, the British public would soon be ashamed of their culpable ignorance."—*Edinburgh Daily Review*.

## NEW VOLUME OF THE TAUCHNITZ SERIES.

Just published, UARDA: a new Novel. By GEORG EBERS, the Author of "An Egyptian Princess." From the German by CLARA BELL. The only English Copyright Edition. 2 vols. 2s each, cloth.

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## THE BANBURY POULTRY AND PIGEON SHOW.

This show, which opened on May 23rd in the Corn Exchange, Banbury, was originally intended to be held in connection with the Oxfordshire Agricultural Society's show, postponed. There were 41 classes for poultry, and the prizes were £1 10s., 15s., and 7s. 6d. The classes for pigeons numbered 23, and the prizes were £1 10s., and 5s. Besides the money prizes there were a dozen silver cups offered in the various classes. The premium money altogether amounted to about £200. Birds were sent from all parts of the country, and the result of the show exceeded the expectations of the most sanguine, the collection being in some respects equal to any similar exhibition ever held in the provinces. The judges were—for poultry, Mr. E. Hewett, Sparkbrook, Birmingham, and for pigeons, Mr. F. Esquilant, Brixton, and they declared it was the one of the best "maiden" shows they had seen. There were about 900 entries.

The show of pigeons, considering the time of year, when, as a rule, the birds might be expected to be at nest, was excellent, comprising the best specimens of all known varieties, and birds known from having taken prizes not only in England, but elsewhere. The show of carriers was exceedingly good, and a bird belonging to Mr. Ecroyd, Burnley, Lancashire, was awarded the first prize of £1, and a cup as the best bird in special class, and the cup presented by Mr. C. F. Herrieff for the best pigeon in the show.

This bird, which was bred in the Isle of Wight, we understand changed hands a few months since, and realised the enormous sum of £100. It ought to be remembered that it has won, and is still likely to win, a number of valuable prizes, so that in all likelihood it will prove a good investment for the owner. The class being so large and the quality so good, Mr. Esquilant, the judge, felt it incumbent upon him to request the committee to award an extra prize, and they at once acceded to his request. This, no doubt, will prove an incentive to competitors in future exhibitions. The pouters, which always form an attractive feature at these shows, were here in various colours, and the class embraced some excellent birds. Dragons, which of late have become a very fashionable variety, were here in large numbers, and Mr. Woods, of Nottingham, a celebrated exhibitor, took the majority of the prizes. Flying pigeons were also well represented, but they were hardly in such good condition as could be wished and might have been expected. On the whole, the show of pigeons was such as could not fail to prove very attractive to fanciers. Mr. C. F. Herrieff exhibited a number of fine birds, not for competition. The show during the afternoon was visited by a good number of people. The arrangements were excellent, thanks to Mr. C. F. Herrieff, the secretary, who all through has worked most energetically, and who must have been exceedingly pleased to see that his efforts had been so well rewarded. He was congratulated on all sides on having been the

means of bringing together such a collection of poultry and pigeons, the like of which has never been seen there before. The committee were the following:—The Mayor (Mr. P. Tanner), Mr. A. T. C. Cartwright, Lieut. Colonel Cobbe, Mr. T. E. Cobb, Mr. O. Ommanney, Mr. J. P. Barford, Mr. W. Johnson, Mr. W. Manwaring, and Mr. J. Stockton.

Our drawings of prize winners underneath are as follows:—In the left-hand corner at the top of the sketch are from "Class 50, fantail, any colour, cock or hen," are numbered in the catalogue 657, and are the property of Mr. W. Dawson. In the same corner, immediately beneath, is No. 604, from Class 45, pouters, exhibited by Mr. John Baker. In the left-hand lower corner we have 535 (ducks), exhibited by Dr. E. V. Snell. With them we have grouped 449, exhibited in Class 31 (bantams, Sebright's, cock and hen), and belonging to the Countess of Dartmouth. In the right-hand top corner we have 890, from Class 64, the selling class, the property of Mr. J. Mantell; 601, from Class 44 (carriers), the property of Mr. R. Fulton; and 581, from Class 42 ("carriers, black or dun, cock"), the property of Mr. J. Ecroyd. In the lower corner the sketch is from 441 (bantams) Class 30, the property of Mr. W. F. Entwistle, and six Dorkings (Class 1), the property of Mr. R. Cheesman.

Our centre group comprises, on the left, at top (396), a bird from "Class 26, Polands, cock and hen," the property of the Countess of Dartmouth. On the right (357), a Spanish bird



PRIZE WINNERS AT THE BANBURY POULTRY SHOW.

from Class 23, aged thirteen months, the property of Mr. D. M. Mills. Beneath these, on the right, we have an eccentric-looking bird (398) from Class 25, Creve Cœur and La Fleche, the property of Mr. M. Hall. Next to him, in the centre, is 478, from Class 33, a buff Cochins fourteen months old, belonging to Mr. J. S. Dew, and on the left-hand side of this bird is 320, from Class 19 (Hamburghs), the property of Mr. Thomas Blakeman.

## THE MARITIME AND PISCATORIAL EXHIBITION AT THE ROYAL AQUARIUM, WESTMINSTER.

The directors and shareholders of the Westminster Aquarium may congratulate themselves on having at last secured the services of a gentleman who knows how to cater for the tastes of the British public, or rather for that very important section, to whom all managers must look, who aim at ensuring the indispensable "shareholder's dividend." At the present moment, Mr. Robertson is certainly giving between the hours of eleven in the morning and eleven at night the most varied round of entertainment which can be obtained for that sum so well beloved by English holiday seekers—"The Immortal Shilling." The idea of an anglers' exhibition was a happy one, for the brotherhood of the gentle craft ranges the length and breadth of the British Isles, and angling-club rooms are the museums whereat are stored mighty trophies

of the bottom-fisher's, troller's, and fly-fisherman's art. "Art," truly, for anyone glancing at the gigantic forms, displayed in many a case at the present exhibition, and the accompanying small hooks and hair lines with which they have been taken, must feel that if there were a worm at one end of the line, there could have been no fool at the other, Doctor Samuel Johnson's dogmatic dictum notwithstanding.

Foremost in the Natural History section stand the collections of the Prince of Wales and Mr. Frank Buckland. Amongst the former may be noted many "queer fish," armour-plated, spiked, curved, and tiger marked, &c., from his Indian museum, amongst the latter, magnificent models of huge salmon, trout, and other freshwater and marine fishes, produced by his admirable method of casting, and artistically coloured by Mr. Rolfe. The implements and troughs employed in the art of pisciculture, and the varied forms of aquaria for the display of living aquatic animals and plants, next claim attention. There are several noticeable improvements in anglers' boats, folding, inflateable, and solid, a department that is to be considerably added to on the close of the present exhibition at Fishmongers' Hall. Mr. Gardner's collection of stuffed aquatic birds, Messrs. Sotheran's library of old and recent books on fish and fishing, together with the extensive range of tanks of the Aquarium itself, stocked with varied forms of life, make an admirable introductory series to the anglers'

museum of stuffed captures from lake and stream. This section presents the finest collection of anglers' fishes that has ever been got together in this country; therefore, a novelty which will prove most attractive to all disciples of old Isaac Walton. The numerous London and provincial anglers' clubs are well represented.

The varied degrees of excellence in the taxidermist's art are well worth noting, in some cases the results are most lifelike; in the main, our stuffers might take a hint from their confrères of Stuttgart and Wurtemberg, while in a few instances—from "down east"—it would seem as if the so-called "naturalists" (unfortunate term) had followed in the footsteps of Caleb Plummer, and "had gone as near to nature as they could for sixpence." We are surprised that the fishing-tackle makers have not seen it to their interest to respond more numerously to Mr. Robertson's call, for the exhibits of many well-known firms are missing. It would have been interesting to the London angler to have seen authentic specimens of the Nottingham, Scotch, and Irish rod and tackle makers. We have had cattle, horse, dog, and poultry shows; let us hope that the Piscatorial Exhibition will become an annual institution of ever-increasing interest, as Mr. Robertson purposes. Space will not permit of our referring in detail to the varied objects of interest in the Maritime department at the Westminster Aquarium.

## SALES BY AUCTION.

**KENT.**—Within a drive of the Metropolis, and near FARNINGHAM.—A very choice and important FREEHOLD RESIDENTIAL ESTATE, distinguished as "FRANKS," extending over upwards of 522 acres, situated one mile from Farningham, within half a mile of the Farningham Road Station on the main line of the Chatham and Dover Railway, and 1½ from Swanley Junction. It comprises a fine old ELIZABETHAN MANSION, erected in the latter part of the sixteenth century, and in perfect preservation, approached by a Carriage Drive, with an ornamental Lodge Entrance, surrounded by charming Pleasure Grounds, which are intersected by the Darenth, (a noted Trout Stream,) Lawns, Gardens, and Park-like LANDS, adorned with stately Timber; extensive Kitchen Gardens, Vineries, Forcing and Plant Houses, and a large Orchard-house. The accommodation is ample for the establishment of any nobleman or gentleman, and the stabling is very complete. The Estate is composed of rich MEADOW, ARABLE, FRUIT, and HOP LAND, and extends to a large tract of Woodland, known as Farningham Wood, one of the favourite meets of the West Kent Foxhounds. A portion of this Wood belongs to the Property, and affords some good Shooting. As a Residential Estate, it has the special attractions peculiar to the country during the spring and summer, with excellent Trout Fishing, while in autumn and winter, besides Coursing and Shooting, nearly every day in the week either Stag, Fox, Drag Hounds or Harriers meet somewhere in the immediate neighbourhood. Viewed as an investment, the Estate, from its proximity to London, may, in a large measure, be beneficially utilised for Building purposes, and this without interfering with the amenities of the Mansion and Grounds. The Purchaser will have the advantage of immediate possession, and the option of taking the whole of the costly Furniture and Effects on Valuation.

**MESSRS. NORTON, TRIST, & WATNEY, & CO.** are instructed to SELL by AUCTION, at the Mart, London, on THURSDAY, the 19th day of July next, in one lot (unless previously disposed of by Private Contract)—the above important and valuable FREEHOLD ESTATE, chiefly free from tithe and land-tax—The Mansion can be viewed by special orders only, to be obtained of the Auctioneers; and particulars, with plans and views, may be had of W. B. Rasleigh, Esq., Manor House, Farningham; Messrs. Randall and Angier, Solicitors, 3, Gray's Inn Place, London; at the Mart; and of the Auctioneers, 62, Old Broad-street, London, E.C.

**IN THE COUNTY OF NOTTINGHAM.**—A choice FREEHOLD RESIDENTIAL ESTATE, known as "COLSTON BASSETT," comprising nearly the entire Parish of COLSTON BASSETT, and portions of the adjacent Parishes of KINOLTON and CROPPWELL BISHOP, five miles from Bingham town and railway station, ten from Nottingham and Melton, and within a few miles of Belvoir Castle, the princely seat of the Duke of Rutland. There is an entrance Lodge by the road side, and a carriage drive guarded by ornamental iron gates leads through the well shrubbed and timbered pleasure grounds to the mansion, which is a substantial structure of handsome elevation, fitted with every comfort and convenience, and possessing ample accommodation for a nobleman or gentleman's establishment. The Park surrounding the Mansion comprises about 100 acres, and is adorned with fine old timber; the Kitchen Gardens are most complete, with glass houses, Gardener's house, &c. The Stabling is well-arranged, fitted with all modern appliances, Coachman's houses, Groom's rooms, stores, &c., and adjacent are the Laundry and Brewhouse. The Estate is in one of the finest sporting districts in the kingdom, being within easy reach of the Belvoir, Quorn, and South Notts Foxhounds, while the partridge shooting is first-rate, and the covers are so disposed that a large head of both winged and ground game can be preserved at small expense, and are now well stocked. The Estate lies compactly within a ring fence, is intersected by the river Sme, and embraces an area of 2,244 acres, part of which is in hand, and the remainder divided into Farms suitable for the district, with superior FARM HOUSES, HOMESTEADS, and COTTAGES, in the hands of a substantial tenantry.

**MESSRS. NORTON, TRIST, & WATNEY, & CO.** are instructed to SELL by AUCTION, at the Mart, London, on THURSDAY, the 19th day of July next, at Two precisely (unless previously disposed of by Private Treaty), the above most desirable RESIDENTIAL PROPERTY, with the advantage of possession, and the option to the purchaser of taking the whole or part of the appropriate and costly Furniture in the Mansion by valuation. The Estate can be viewed on application to Mr. Green, the Bailiff, and the Mansion by special orders only, to be obtained of the Auctioneers. Particulars, with plans, may be had of G. S. Harrison, Esq., Clifton Hampden, Abingdon, Berks; Messrs. Johnson, Upton, Budd, and Atkey, Solicitors, 20, Austinfriars, London; and of the Auctioneers, 62, Old Broad-street, London.

**Bengeo, near Hertford.**—A valuable Freehold Property, adapted for a hunting box, occupying an elevated position, adjoining the picturesque and proverbially healthy village of Bengeo, close to the capital market and county town of Hertford, situate about five minutes' walk from the terminus of the Great Northern, and 15 minutes from the Great Eastern Railways, from both of which the metropolis can be reached within an hour. It comprises a substantial old-fashioned residence, known as Port-hill house, commanding extensive and diversified views, and containing accommodation for a family; detached capital stabling for four horses, with double coach-house and other necessary buildings, undulating lawn and pleasure grounds, with ornamental shrubberies and plantations, intersected by gravelled walks, and studded with fine old timber, conservatory, vinery, large walled in kitchen garden stocked with fruit trees in full bearing, and enclosures of rich park-like meadow land adorned with clumps of trees, and on the opposite side of the road is a valuable meadow, with a fine site for the erection of another residence. The property comprises altogether upwards of 11 acres, tithe free and land-tax redeemed, and possession will be given on completion of the purchase.

**MESSRS. NORTON, TRIST, & WATNEY, & CO.** are instructed to offer the above PROPERTY for SALE, at the Mart, on FRIDAY, July 6, at Two o'clock precisely. To be viewed by cards. Particulars, with plan, may be had of Messrs. Spence, Hawks, and Phillips, Solicitors, Hertford; at the Mart; and of the Auctioneers, 62, Old Broad-street, Royal Exchange, E.C.

## GREAT PUBLIC SALE BY AUCTION OF SPORTING GUNS, &amp;c.

**MESSRS. FOSTER** respectfully announce for SALE by AUCTION, at the GALLERY, 54, Pall Mall, London, on THURSDAY, 5th of July, and following day, by direction of the manufacturers, MESSRS. TIPPING AND LAWTON, who for the past fifty years have carried on the largest trade in England as wholesale gun manufacturers, and are now retiring from business, a large and valuable assortment of double and single breech-loading guns on the most approved systems, automatic, self-cocking top and sidelever snap action, patent wedge bolt, double grip, etc., central fire and pin double and single 8 to 12 to 20 gauge also express large and small bore, double and single rifles, breech and muzzle loading, also revolvers of each approved system. The most recently improved rook and rabbit rifles and a large quantity of sporting implements, gun bags, cartridge cases, etc. May be viewed at Messrs. Foster's Gallery, 54, Pall Mall, three days previously to the auction, when catalogues may be had or they will be forwarded by them on application.

**Hampshire.**—A capital Freehold Sporting Estate, known as Bedhampton Upper Park Farm, in the parish of Bedhampton, about three miles from Havant Station, eight from Portsmouth, in the midst of an excellent sporting and residential district, and affording an admirable site for the erection of a first-class residence. There is capital brick earth, tile clay, and sand on the estate, which is surrounded by the important residential properties of Sir Jervoise Clarke Jervoise, Bart., Sir Frederick Fitzwygram, Bart., the Hon. Ralph H. Dutton, and others. The property possesses an area of upwards of 460 acres, of which about 160 acres are in thriving woodlands, and the remainder in arable and pasture. The woodlands are so placed as to afford admirable coverts for game, and each wood is well watered by a running stream. There are two excellent farm-houses, with stabling, homesteads, and several capital cottages. The property occupies an elevated position, and commands a perfect panorama of rich scenery, extending on the one side to the sea. The air is exceedingly bracing and healthy.

**MESSRS. DEBENHAM, TEWSON, & FARMER** are instructed by the Proprietor to SELL, at the MART, on TUESDAY, JULY 17, at Two, the valuable and important FREEHOLD PROPERTY, known as Bedhampton Upper Park Farm, of which a full description will be given in future advertisements and in particulars to be had of Messrs. Walters, Young, Walters, Deverell, and Walters, Solicitors, 9, New-square, Lincoln's Inn; and of the Auctioneers, 80, Cheapside.

**Sussex, in a fine agricultural and sporting part of the county.** Valuable and compact Freehold Farms, in the rural and picturesque parish of Kirdford (adjoining the domains of Lord Leconfield, the Earl of Winterton, and others), situate about six miles from Petworth and Billingshurst, and about 12 miles from Horsham. The estate comprises nearly 900 acres of sound arable, pasture, and wood lands, and is let in convenient farms (each in a ring fence), with homesteads, to tenants who hold on agreements with two years' notice to quit, at very low rents.

**MESSRS. FOSTER** respectfully announce for SALE by AUCTION, at the Auction Mart, Tokenhouse-yard, Lothbury, London, in eight lots, valuable FREEHOLD FARMS, each in a ring fence, all in the parish of Kirdford, Sussex, viz. —

Name of Farm.	Acres.	Tenants.
Marshall's ...	359 3 21	Mr. Downer.
Browning's ...	115 1 18	Mr. Downer.
Church Lands ...	75 3 12	Mr. Downer.
Withurst ...	90 2 25	Mr. Mann.
Belchamter's ...	118 0 37	Mr. M. Burnett.
Sparwood ...	118 1 31	Mr. J. Cooper.

Also two enclosures of arable and meadow land at Stroud-green, near Marshall's Farm. Printed particulars, with plans, are preparing, and will shortly be published, when they can be obtained at the Auction Mart; of Messrs. Arnold and Co., solicitors, 60, Carey-street, Temple-bar; and of Messrs. Foster, 54, Pall Mall. Mr. Downer, of Kirdford, will (by appointment) show the farms to intending purchasers. Note.—The railway station at Billingshurst is the most convenient for Kirdford.

**Chislehurst and Bromley, a district justly regarded as one of the healthiest and most beautiful in the vicinity of the metropolis, and possessing unrivalled facilities of access.**—The elegant Residence of the late Charles Telford, Esq., comprising an Elizabethan Mansion, perfect in its arrangement and appointments, standing high on a gravel soil, with a south aspect, environed by its beautiful grounds, and commanding views over Hayes-common, Keston, and the neighbouring finely-wooded country. With possession.

**MESSRS. FAREBROTHER, ELLIS, CLARK, & CO.** have received instructions to SELL by AUCTION, at the MART, on TUESDAY, July 3, the valuable FREEHOLD RESIDENTIAL PROPERTY, known as the Widmore Lodge Estate, situate on the Chislehurst-road, at Bromley, Kent, and only ten miles from town. The mansion was erected expressly for the late owner, and bears evidence of remarkable skill and taste in its arrangement; it is a thoroughly substantial structure of red brick with Bath-stone dressings, and has a handsome elevation on the Elizabethan style. It contains 12 excellent bed-chambers and dressing rooms, bath and box rooms, spacious entrance and inner halls, a suite of elegant reception rooms, decorated in excellent taste, and communicating with a finely proportioned conservatory, measuring about 56 ft. by 27 ft. 6 in., paved with Minton's tiles, and having doors opening to the broad terrace walk on the southern front; also a very complete set of domestic offices, with ample cellars. The residence is approached by a lodge entrance with carriage drive, adorned by remarkably fine pines and other conifers, and is surrounded by upwards of 1½ acres of park-like lands, ornamented by some stately elms, and encircled by luxuriant shrubberies containing magnificent specimens of hardy shrubs of the choicest descriptions, many of which have attained the proportion of forest trees, and the variety of foliage forming a striking feature in connection with the estate. The stabling is lofty, well fitted and ventilated, and affords accommodation for several horses and carriages. There are a capital set of model farm buildings, and an excellent cottage for gardener or coachman, together with ranges of vineries, with the choicest vines in full bearing, orchard and stove houses, and every convenience for a gentleman's establishment. There will also be included the old-fashioned roadside inn, known as the Bird-in-Hand, a valuable possession, commanding either a high rent or a considerable premium, and the entire control of which is in the hands of the owner of this property. Chislehurst and Bromley Stations are within 1½ mile, and Bickley Station within ten minutes' walk of the property. May be viewed by cards to be obtained of the Auctioneers. Particulars and conditions of sale may be had of Messrs. Charles Stevens, Solicitors, 14, Queen Victoria-street, E.C.; at the Mart; of Messrs. Baxter, Payne, and Lepper, Land Agents, Town-hall, Bromley; and of Messrs. Farebrother, Ellis, Clark and Co., No. 5, Lancaster-place, Strand, and 18, Old Broad-street, E.C.

**On the Banks of the Thames, between Kingston Bridge and Teddington.**—Valuable Freehold Residential Estate, with residence, lawns, pleasure grounds, kitchen gardens, meadow land, and plantations, in all about 16 acres. With possession.

**MESSRS. FAREBROTHER, ELLIS, CLARK & CO.** are instructed to SELL by AUCTION, at the Mart, near the Bank of England, on Tuesday, July 17th, at 2 o'clock, in one lot (unless previously disposed of by private contract), a very valuable FREEHOLD RESIDENTIAL ESTATE, delightfully situate at Hampton-wick, within a few minutes' walk of the railway station, and known as The Elms, comprising a substantial red brick family residence, approached by a broad carriage sweep, and surrounded by charming lawns, pleasure grounds, croquet ground, rosary, plantations, and meadow land, with very productive kitchen garden, pinehouses and pits, peach-house and vinery, the whole comprising about 16 acres and thickly planted with ornamental timber, shrubs, and choice fruit trees. The house is in thorough order and repair, and contains spacious entrance-hall, dining-room opening into conservatory, an elegantly decorated drawing-room opening by French casement windows into a handsome conservatory, breakfast-room, small study, eight bedrooms, dressing-room and bath-room, carved and polished pine grand staircase, appropriate offices, and good cellarage; the out-buildings are of recent erection, and comprise stabling for five horses, coach-house, harness-room, large loft and three rooms over, small farmery with yard adjoining, in which are two substantially built cottages for coachman and gardener, the whole enclosed by a brick wall and entrance gates; opposite the residence is a valuable plot of land, planted with trees and shrubs, and having a gravelled terrace walk

on the banks of the river; on this land is an extensively built boathouse, with large saloon about 50 by 20 over, commanding beautiful views of the Thames. The estate will be offered in its entirety (with possession), but presents capital opportunities for sub-division into lots. May be viewed, and particulars and plans may be had of John Evans, Esq., Solicitor, 59, Lincoln's Inn-Fields, W.C.; at the Mart; and of Messrs. Farebrother, Ellis, Clark, and Co., 5, Lancaster-place, Strand, W.C.; and 18, Old Broad-street, E.C.

**Sidmouth, South Devon.**—Knowle, one of the most charming Marine Residential Estates on this delightful coast, famed for the salubrity and mildness of the atmosphere, the beauty of the scenery, and the high-class of its numerous residents, affording opportunities of the most enjoyable society throughout the year.

**MESSRS. FAREBROTHER, ELLIS, CLARK, & CO.** have received instructions to SELL by AUCTION, at the MART, London, on FRIDAY, JULY 27, at Two, Knowle, a FREEHOLD ESTATE of about 40 acres, placed in the bosom of the valley which terminates at the mouth of the River Sid, sheltered on the west by Peake Hill, on the east by the Salcombe hills, on the north by Beacon Hill, and commanding a most magnificent south view of the sea, rendering the estate one of the most charming marine residences for which the South Coast of Devonshire is so celebrated and valued. The mansion (built in the cottage style) comprises a suite of three drawing-rooms, all communicating, opening by French windows on to a broad terrace walk, and leading to an elegant boudoir. The dining-room is of ample proportions, and communicates with a noble billiard room. There are, moreover, three other sitting rooms on the ground floor. The bed rooms are numerous, approached by separate staircases, and all on the first floor; the domestic offices are ample, the residence being constructed specially with a view to the comfort and convenience of a family. The grounds slope to the south, and are disposed in ornamental lawns and shrubberies, French and Italian gardens, and a most beautiful rosary, for which the mildness of the climate is particularly suitable. The park is ornamented with noble timber trees, cedar, and pine. The grounds around the mansion are arranged in numerous terraces, and nothing that art or expense could do to increase their natural beauty has been spared. Placed judiciously in the grounds is a grand conservatory or tropical plant house, 166 feet long. There are also camellia and orange-houses, and ranges of glass of great extent. The kitchen garden is walled on all sides, and furnished with trees of the most rare descriptions; the orchards remarkably fruitful. The stabling, recently built, is of great capacity, and most conveniently arranged. There is also a farmyard and gardener's residence with dairy attached, and highly ornamental lodges erected at the southern and northern entrances of the property. Particulars, plans, and conditions of sale may, in due course, be obtained of W. Timbrell Elliott, Esq., Solicitor, 5, Verulam-buildings, Gray's-inn, W.C.; of R. W. Best, Esq., Architect, Queen-street-road, Exeter; at the Mart; and of Messrs. Farebrother, Ellis, Clark and Co., 5, Lancaster-place, Strand, W.C., and 18, Old Broad-street, London, E.C.

**Lincolnshire.**—The Cuxwold Freehold and Residential Estate and Manor, comprising the entire parish, with Cuxwold Hall Mansion, offices, pleasure grounds, park, and woods; Cuxwold Villa Farm, with good residence and extensive farm buildings, cottages, and lands, the whole embracing an area of about 1,600 acres; also the Advowson and Next Presentation to the Rectory of Cuxwold.

**MESSRS. FAREBROTHER, ELLIS, CLARK & CO.** have received instructions to SELL by AUCTION, at the MART, Tokenhouse-yard, near the Bank of England, on FRIDAY, JULY 27, in one lot, a very valuable FREEHOLD RESIDENTIAL ESTATE, situate about ten miles from Grimsby, four from Caistor, six from Moortown and Holton Stations on the Manchester, Sheffield, and Lincolnshire Railway, and nine from Brocklesby, distinguished as the Cuxwold Hall Estate, comprising the entire parish of Cuxwold, about 1,600 acres, lying very compact, and within a ring fence, also the Manor or reputed Manor of Cuxwold. The mansion is seated in the most central part of the property, and commands charming views not only over the park in front, but an extensive range of country, principally pasture, and well timbered. On entering the estate there is a handsome lodge, with carriage drive, surrounded by luxuriant shrubberies, and the beautiful ivy-clad church, with the ancient farmhouse, gardens, and buildings, form most picturesque features. The grounds immediately surrounding the mansion were laid out by an eminent landscape gardener, and contain choice specimens of pinus Austriaca, cedars of Lebanon, cupressus Lawsonii, junipers, red cedars, Irish and golden yews, cedrus deodara, acacias, arbutus, cryptomeria japonica, &c. The mansion was erected in 1861 in the Tudor style of architecture, brick, and finished with stone mullioned windows. It is replete with every comfort and convenience, having been erected by the present owner, regardless of expense, for his own occupation. Water is laid to several of the rooms. The windows of the reception rooms look out on the bold, broad terraces in front, with circular rosary, ladies' garden, and pleasure grounds, with beds of flowers, fashioned with great taste. The mansion contains 11 principal bed and dressing rooms, five servants' bed rooms, bath room, handsome porch and inner hall, the floors laid with Minton tiles; a suite of elegant reception rooms, consisting of two drawing rooms, communicating by sliding doors, 42 ft. in length, and highly-finished; noble dining room, library, study, large billiard room, smoking room, and the most ample domestic offices. The outbuildings are well-arranged and in keeping with the architectural design of the mansion, comprising extensive stabling and loose boxes, harness room, coach-houses, and men's rooms over, farmery, gardeners' cottages, two other cottages with gardens; large walled kitchen gardens, well-stocked with fruit trees of the choicest descriptions, a range of peach-houses and vineries, 120 ft. in length, another vinery 58 ft. long, and large greenhouse, outer garden, thriving plantations, and large park, well-studded with forest timber, rookery, &c. Cuxwold-villa Farm, with farm residence, situate opposite the church, well sheltered, having very pleasing grounds, intersected by a rivulet, which runs through the entire property, over which are rustic bridges leading to a summer-house and grounds, ornamented with the largest specimens of Irish yews in the county. The residence contains eight bedrooms, drawing and dining rooms, library, study, and extensive offices. The outbuildings are not only very extensive, but well arranged to meet all the requirements of modern farming, water is laid on to the several yards for the stock, and the buildings are in every way adequate to the wants of such a large sheep farm, the arable land produces heavy crops of barley and wheat. There are 12 cottages for labourers, a capital school-house, in the hands of the owner. The mansion, offices, garden, and woods are in hand, and the farm is in the occupation of Mr. Kirkby, but arrangements have been made for possession of the whole estate at an early date if desired. The property is principally surrounded by the estate of the Earl of Yarborough, is well circumstanced for roads, abundantly supplied with water, the game has been preserved, and the sporting is of a first-rate character, being in the heart of a famous hunting district. The Advowson and Next Presentation to the Rectory of Cuxwold, with newly-erected rectory house, producing a gross income, together with the rent-charge, of about £350 per annum, subject to the life of the present incumbent in his 85th year. May be viewed (the mansion by cards only), and particulars and plans may be had at the principal inns in the district; of Messrs. Walters, Young, Walters, Deverell, and Walters, 9, New-square, Lincoln's-inn; of Thomas Kirkby, Esq., Cuxwold-villa, Cuxwold, near Caistor; of Messrs. Hussey and Walcott, Land Agents, High Wycombe, Bucks; of Messrs. Farebrother, Ellis, Clark and Co., 5, Lancaster-place, Strand, W.C., and 18, Old Broad-street, E.C.

**Surbiton and Hampton-wick.**—By order of the Mortgagees.—Very valuable and important Freehold Estates, comprising 34 detached and semi-detached Residences, stabling, cottages, ground-rents, and building land, available for occupation or investment, together of the rental value of £3,061 6s. per annum.

**MESSRS. EDWIN FOX & BOUSFIELD** are instructed by the Mortgagees to SELL, at the Mart, on Wednesday, June 13, at 1 precisely, in lots, the FINAL PORTION of the SURBITON-PARK ESTATE, a very valuable freehold property, forming a large part of the favourite residential district of Surbiton, within a short distance of the station on the main line of the South-Western Railway, close to the river Thames, and comprising 34 residences, charmingly situate as follows:

In Uxbridge-road, Sandal-house, with 10 rooms and offices, in hand; No. 3, detached, 16 rooms, offices, and stabling, and No. 18, with nine rooms and offices, let on yearly tenancies; and No. 9 let on lease at £80 per annum.

In Surbiton-road, Mansfield-house, 14 rooms and offices, in hand; Claremont-house, 14 rooms and offices, and Bradnor-villa, 11 rooms and offices, both let on yearly tenancies; and Walton-house, let on lease at £100 per annum.

In Claremont-crescent, Shrewsbury-house, detached 14 rooms and offices, in hand.

In Surbiton-crescent, Prospect-house, detached. 12 rooms and offices, let on yearly tenancy.

In Maple-road, Eastfield, let on lease at £125 per annum; Freehold Ground-rent of £13 10s. per annum, secured on Mr. Frewin's lively stables.

In Angelsea-road, No. 4, with eight rooms and office, and Nos. 7 and 9, each with nine rooms and offices, in hand, and ready for occupation; and No. 3, with eight rooms and offices, and No. 6, with nine rooms and offices, each let to yearly tenants.

In Grove-road, Lancaster-villa, and Clyde-villa, each with 11 rooms and offices, in hand.

In Cadogan-road, Roslyn, No. 9, Essex villa, and Roselea, each containing eight rooms and offices, in hand; and Shanklin-villa, same size, let to a yearly tenant.

In Southsea-road, Bramham House, let on lease at £156 per annum; and Six Cottages and Block of Stables, let at rents amounting to £194 16s. per annum.

Also at Hampton-wick, near the railway station and river—

In Lower Teddington-road, No. 2, Gomer House, with seven rooms and offices, let on a yearly tenancy; Park Cottage, let on lease at £50 per annum; No. 4, Lansdown-terrace, with nine rooms and offices, in hand; No. 5, let on lease at £55 per annum; and Nos. 2, 3, 6, 7, and 8, same size, let on yearly tenancies at £50 and £55 per annum.

In Station-road, No. 2, detached, containing nine rooms and offices, in hand, and ready for occupation.

Also one acre and a quarter of Building Land, in the rear of Lansdown-terrace, having a frontage of 350 feet.

Particulars may be had at the Mart: of Messrs. Guscotte, Wadham and Daw, Solicitors, 19, Essex-street, Strand; of Messrs. M. and F. Davidson and Birch, Solicitors, 35, Spring-gardens, S.W.; of Messrs. Carr, Bannister, Davidson and Morris, Solicitors, 70, Basinghall-street, E.C.; and of Messrs. Edwin Fox and Bousfield, 24, Gresham-street, Bank, E.C.

**South Devonshire, on the coast, facing Tor Bay.**—The Redcliffe Towers Estate, a noble Freehold Mansion, with beautiful gardens and grounds, first-class stabling and offices.

**MESSRS. EDWIN FOX & BOUSFIELD** will SELL, at the Mart, on Wednesday, June 27th, at 2 precisely, a valuable FREEHOLD and SMALL PART COPYHOLD ESTATE, for a gentleman's residence or a yacht club, distinguished as Redcliffe Towers, a noble mansion, standing on the coast, facing Tor Bay, occupying a very choice position in this mild and salubrious district, a few minutes' walk from the Paignton Station on the Dartmouth and Torquay Railway, and two miles from Torquay. The residence, approached by a carriage-drive with lodge at entrance, is picturesque and unique in elevation, being designed after The Taj at Agra, and is constructed in the form of a centre circle, with two wings, having the following excellent accommodation for a gentleman's establishment. On the ground floor, a spacious entrance hall (above the door of which is a large mechanical clock with figures of Gog and Magog striking the hours, &c.), large dining room, breakfast room, two small libraries, justice room, gentleman's morning room, two picture galleries, billiard room, connected with the house by a conservatory 60 ft. long, three large bed rooms, two dressing rooms, completely fitted bath room and plunge bath, servants' hall, cloak room, box room, plate room, and all convenient offices. On the first floor, approached by a handsome stone staircase, a noble drawing room, with large centre bay windows and two square windows, embracing the full beauty of the view over Torbay from Torquay to Brixham, communicating on one side with a smaller drawing-room, and on the other with a boudoir, ladies' morning room and another sitting room; five bed rooms; and large smoking room over the picture gallery. On the second floor, six bed rooms, a sitting room, and an observatory room in the tower. The out offices comprise capital stabling, six loose boxes, large coach-house with rooms over, warehouse with kitchens and bed rooms above, store rooms, lofts, dog and poultry houses, and other conveniences. The grounds 5½ acres in extent, are beautifully laid out in pleasure gardens, lawns, and kitchen gardens, no expense having been spared to render them perfect. There is a large vinery, a second conservatory, forcing pits, and other glass erections. Particulars may be had of Messrs. Brooks, Jenkins, and Co., Solicitors, 7, Godliman-street, Doctors'-commons, E.C.; of Messrs. Kitsons, Solicitors, Torquay; of Messrs. Hooper and Wollen, Solicitors, Torquay; at the Mart; and of Messrs. Edwin Fox and Bousfield, 24, Gresham-street, Bank, E.C.

**The New River.**—Freehold and New Shares in this Corporation, affording investments unequalled by any other class of property.

**MESSRS. EDWIN FOX & BOUSFIELD** will SELL, at the Mart, on Wednesday, July 4, at Two o'clock, in lots to suit large or small capitalists, by order of the Trustees, FREEHOLD ESTATES and SHARES in the NEW RIVER, offering unprecedented scope for acquiring investments of a character surpassing every other kind of security, not even excepting Consols; comprising One-half and One-sixtieth of a King's Freehold Share, Two Sixtieths and One Seventy-fifth of an Adventurer's Freehold Share, Ten New £100 Shares fully paid up, 60 New £100 Shares, £85 paid, with the privilege of paying the remaining £15 per share on the 12th July next, and Six Annuities of £2 10s. per annum, each for a term of 205 years unexpired, payable by the New River Company in consideration of their taking over the London Bridge Waterworks. The dividend at Christmas last in respect of these shares was at the rate of £1,810 per annum, and, having doubled during the last ten years, a large increase may be relied on each succeeding half-year. The New River Company stands unrivalled in its commercial position, and it is perfectly unique in conferring the Parliamentary franchise on the holders of its original shares for the counties of Hertford and Middlesex, in which its private freehold estates are situate. Its income is not only derived from water rates and water sold in bulk in the enormous and thickly populated district which it supplies, but from its extensive private estates, entirely distinct from its operations as a water Company, including landed properties adjoining the course of the river, and about 50 acres in the centre of the metropolis covered with buildings, and producing at the present time ground-rents to a large amount, which, as the leases terminate, will be greatly augmented. Particulars may be obtained of Martin Currier, Esq., Solicitor, Worcester; of Messrs. Thompson and Debenham, Solicitors, 3, Salters-hall-court, Cannon-street; at the Mart; and of Messrs. Edwin Fox and Bousfield, No. 24, Gresham-street, Bank, E.C.

For continuation of Auction Sales, see Page 279.

Continuation of Horse Auctions.

**TO BE SOLD BY AUCTION** by Messrs. TATTERSALL, near ALBERT GATE, HYDE PARK, on MONDAY, June 11th, the following BROOD MARES and FOALS.

The property of Mr. Hinds.

**THE HONOURABLE MISS ELLIS** (foaled 1868) by Lotterer out of the Slave (Lord Clifden's dam) by Melbourne—Volley by Voltaire, Martha Lynn by Mulatto; served by Merry Sunshine.

**LADY JOHNSTONE** by Adventurer out of the Honourable Miss Ellis by Lotterer, &c., &c.; ran second in the Dee Stakes at Chester.

The property of Mr. Taylor Sharpe.

**QUEEN BEE** (foaled 1869) (own sister to Marsworth) by King Tom, her dam by Fernhill or Glean out of Bomby Betty, with a colt by Suffolk (foaled May 16th); covered by Merry Sunshine. Merry Sunshine is own brother to Sunshine by Thormanby out of Sunbeam (winner of the St. Leger). The first of his stock, now yearlings, are very fine and racing-like. Also, the following well-bred Mares.

1. **CATERESS**, bay mare (foaled 1869) by Caterer out of Artless (winner of the Cesarewitch) by Archy—Idyl by Ithuriel—Eclogue by Emilius; served by Costa.
2. **ANNIE BLAND**, chestnut mare (foaled 1860) by King John out of Marsellaire by Bay Middleton—Triangle (sister to Pyrrhus the First) by Epirus—Fortress by Defence; served by Costa.
3. **LA FAYE**, brown mare (foaled 1870) by Man-at-Arms out of Alistra by Epirus—Rosa by Cain; served by Costa.
4. **SHERWOOD LASS**, bay mare (foaled 1871) by King Tom (sister to Winslow) by Robin Hood out of Creslow by King Tom—Lady by Orlando; served by Costa.
5. **THE EMPRESS**, chestnut mare (1871) by Exchequer out of Odine (dam of Furlay and Enido) by Fitz-Gladiateur out of Pauline (dam of Fille de l'Air); served by Winslow.
6. **FLOUR OF SULPHUR**, brown mare (foaled 1872) by Brown Bread out of Sulphur (Ozone's dam) by Storm out of Gloomy by Bay Middleton; served by Cathedral.
7. **DELIGHTFUL**, bay mare (foaled 1872) by Marsyas out of Delight by Birdcatcher—Ecstasy by Touchstone; served by Cathedral.
8. **SCOTCH HAG**, bay mare (foaled 1869) by Blair Athol out of Hecate (sister to The Wizard) by W. Australian; served by Knight of St. Patrick.
9. **TINKLING CYMBAL**, chestnut mare (foaled 1871) by Kettledrum—Manuella by King of Trumps—Lady Hawthorn by Windhound—Lady Alice Hawthorn; served by Knight of St. Patrick.
10. **HER LADYSHIP**, bay mare (foaled 1872) by The Earl out of Lady Louisa by Flying Dutchman—Countess of Burlington by Touchstone; served by Knight of St. Patrick.
11. **THANKSGIVING**, bay mare (foaled 1872) by Cathedral out of Wryneck by Flying Dutchman; served by Tichborne.
12. **REFRESHMENT**, bay mare (foaled 1868) by Caterer out of Circe by Annandale—Calypso; served by Cock of the Walk.

**ANNUAL UNRESERVED SALE**  
OF THE  
**YEARLINGS**  
BELONGING TO  
**THE STUD COMPANY,**  
LIMITED.  
BY  
**MESSRS. TATTERSALL,**  
AT COBHAM,  
ON SATURDAY, JUNE 16TH, 1877.  
(The Saturday after Ascot, at One o'Clock.)

The following YEARLINGS with their Engagements, which will be given in the Catalogues on the day of Sale:—

1. **CHESTNUT COLT**, by D'Estournel out of Invicta (sister to Clanronald), by Blair Athol, her dam Isilia, by Newminster (foaled April 5th).
2. **A BAY COLT**, by Paul Jones, out of Heroine (dam of Athena, Grey Stocking, &c.), by Neasham.
3. **CHESTNUT FILLY**, by Favonius out of Lure (dam of Kissing Crust), by St. Albans.
4. **BAY FILLY**, by Vespasian out of Letty West (dam of Letitia, &c.), by West Australian (foaled January 27th).
5. **BAY COLT**, by Chattanooga out of Albatross, by Buccaneer (foaled February 7th).
6. **BAY COLT**, by Speculum out of Shepherd's Bush, by Lord Clifden (foaled April 1st).
7. **BAY FILLY** by Wild Oats out of Castanette by Pelion (foaled April 3rd).
8. **BAY COLT** by Restitution out of May Queen dam of Mayfair, &c., by Trumpeter (foaled March 3rd).
9. **BAY FILLY** by Marsyas or Chattanooga out of Fricandeau, by Caters (foaled March 11th).
10. **BAY FILLY** by Chattanooga out of Young Desdemona, by Thormanby (foaled April 20th).
11. **BAY COLT** by Wild Oats out of Foble (dam of Wryley, Pearlseeker, &c.), by Faugh-a-Ballagh (foaled February 2nd).
12. **BAY COLT** by Speculum out of Cestus (dam of Niger), by Newminster (foaled March 20th).
13. **BAY COLT**, by Favonius out of Juliana (dam of Julian), by Julius (foaled April 9th).
14. **ROAN FILLY**, by Wild Oats out of Lady Fly, by Chanticleer out of Tamarind, by Touchstone (foaled March 12th).
15. **ROAN COLT**, by Wild Oats out of Semiramis (dam of Rossini), by Thormanby (foaled April 4th).
16. **BAY COLT**, by Blair Athol out of Ladylike (dam of Birthday, Birthright, Rosebery, &c.), by Newminster (foaled March 23rd).
17. **DEUTSCHMEISTER**, brown colt, by Blue Gown out of Alicia (dam of Ritter-von-Geist, &c.), by Ambrose out of Besika, by Beiram, her dam Merope, by Voltaire (foaled March 17th).
18. **BROWN FILLY**, by Favonius, out of Polias (dam of Policy), by Weatherbit (foaled March 10th).
19. **CHESTNUT FILLY**, by Blair Athol, out of Armada (dam of Bella, Lammemoor, &c.), by Buccaneer (foaled March 13th).
20. **GEISTERKVENIG**, Chestnut Colt, by Cambuscan, out of Vesta (dam of Vespasian and Sabinus), by Stockwell (foaled February 25th).
21. **SREKVENIG**, Bay Colt, by Soapstone out of Marinette, by Stockwell (dam of Strawberry Hill and Lord Waldegrave) (foaled February 16th).
22. **BAY COLT**, by Blair Athol, out of Lucy Bertram, by Newminster (foaled February 17th).
23. **BAY COLT**, by Hermit, out of Coimbra, (dam of Glenalmond, Claremont, Orleans, &c.), by Kingston (foaled February 7th).
24. **BAY COLT**, by Albert Victor, out of Masquerade (dam of Highland Fling, &c.) by Lambourne (foaled March 4th).
25. **CHESTNUT COLT**, by Adventurer, out of Fairy Queen, by Orest (foaled March 2nd).
26. **FIRMAMENT**, Chestnut Colt by Blue Gown, out of Contadina (dam of King Hal, Juliana, &c.), by Newminster (foaled February 3rd).
27. **BROWN FILLY**, by Adventurer, out of Kate Dayrell (dam of Dec, &c.), by Wild Dayrell (foaled January 25th).

28. **CHESTNUT COLT**, by Hermit, out of Southern Cross (dam of Selsa Bill), by Y. Melbourne (foaled February 12th).
29. **BROWN FILLY** (sister to Polly Perkins and Birdie), by Macaroni, out of Molly Carew (foaled January 14th).
30. **CHESTNUT FILLY**, by Wild Oats, out of Steppe, by Saunterer, out of Seclusion (dam of Hermit, &c.) (foaled January 15th).
31. **BROWN FILLY**, by D'Estournel, out of Trickish (dam of Decoy Duck), by Prime Minister (foaled February 4th).
32. **BAY FILLY**, by Blair Athol, out of Rose of Kent (dam of Sycee, Hobbins, Rose of Eltham, Maiden's Blush, Lord Mayo, Spartacus, &c.), by Kingston (foaled April 30th).
33. **BAY FILLY**, by Macaroni, out of Wild Swan, by Wild Dayrell, her dam, Kara Avis, by Chanticleer (foaled February 5th).
34. **BAY FILLY**, by Scottish Chief, out of Marchioness Maria, by Colterdale (foaled March 1).
35. **A BAY FILLY**, by Macaroni out of Myrus, by Stockwell (foaled April 14th).
36. **A CHESTNUT COLT**, by Blair Athol out of Better Half, by Marionette (foaled March 20th).
37. **A BAY FILLY**, by Blair Athol out of Mrs. Naggleton, by Prime Minister (foaled March 5th).
38. **A BAY COLT**, by King of the Forest out of Minna Troil, by Buccaneer (foaled March 27th).
39. **A CHESTNUT COLT**, by Blair Athol out of Fairland, by Orlando (foaled Jan. 31st).
40. **A BAY COLT**, by Wild Oats out of Indian Princess, by Marsyas (foaled March 23rd).
41. **A BAY COLT** by Macaroni out of Black Rose (dam of Hayminster), by Neasham (foaled February 3rd).
42. **A BAY COLT** by Wild Oats out of Bess Lyon (dam of Gamos, Goldylocks, Sunnylocks, Pearlfeather, King George, Libertine, &c. (foaled March 4th).
43. **A BAY FILLY** by Speculum out of Miss Ida, by Newminster (foaled April 9th).
44. **A BAY COLT** by Prince Charlie out of Chiffoniere (sister to Buccaneer and dam of Dentelle, Lady Annie, Lady Lottie, Cinderella, &c.) by Wild Dayrell (foaled Feb. 29th).
45. **A BROWN FILLY** by Young Melbourne out of Vagary, by Musjid, (foaled February 11th).
46. **A CHESTNUT FILLY**, by Orest out of Couleur de Rose, by West Australian (foaled February 1st).
47. **A BAY FILLY**, by Wild Oats out of Ortolan, by Saunterer (foaled April 14th).
48. **A BAY FILLY**, by Lord Gough out of Eva, by Breadalbane (foaled March 27th).
49. **A BROWN COLT**, by Macaroni out of Papoose (dam of Piccaniny, Wigwam, &c.), by Newminster (foaled February 24th).
50. **A CHESTNUT FILLY**, by Prince Charlie out of Catherine, by Macaroni, out of Selina, by De Clare out of Heroine of Lucknow (foaled February 13th).
51. **A BAY FILLY**, by Prince Charlie out of Matilda (dam of Cottenham), by Orlando (foaled April 23rd).
52. **A CHESTNUT FILLY**, by Wild Oats, out of Brenda Troil, by Saunterer, her dam, Minna Troil, by Buccaneer (foaled April 6th).
53. **A CHESTNUT FILLY**, by Blair Athol, out of Circe, by Dundee (foaled February 26th).
54. **A BAY FILLY**, by Speculum, out of Dentelle, (dam of Astrea) by Trumpeter, her dam Chiffoniere (foaled February 28th).
55. **A BAY FILLY**, by King of the Forest, out of Frolicsome, by Weatherbit, her dam Frolic by Touchstone (foaled March 28th).
56. **A BAY COLT**, by Joskin, out of Menace (dam of Headman), by Wild Dayrell, out of Intimidation, by Orlando (foaled February 24th).

Owners or their agents delivering lots without a written order from Messrs. Tattersall or their Clerk will make themselves responsible for the amount of any such lots.

Messrs. Tattersall beg to give notice that all lots at their yearling and thorough-bred sales are expected to be paid for before delivery, and that if orders are given to their regular customers after a sale it must be upon the understanding that they are to be paid for on the following Monday at Albert Gate.

A Special Train will leave Waterloo for Esher on the morning of the sale at 10.55 a.m., calling at Vauxhall; returning from Esher at 5.50 p.m.

**TO BE SOLD BY AUCTION**, by Messrs. TATTERSALL, at COBHAM, on SATURDAY, June 16th, immediately after the Company's, the following YEARLINGS, the property of Richard H. Combe, Esq.

- BAY COLT** by Alvarez (brother to Pero Gomez) out of Fanchette by Promised Land out of Tribute by Touchstone, foaled February 28th.
- BAY FILLY** by Macaroni out of Cauldron (dam of La Merveille, La Cigale, &c.) by Newminster out of Hecate by Loupgarou; engaged in the British Dominion Stakes at Sandown, 1878, foaled March 6th.
- BROWN COLT** by Alvarez (brother of Pero Gomez) out of Genuine by Fitz-Roland out of Young Agnes by Voltigeur, foaled April 11th.
- CHESTNUT FILLY** by Blair Athol out of Alberta by Trumpeter out of Prairie Hen by Stockwell, out of Wryneck, foaled February 10th.
- BROWN FILLY** by Macaroni out of Wild Dove (dam of Woodquest) by Wild Dayrell out of Maud by Loupgarou; engaged in the British Dominion Stakes at Sandown, 1878, foaled February 22nd.
- BAY COLT** by Scottish Chief out of Miss Merryweather by Weatherbit out of Merrywing by Birdcatcher, foaled March 30th.
- CHESTNUT COLT** (brother to Rob Roy) by Blair Athol out of Columbia (dam of Rob Roy, Dove-dale, Bonny Blue Flag, &c.); engaged in the British Dominion Stakes at Sandown, 1878, foaled February 4th.
- BROWN FILLY** by Blair Athol out of the Duchess (dam of Maximilian) by St. Albans out of Bay Celia (dam of The Duke and The Earl), foaled February 18th.

The property of H. W. Deacon, Esq.

- CHESTNUT COLT** by Favonius out of Olympias (dam of Vermicelli, Olympia and Pretty Crater) by Pyrrhus the First out of The Wren (sister to Stilton) by Cothertstone out of Wryneck by Slane, &c., &c., foaled February 20th.
- BAY COLT** by Macaroni out of Madame Strauss (dam of Ormelie) by King Tom out of Jetty Treffz by Melbourne, foaled March 26th.
- CHESTNUT FILLY** by Favonius out of Buttercup (dam of Milkmaid, Cowslip, and Modesty) by Kettledrum out of Butterfly (winner of the Oaks, &c.), foaled May 1st.

The property of a Gentleman.

- BAY FILLY** by Typhoeus out of Star of the West by The Confessor out of Southdown (Alarum's dam) by Defence.

The property of a Nobleman.

- CHESTNUT FILLY** by Victorious out of Benefactress by Lord Albermarle out of Ada de Clare by Voltigeur or De Clare.
- ROAN COLT** by Costa or the Warrior out of Lady Highfield (sister to Burford) by St. Albans out of Lady Darby by King Tom.

The property of a Gentleman.

- CHESTNUT FILLY** by King of the Forest out of Lady Isabel by Lord of the Isles, her dam Catherine Hayes by Lanercost out of Constance by Partisan.
- BAY FILLY** by Macaroni out of Queen of the May by Ethelbert, her dam Village Lass (dam of Rustic, Countryman, &c.) by Pyrrhus the First.

The property of a Gentleman.

**A BAY FILLY**, by Keith, out of Cornelia, by Beadsman, out of Plunder, by Buccaneer.

The property of a Gentleman.

**CYGNET** (dam of The Swan, Harpenden, Cecily, &c.), by Alarm, out of Black Swan, by Knight of the Whistle, out of Zillah, by Reveller, with Filly-foal, by George Frederick, and served by Caterer.

**BY Messrs. TATTERSALL, on Stockbridge Racecourse, on THURSDAY, JUNE 28th, the following BROOD MARES, STALLION, &c., the property of E. Brayley, Esq.:**

1. **CODICIL** (the dam of Sea Lawyer), a Brown Mare, foaled 1857, by Cossack, out of Testatrix, by Touchstone, with a Filly-foal (February 9th) by Mornington, and covered by him again.
  2. **ELEANOR**, a Bay Mare, foaled 1860, by Kingston, out of Kate, by Auckland, with a Filly-foal, March 13th, by Mornington, and covered by him again.
  3. **LADY ROLLO** (the dam of Lord Rollo and Miss Ada), a Brown Mare, foaled 1862, by Windhound out of Tarella, by Emilius; barren, and covered by Mornington.
  4. **VIOLENT**, a Bay Mare, foaled 1863, by Knight of Avenel, out of Breeze, by Storm, with a Filly-foal, January 31st, by Mornington, and covered by him again.
  5. **MINNIE WARREN** (the dam of Jolly Tar), a Bay Mare, foaled 1865, by North Lincoln, out of Catawba, by Cowli, with a Filly-foal, February 26th, by Mornington, and covered by him again.
  6. **LA ROSE** (dam of Rosewater and Ancient Mariner), a Bay Mare, foaled 1866, by Claret, out of Elinor, by Sweetmeat, with a Filly-foal, January 26th, by Mornington, and covered by him again.
  7. **BLACK-EYED SUSAN** (dam of Coxswain), a Brown Mare, foaled 1871, by Mariner, out of Lady Rollo, by Windhound, with a Filly-foal, May 5th, by Mornington, and covered by him again.
  8. **GOLDEN HORN**, a Chestnut Mare foaled 1867, by Trumpeter out of Golden Dust, by West Australian, with a Colt foal, January 29th, by Mornington, and covered by him again.
  9. **GRACE DARLING**, a Black Mare, foaled 1868, by Lifeboat or Gunboat, out of Wild Cherry, by Surplice; with a Colt-foal, January 26th, by Mornington, and covered by him again.
  10. **LILY**, a Bay Mare, foaled 1865, by Cape Flyaway, out of Elfrida, by Faugh-a-Ballagh, barren, and covered by Mornington.
  11. **CASSE TETE**, a Chestnut Mare, foaled 1865, by Trumpeter, out of Constance by Epirus, with a Colt-foal, April 15th, by Mornington, and covered by Mornington.
  12. **POMMELO**, a Brown Mare, foaled 1872, by Lecturer, out of Tomato, by King Tom, out of Mincemeat, with a Filly-foal, May 24th, by Mornington, and covered by him again.
  13. **AFTER-THOUGHT**, a Brown Mare, foaled in 1870, by Atherstone, out of Codicil by Cossack, a maiden, covered by The Mariner.
  14. **BIRETTA**, a Bay Mare, foaled in 1873, by Atherstone, out of Birette (bred by Lord Portsmouth), a maiden, covered by The Mariner.
  15. **LEONORE**, a Chestnut Mare, foaled in 1868, bred in France, by Drumour, out of Cobra, by De Clare, a maiden, covered by The Mariner.
  16. **TAVISTOCK LASS**, a Bay Mare, foaled in 1872, by Lascelles, out of Texana, by Chanticleer, a maiden, covered by the Mariner.
- STALLIONS.**
17. **MORNINGTON**, a Bay Horse, foaled in 1868, by Arthur Wellesley, out of Blondelle, by Orlando, out of Sister to Lugwardine, winner of City and Suburban, Metropolitan, Brighton Stakes, Lewes Grand Handicap, Bath and Somerset Stakes, and many other races, has covered the last three seasons, and his stock (yearlings and foals) are very promising.
  18. **THE MARINER**, a Brown Horse, foaled in 1865, winner of the Northamptonshire Stakes, and various other races, by Lifeboat, out of Wild Cherry, by Surplice, her dam, Bridget, by Rocket, or Cardinal Puff; a sure foal getter.

**TO BE SOLD BY AUCTION**, by Messrs. TATTERSALL, at NEWMARKET, in the JULY MEETING, all the HORSES in TRAINING, the property of A. Baltazzi, Esq. (excepting Kisber), under Lord Exeter's conditions.

**BAY HORSE**, by Scottish Chief out of Artemis.

**CERULEUS**, 5 yrs.

**JOHN DAY**, 4 yrs.

**GETROFFEN**, 3 yrs.

**TWO YEAR OLDS.**

**BAY COLT** by Pero Gomez—Fair Star.

**BAY COLT** by Buccaneer—Hope.

**BAY COLT** by Cremorne—Songstress.

**CHESTNUT COLT** by Buccaneer—Fancy.

**BAY FILLY** by Buccaneer—Mrs. Day.

**BAY FILLY** by Carnival—Anonyma.

**BAY FILLY** by Hermit—Nyl Ghau.

**SALE BY PRIVATE CONTRACT.**

**VALUABLE MARES with FOALS** by LORD LYON, and served by him again, for PRIVATE SALE, at OLD OAK FARM SHEPHERD'S BUSH.

**THE PLUM**, bay mare (foaled in 1867, and dam of Bannockburn) by Scandal out of Gipsie, Lady Katapan out of Lady Hawthorn by Windhound—Alice Hawthorn; with very fine colt foal (Hobart Pasha) by Lord Lyon, and served by him again.

**WOODBINE**, bay mare (late The Oaks) foaled 1868 by Solon out of Princess by King Dan—Emily by Pantaloon—Elizabeth by Mango; with a fine bay colt foal (Irish Lion) by Lord Lyon and served by him again.

**WORTHY**, chestnut mare (foaled 1869) by Knowsley out of Woodside by Prime Minister; with a colt foal (British Lion, first foal) by Lord Lyon and served by him again.

**SONATA**, bay mare (foaled 1870) by Costa out of Clotilde by Touchstone—Valentina by Velocipede—Jane by Moses; with a filly foal (Cadenza) by Lord Lyon, and served by him again.

**CURIOSITY**, baymare (foaled 1871) by Lord Clifden out of Doocha (the Hermit; with a beautiful filly foal (Constantinople) by Lord Lyon, and served by him again.

All the above mares are believed to be in foal again, and will be sold in one lot or separately.—Apply to Mr. E. TATTERSALL, Albert Gate.

**ALDRIDGE'S, London: Established 1753.**—SALES BY AUCTION OF HORSES and CARRIAGES on every Wednesday and Saturday, at Eleven o'clock precisely. Stalls should be engaged a week before either sale day. Horses received on Mondays and Thursdays from Nine to Twelve o'clock. Accounts paid on those days only, between ten and four. Cheques forwarded to the country on written request. The Sale on Wednesday next will include 750 Brougham and Phaeton Horses, from jobmasters, with Hacks and Harness Horses, Cobs, and Ponies, from noblemen and gentlemen. New and Second-hand Carriages, Harness, &c. Sales and valuations in town or country.

**W. and S. FREEMAN, Proprietors.**

**HORSES.—MR. F. MOSTYN, 19,** Green-street, Park-lane; The Hall, Uppingham, Rutland, has a number of high-class Hunters, Hacks, and Harness Horses, for Sale—open to Veterinary examination.

**BARBICAN REPOSITORY.**

**MR. RYMILL will SELL by PUBLIC AUCTION**, every TUESDAY and FRIDAY, commencing at Eleven o'Clock, ONE HUNDRED AND SIXTY HORSES, suitable for professional gentlemen, tradesmen, and cab proprietors, and others; active young cart and van horses for town and agricultural work; also a large assortment of carriages, carts, harness, &c.

St. John's Wood.—Extensive Stable Properties for Occupation or Investment, and the Goodwill and Stock of Mr. E. Holden, Jobmaster.

**MR. RYMILL will SELL by AUCTION**, on the Premises, in Hamilton Mews, on MONDAY, June 25, at One o'clock, with possession, Valuable Long Leasehold Stable Properties, Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 15, 16, 17, 18, and 18A, Hamilton Mews, and Nos. 1, 2, 3, 4, 5, Oak Tree Mews, Oak Tree Road, St. John's Wood road, close to Lord's Cricket Ground, held for long terms, at trifling ground Rents, and together of the estimated value of over £600 per annum. The Stock consists of twenty hacks and Harness Horses, fifteen Broughams, Landaus, Barouches, Phaetons, Waggonettes, and Caris, Pair and Single Harness, thirty Saddles, Bridles, Clothing, &c.

May be viewed. Particulars and catalogues of the Auctioneer, Repository, Barbican.

**STUD FOX TERRIER, OLD JESTER**, by Old Jock out of Cottingham Nettle (Mr. Gibson's best brood bitch). Jester is the only guaranteed son of Old Jock now at the stud; he has bolted foxes, and has killed a freshly-caught badger. He contains none of the abominable strains so noticeable among many of the mongrel show dogs, but is of pure, old kennel blood, and is sire of four better prize winners (at present in existence) than any fox terrier in England—they are X.L., Jester II., Satire, and Frantic. Jester is now eight years old, but is fresh and well. He will serve a few bitches at £3 ss.—W. ALLISON, Killingworth, Thirsk, Yorkshire (Thirsk on the main line between London and Edinburgh).

The following Stakes close and name to Mr. Craggs, Stockton-on-Tees, &c., on the Tuesday in Ascot Race Week (June 12th).

**STOCKTON MEETING, 1877.**

These Races will take place on the TUESDAY, WEDNESDAY, and THURSDAY, Preceding YORK AUGUST MEETING, (August 14th, 15th, and 16th).

**TUESDAY, AUGUST 14th.**

FIRST DAY.

The STOCKTON TRADESMEN'S HANDICAP of 200 sovs. in specie, added to a sweepstakes of 10 sovs. each. 5 forfeit, for three-year-olds and upwards; the winner of any handicap of 100 sovs. after the publication of the weights to carry 7lb., of two handicaps of such value or of any race of 200 sovs. value 10lb., or of any race value 500 sovs. to carry 14lb. extra (extreme penalty). The owner of the second horse to receive 25 sovs. out of the stakes. Two miles.

**THURSDAY, AUGUST 16th.**

THIRD DAY.

The MIDDLESBROUGH HANDICAP of 150 sovs., added to a sweepstakes of 10 sovs. each. 4 forfeit; the winner of any race of the value of 100 sovs. after the weights are published to carry 7lb., of two races of 100 sovs., or of one race value 200 sovs. 10lb., or of any race of 300 sovs., 14lb. extra; no horse to carry more than 14lb. extra. The second horse to receive 20 sovs. out of the stakes. One mile and a half.

The STOCKTON STEWARDS' CUP (handicap) for three-year-olds and upwards, a piece of plate value 200 sovs., by subscriptions of 10 sovs. each, with 100 sovs. added, the surplus (if any) to be paid to the winner in specie; the winner of any race value 100 sovs. after the weights are declared to carry 7lb., of any two races (irrespective of value) or one value 200 sovs., 10lb., or of any race of 300 sovs. value 14lb. extra (extreme penalty). The second horse to save his stake. One mile.

THOMAS CRAGGS,

Clerk of the Races, Stockton-on-Tees.

**SANDOWN PARK CLUB, ESHER, SURREY.**

FIRST SUMMER MEETING.

WILL TAKE PLACE THIS DAY (FRIDAY), June 8th.

Commencing at Two o'clock.

Good stabling for carriage horses on the course. Charges 2s. 6d. each. No fees.

Frequent trains from Waterloo, Vauxhall, Clapham Junction, and other stations, as advertised.

A Special Train for Members only will leave Waterloo Station from No. 5 Platform at 12.35.

HWFA WILLIAMS.

**SUMMER LODGE, IFIELD, CRAWLEY, SUSSEX. FOR SERVICE THIS SEASON.**

**HARKAWAY**, by Vanderdecken who is own brother to Flying Dutchman, will serve a limited number of Mares. Thoroughbred Mares to guineas, Half-bred Mares 5 guineas. Groom's fee included. All expenses to be paid to the owner, Mr. ARMSTRONG, before the mares are removed.

**FRAMPTON'S PILL OF HEALTH.**

This excellent Family Medicine is the most effective remedy for indigestion, bilious and liver complaints, sick headache, loss of appetite, drowsiness, giddiness, spasms, and all disorders of the stomach and bowels; or where an aperient is required nothing can be better adapted.

**PERSONS OF A FULL HABIT**, subject to headache, giddiness, drowsiness, and singing in the ears arising from too great a flow of blood to the head, should never be without them, as many dangerous symptoms will be entirely carried off by their timely use.

For FEMALES these Pills are truly excellent, removing all obstructions, the distressing headache so very prevalent, depression of spirits, dullness of sight, nervous affections, blotches, pimples, sallowness of the skin, and give a healthy bloom to the complexion. Sold by all Medicine Venders at 1s. 12d. and 2s. 6d.

**SALICYLIC SOAP** is superior to other antiseptics in the systematic treatment of Tender Skins, and is especially useful in alleviating that tendency which produces roughness or dryness on exposure to wind or sea air. It has no disagreeable odour, but possesses a fragrance peculiarly its own.

Sold by all Chemists, in Tablets, 1s.; Bottles, 3s.

**SALICYLIC SOAP** produces a creamy lather, and is the very best soap for Nursery purposes. For preventing Chaps and Irritability of the Skin, it is unequalled, and may be used with the hardest water.

**SOLE PROPRIETORS, TIDMAN AND SON, London.** Every Tablet bears their Trade Mark, a Lily.

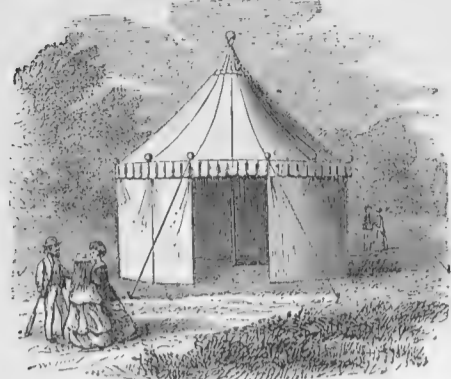
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**PARKER AND GALL,**

Refiners, Licensed Valuers, and Bullion Merchants, 69, ST. MARTIN'S-LANE, next Garrick-street.

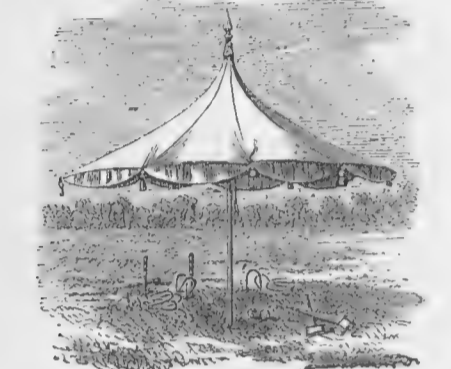
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WEDDING BREAKFASTS, EVENING PARTIES, BALLS, DINNERS, & FETES.  
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Round Wall Tent.

Marquees and Tents of all dimensions, and of the best quality and workmanship for Cricket Clubs, Archery Societies, Athletic Sports, Boating and Bathing Tents, Camp Kettles, and Ground Sheets.



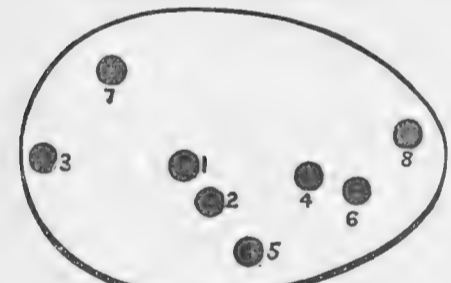
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Price List on application.

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(NO OTHER ESTABLISHMENT.)

**HOLLANDS' ROOK RIFLES.**  
FREEDOM FROM ESCAPE AND FOULING.  
100 Shots may be Fired without Cleaning Barrel.  
Price £5 each; Ditto, Steel Barrels and Engraved,  
£6 to £10.

Mr. A. P., 21st Fusiliers, writes:—"I fired eight successive shots at 100 yards, mean deviation 0.7 of an inch; all would have struck a hen's egg."  
Rifles exchanged if not approved of.



Scale 1/2 inch to the inch.

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98, NEW BOND STREET, LONDON.  
Orders for Rifles must be accompanied by a remittance.

**CENTRAL-FIRE GUNS or RIFLES.**  
Our £15 breechloading Gun, 12, 16, and 20 bore, with canvas case and apparatus complete, is not surpassed for style, finish, and shooting qualities. In various patterns of action, "Double Grip" top levers (Thomas's Patent), side levers, &c.  
**EXPRESS DOUBLE RIFLES,** 577 bore, carrying 6 drs of powder, from 25 gs. Also of other sizes, 500, 450, and 360 bores. All our Rifles and Guns are carefully shot, and trials solicited.  
Price-Lists on application.

**E. M. REILLY and CO.**  
502, New Oxford-street, London.  
Branches: 315, Oxford-street, London; and 2, Rue Scribe, Paris.

**IMPORTANT NOTICE TO CHAMPAGNE CONNOISSEURS.**

**PRIZE MEDAL VOUVRAY,**  
38s. per Dozen.

THE ORIGINAL IMPORTER OF  
Dry Sparkling Vouvray Champagne,  
which has obtained Prize Medals at Paris, Lyons, Havre, and London, for its tone and character, desires to caution the public against spurious imitations of his labels. The PRIZE MEDAL DRY VOUVRAY CHAMPAGNE, as imported in cases from Touraine, in the West of France, can only be obtained of  
A. H. BROWNING,  
WINE MERCHANT, LEWES, SUSSEX,  
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'More Words on Vouvray,' 6th Edition, Post-free.

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"BEST OLD IRISH"  
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20s. per Gallon;  
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TRADE MARK.

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**NOTICE.**—Manufacture of Spoons and Forks. Messrs. ELKINGTON & Co. beg to announce that having succeeded in carrying out several important improvements in the above manufacture, they are now enabled to offer their guaranteed qualities at such prices as, while fully maintaining their high quality, place them within the reach of all classes. Revised Illustrated Price Lists can be had on application.

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Has the largest and finest EXHIBITION of CRICKET GOODS ever seen. Every article connected with Cricket always on hand. List of prices sent post free on application.

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"There should be a better reason for the race of depositors than a fluctuating rate of 2 or 3 per cent."—*Investors' Guardian.*

**LOMBARD BANK (Limited), 35,**  
Lombard-st.; and 277 and 279, Regent-st.  
Established 1869, receives Deposits. On Demand, 5 per cent. Subject to Notice, 10 per cent. Opens Current Accounts. Supplies Cheque Books. Investors are invited to examine this new and improved system that ensures a high rate of interest with perfect security. The directors have never re-discounted, or re-hypothecated any of the securities. TO BORROWERS.—It offers pre-eminent advantages for prompt advances on leases, reversions, policies, trade stocks, farm produce, warrants, and furniture, without removal, publicity, sureties, or fees.  
**JAMES PRYOR, Manager.**

## ACCIDENTS to MINERAL OIL LAMPS.

**WILLIAMS and BACH,**  
92, NEW BOND STREET, LONDON,  
announce that they have now received her Majesty's LETTERS PATENT for an INVENTION which makes ACCIDENTS in use of duplex and any other mineral oil lamps IMPOSSIBLE. The flame is extinguished in an instant, without turning down the wicks. It can be applied to duplex or other flat wick lamps. W. and B. attach it to any lamp, whether purchased of them or not, at a very trifling cost, and, having the exclusive right to its use, theirs will be the only house through which lamps so protected can in future be obtained. All lamps sold by them will, from this date, be provided with this "safety attachment."

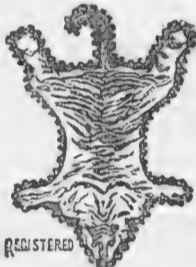
**WILLIAMS and BACH,** Sole Importers of Moluccas Oil for the "Improved Duplex Lamps,"  
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NOW ON VIEW.

**WARD & CO.,**

NATURALISTS,

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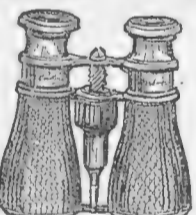
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FIELD GLASSES,

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PATENT SAFETY FUSE COMPANY,**  
TREGULLOW OFFICES, SCORRIER,  
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**THE UNITY PATENT SAFETY  
FUSE COMPANY** beg to call the attention of landed proprietors, sportsmen, farmers, gamekeepers, and others to the PATENT SAFETY FUSE, specially manufactured by this Company, and adapted for and used with great success in bolting rabbits, rats and other vermin from their holes—thereby saving time and labour, and also the annoyance and expense caused by the loss of ferrets. Orders promptly and carefully attended to.  
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THE COMPLEXION.  
Particulars of the only safe and successful mode of improving the Complexion sent post free to any part.  
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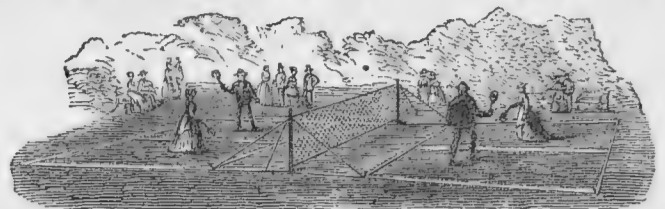
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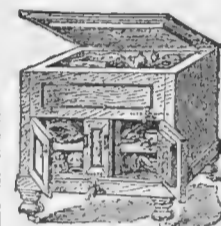
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**CHESTNUT COLT** by Sundeeah out of Eleonora by Wild Dayrell, her dam Lady Peel by Orlando.  
**BAY COLT** by Kingcraft out of Freak (the dam of Belle of Holywell and Laird of Holywell), by Kingston, her dam Frolic by Touchstone.  
**BAY FILLY** by Sundeeah out of Lady Peel (dam of Lady Malden, Claudius, &c.) by Orlando, her dam Palma by Plenipotentiary.  
**GREY FILLY** by Sundeeah out of Maid of the Morn dam of Peep o' Day and several other winners) by Chanticleer, her dam Treacherous by Pantaloon.

**ANNUAL UNRESERVED SALE**  
 of YEARLINGS at the ROYAL PADDOCKS, HAMPTON COURT, by Messrs. TATTERSALL, on SATURDAY, JUNE the 23rd, 1877, at Two o'clock precisely.

1. A CHESTNUT MARE, by Pell Mell, out of Biretta, by Orlando, out of Catawba (dam of Mrs. Stratton, Minnie Warren, &c.), by Cowl, out of Miami, by Venison, foaled February 26th.
2. A BAY COLT, by Trumpeter, out of Garnish (dam of Our Mary Ann, &c.), by Faugh-a-Ballagh, out of Gaiey (dam of Gamester) by Touchstone, foaled April 8th.
3. A BAY COLT, by Y. Melbourne, out of Periwig, by Macaroni, out of Silverhair (dam of Silvio, &c.), by Kingston, out of England's Beauty (dam of the Rake), by Birdcatcher, foaled March 11th.
4. A BROWN FILLY, by St. Albans, out of Lady of the Manor (dam of Barton), by Voltigeur, out of Hersey (dam of Bay Celia, and granddam of The Duke and The Earl), by Glaucois, out of Hester, by Camel, foaled January 27th.
5. A BAY COLT, by Pell Mell, out of Theodora (dam of Qui Vive, Verulam, Grimston, &c.), by Orlando, out of Sultana, by Hetman Platoff, out of Green Mantle, by Sultan, foaled March 25th.
6. A BAY COLT, by Prince Charlie, out of Furiosa, by Orlando, out of Jacqueline, by Don John, out of Jemima, by Count Porro, foaled February 10th.
7. A BAY FILLY (sister to Kedgerree) by Y. Melbourne, out of Gunga Jee, by Orlando, out of Himalaya (dam of Imaus, Cassidia, &c.), by Bay Middleton, out of Moodkee, by Venison, foaled February 12th.
8. A BROWN COLT, by Blair Athol, out of Inez, by Newminster, out of Barcelona, by Don John, out of Industry, by Priam, foaled February 14th.
9. A BROWN COLT, by St. Albans, out of Wimmera, by Y. Melbourne, out of Inez, by Newminster, out of Barcelona, by Don John, foaled March 13th.
10. A CHESTNUT COLT, by Pell Mell, out of Liaison, by Lord Clifden, out of Mimi-Pinson, and by Monarque, out of Miss Cath, by Gladiator, foaled February 17th.
11. A CHESTNUT COLT, by Prince Charlie, out of sister to Little Lady (dam of Cathness, Lincoln, &c.), by Orlando, out of Volley (sister to Voltigeur), by Voltaire, out of Martha Lynn, by Mulatto, foaled February 19th.
12. A BAY FILLY, by Blair Athol, out of Miss Evelyn (sister to Julie, the dam of Julius and Julius Caesar), by Orlando, out of Nun Appieton, by Bay Middleton, foaled March 28th.
13. A BAY COLT, by Pell Mell, out of Catawba (dam of Mrs. Stratton, Minnie Warren, Cincinnati, Bignonia, &c.), by Cowl, out of Miami, by Venison, out of Diversion, by Defence, foaled March 7th.

The above may be seen any day (Sundays excepted) upon application to Mr. Wm. Scott, Bushey Paddocks, For Continuation of Horse Auctions see Page 282.

Printed for the Proprietor by JAMES and GEORGE JUDD, at the Office of Messrs. JUDD & Co., 4, 5, and 6, St. Andrew's-hill, Doctors' Commons, in the Parish of St. Ann, in the City of London, and published by GEORGE MADDICK, Jun., at 148, Strand, in the Parish of St. Clement Danes, London.—SATURDAY, June 9, 1877.



SCENES FROM FAMOUS PLAYS AND OPERAS.—IV. SCENE FROM THE OPERA OF "TANNHAUSER."

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All Communications intended for insertion in THE ILLUSTRATED SPORTING AND DRAMATIC NEWS should be addressed to "The Editor," 148, Strand, W.C., and must be accompanied by the Writer's name and address, not necessarily for publication, but as a guarantee of good faith. The Editor will not be responsible for the return of rejected communications, and to this rule he can make no exception.

Dramatic and Sporting Correspondents will oblige the Editor by placing the word "Drama" or "Sporting," as the case may be, on the corner of the envelope.

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Corner of Clifford Street. (Opposite Long's Hotel).

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

B. J.—*She Stoops to Conquer* was revived at the St. James's Theatre, in 1870. It was put upon the stage with the greatest care and completeness, and on the whole, capitally acted; yet it was, for some time, a complete failure, until new attractions being combined with it, the season afterwards terminated more satisfactorily.

ROBERT WHISTON.—Yes. When Southwark Bridge was built, it was proposed that as all vestiges of the spot upon which Shakespeare's plays were originally produced had been effaced by the construction of the Surrey approach thereto, and other alterations, a monument to its memory should be set up where the new road intersected Union-street, and near the spot upon which the Globe Theatre had formerly stood; but nothing came of the suggestion.

ART B.—A description of the players of that period, published in a scarce work called "London and the Country Carbonadoed and Quartered" (London, 1602), mentions all the features of a dramatic entertainment referred to in your note, including the practice of hissing disapproval, and approving by the clapping of hands, and that of concluding "with a jigge or dance of all trades."

V.—You have been misinformed. The gentleman played for many years in the provinces, but not as a stroller. He always had regular engagements at established theatres.

H. C.—In an old work, the "Biographa Dramatica," edited by Isaac Reed. MARY.—Mr. Redman played subordinate parts at Covent Garden Theatre, under the management of John Rich. We cannot find the date of his death.

MUSICAL.

A. HAMMOND.—The marriage of Mdle. Adelina Patti with the Marquis de Caux was solemnised at a Roman Catholic Chapel in the Clapham Park-road, on July 29th, 1868. Both M. Costa and the Duke of Manchester were present, as was also the French Ambassador.

SPORTING.

WILL WATCH.—According to "Sylvanus" the Chifneys were at one time stable-boys to Earl Grosvenor at eight guineas a year and a stable suit each. They were afterwards owners of nearly the best horses, and, except Mr. Crockford's, the best houses in their native town.

MISCELLANEOUS.

THEOBALD.—The price of coach-horses in the time of Queen Elizabeth may be seen in the following extract from a letter written by Gilbert Talbot to his father the Earl of Shrewsbury, in 1578. "There is 11 Fryslande horses of a reasonable price for their goodness: I have been promised the fellow of them for XXXIII. I think them especial good for my La' cooche: I will sende them doune, and if yo'r L. lyke them will repay Bawdyne the money agayne."

VALENTINE HALLIDAY.—Mrs. West, the pick-pocket, died at Hampstead, leaving to each of her two children—the eldest, by-the-bye, was born in prison—three thousand pounds. Hampstead was in her days somewhat celebrated for its thieves, many of their haunts and hiding places being in that locality. Some are still there, but they now keep shops.

A. B. C.—John of Eltham and Earl of Cornwall was the second son of Edward II. He died, unmarried, in the reign of Edward III., at Johnston's Town, in Scotland.

TOM TODD.—In "Historic Warwickshire," published by Simpkin, Marshall and Co.

GLADSTONIAN.—(1.) The Cobden Club was founded in 1866, and held its first dinner, under the presidency of Mr. Gladstone, in the July of that year. (2.) The Earl of Derby formed his third administration on the resignation of Earl Russell in June, 1866.

MELTHAM.—The idea is not less absurd than that which was so common in many parts of England not many years ago, that bares changed their sex every month, and were alternately male and female, an idea which we have actually seen put gravely forward as a fact in several old works on Natural History written in the last century.

CURIOUS.—In February, 1765, the wig-makers assembled to march in procession through the park to St. James' Palace to petition the King to re-establish the fashion of wearing wigs by his personal example and authority, as their trade was in a deplorable condition. Consequently upon the growing fashion of persons wearing their own hair. This is the event which originated the caricature you have. To ridicule the peruke makers, a burlesque petition was got up in which the "body-carpenters," or wooden-leg makers besought his Majesty to wear a wooden leg himself, and make it compulsory for all his subjects also to wear wooden legs.

DUBLIN JACKREEN.—Consult a respectable solicitor.

BRISTOL.—Thanks. The suggestion is worth consideration.

A YOUNG WRITER.—There is no fixed rule.

A. P. M.—Yorick Club, Melbourne. We presume, from the terms of your letter, that the insertion of your contribution would be a sufficient reply to your question as to our acceptance of the series. Kindly regard it in that light. We had, unfortunately, no room for your letter.

H. C. N.—Hotel d'Italie, Florence. It is not within our plan to make such an appointment.

W. C. L.—Rubin. We "dinna forget."

B. V.—The Cossacks have always been remarkable for the celerity of their movements, as the Turks have often had occasion to remember in their wars with Russia.

P. E. T.—The site of the Hospital of St. Mary Rounceval was afterwards that of Northumberland House, which was built in the reign of James I., by Henry Howard, Earl of Southampton.

L. W. wishes to know when the "Parliament of Bats" was held—and to avenge what murder the "Son of the Swan" was taken. Also, who was Gianibelli—and where he can find a description of the Doseh or Dozeh.

THE ILLUSTRATED

Sporting and Dramatic News.

LONDON, SATURDAY, JUNE 9, 1877.

Not having been permitted the opportunity of alluding to the two great races decided at Epsom last week our readers will, doubtless, kindly bear with us in making the few remarks which the importance of the occasion must be admitted to demand. An analysis of the composition of the Derby and Oaks fields presents some features of interest bearing upon certain points, which have as yet received no attention at the hands of commentators, and which open up other questions beyond the all-important one for the moment, of how far the public form of the past and present years has been vindicated. Small fields for the Derby have on many occasions undoubtedly brought the cream of thoroughbred excellence to the surface, and perhaps "class" has never been so thoroughly well represented as in Doncaster's year. But on the present occasion, whatever may be the relative excellence of the more prominent competitors with their "predecessors in office," it cannot be said that in looks at least they could bear comparison with Derby fields of the past twenty years. There were pedigrees high sounding and fashionable enough "on paper," but it must be confessed that the patent of blue blood had not conferred upon its possessors the high looks and distinguished bearing which we are accustomed to associate with those claiming the *pur sang* of English equine chivalry. The much vaunted Chamant, though possessed of many splendid points, and the crowning excellence of superb action, was not the type of animal we are accustomed to associate with Blue Riband honours, and neither Herring nor Hall would have elected to paint him as the beau ideal of a Derby horse. Rob Roy is undoubtedly a handsome, showy, taking horse, but he is far too flashy to qualify as the real workman so tough a task demands, and is more likely to take "Charlie's" place as "Prince of the T.Y.C." than to ripen into the Cup horse his followers and friends believe him to be. There is deal of solid, honest, genuine "use" about the American, but it is totally unassociated with the quality we look for in the best horse of his year; and we will hurry past the ridiculous burlesque on a race-horse supplied by the enterprising Eastender, as unworthy of more than a mere passing contemptuous notice. Whatever Thunderstone's merits may be, it is clear that he is no 4st 7lb boy's horse, and a more helpless monster

it would be difficult to imagine than this overgrown son o Thunderbolt. His "foil" was the handsome pony Altrey, a candidate whose chance would never have been seriously considered in a high-class field, and among the respectable nonentities started, we presume, merely to sport their owners' colours in the great race of the year, may be reckoned Jagelon, Touchet, Tantalus, Don Carlos, Grey Friar, Covenant, and Orleans. Plunger was but a splendid cripple, the shadow of glories long departed, and the only two "real gentlemen" of the lot, barring Rob Roy, were Silvio and Glen Arthur, the first and second in the race. As regards public studs and private breeders, the representatives of the former numbered nine, to seven of the latter, but the race fell to a homebred, as did the Oaks also, in which, however, the latter element largely predominated. Still the fact remains, and it is curious, to say the least of it, that providers of their own racing resources have had far the best of the game of late years in the classic races, as those who run may read. As regards the various sires, the chestnut Father of the Faithful at Cobham sent forth five stalwart sons to represent him—almost a third of the competitors—while the Lord of Sheffield Lane had upholders in Plunger and Glen Arthur. Mortemer's Chamant closes the bed-roll of descendants from high priced sires; while in the middle class we may include Lord Lyon's pair, and Thunderbolt's solitary scion; the unfashionable contingent being supplied by Paul Jones, Joskin, and Blue Mantle. Lexington we are unable, and Jove we must decline to classify; but it cannot be denied that the field was deficient in the elements of blue blood, however greatly lacking in the highest attributes of racing excellence the results of such distinguished alliances may have been proved. With Blair Athol it was felt to be a "do or die" day, and though his friends rallied confidently round their champion, who, with his quiver full of arrows, need surely have not feared to meet his enemies in the gate, the fact could not be concealed that nervous apprehensions were entertained as to his chance of siring a Derby winner. However, all's well that ends well, and Silvio accomplished very handsomely for his illustrious sire the task at which so many of his sons had essayed in vain. We have dilated upon the somewhat ragged appearance of his opponents, but we are not going to be so ungenerous as to join in the almost universal chorus of depreciation of the merit of his performance. Let Silvio be rather judged by his subsequent works; and we trust that a full opportunity may be afforded him of vindicating his proud and undoubted title to the best horse of his year. To this end his soundness and gameness should stand him in good stead; and neither his owner or trainer are likely to be slow in casting down the challenge with their sterling little bay, to all comers of any age and country. As to Blair Athol's success, while we rejoice at it for the sake of the Stud Company, who have had rather an uphill game to fight, and for the sake of its manager, who has had no small hand in helping its proprietors over some awkward places before reaching the summit—while giving the mighty chestnut all credit for having attained the height of his owner's ambition, we are not now going to turn round and kootoo to his Highness and Mightiness, whom we have been very well content to stand at a distance and admire—but only up to a certain point. We shall not be considered ungenerous or invidious in stating that it is surprising that his great reward should have been so long deterred, considering the "splendid offers" which the highest born matrons in the land have laid at the Sultan's feet from his earliest years.

Of the Oaks fillies, it may be safely said that they contrasted most favourably with their contemporaries of the opposite sex; and though a smaller field went down to the post through the valley of fate than has mustered there since the year when Gamos clouded the prospects of Sunshine, yet quality, symmetry, and racing merit were well represented, and no simple riddle will present itself for solution should Placida be pitted against Rob Roy on the Royal Cup day, now so close at hand. Among the nine which ran at Epsom last week, the fillies purchased at public auction numbered but three against six of those the fruits of private enterprises; therefore, it was all the more creditable to them to run second and third, even at such a humble distance from the winner. Blankney, the Blink Bonny Stud farm, and Cobham, had the honour of upholding the claims of breeders for public sale; and while the kings among fathers of the stud were represented by King Tom and Macaroni, both flourishing under the shadow of Mentmore Towers, Lord Lyon, Musket, and Toxophilite divided the honours of the day among them. In Lord Lyon we have the instance of a horse who, by force of circumstances had been compelled to descend, rung by rung, the ladder of fame, until by a cruel fate, his name had become one almost of derision and scorn, even among those who had formerly been loudest in his praise, and most vehement in their predictions of his certainty of success at the stud. It is not often given to the dejected and cast down to arrive at the long deserted pinnacle of fame once more, and the romance of Lord Lyon's career should surely point a moral to breeders that success comes as often late in life as with the delusive buds of early promise, and that good blood, like murder, "will out." It is not too much to say that many a sire which this country could ill spare, has been summarily condemned and dismissed for want of forbearance in affording him a chance of distinction; and we should therefore rejoice that Lord Lyon has been spared to us, more especially at a time when the best blood was never in more urgent request, and high-class stallions never more scarce.

PERFECTION.—MRS. S. A. ALLEN'S WORLD'S HAIR RESTORER never fails to restore Grey Hair to its youthful colour, imparting to it new life, growth, and lustrous beauty. Its action is speedy and thorough, quickly banishing greyness. Its value is above all others; a single trial proves it. It is not a dye. It ever proves itself the natural strengthener of the Hair. Sold by all Chemists and Perfumers. MRS. S. A. ALLEN has for over 40 years manufactured these two preparations. They are the standard articles for the Hair. They should never be used together, nor Oil nor Pomade with either. MRS. S. A. ALLEN'S ZYLO-BALSAMUM, a simple Tonic and Hair Dressing of extraordinary merit for the young. Premature loss of the Hair, so common, is prevented. Prompt relief in thousands of cases has been afforded where Hair has been coming out in handfuls. It cleanses the hair and scalp and removes Dandruff. Sold by all Chemists and Perfumers.—[Advrt.]

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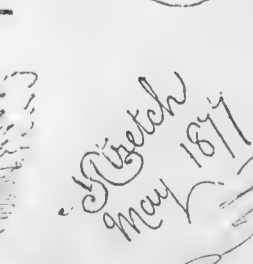
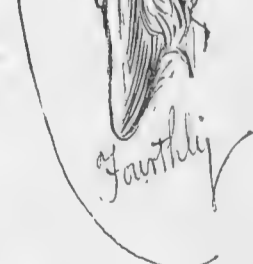
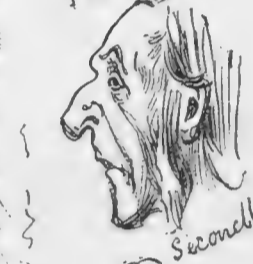
# Humours of the past Month May 1877



Wagner "at Home"



Fancy portrait of "Libio" by one who backid "Chamant" "Gladstone's motion"



"The Movie Month of May"

"There's no such Season"

The Grosvenor



The Great Sea Serpent

"The Scotchman's little joke"



"Exit Charles"

Sketch May 1877

## HEATHERTHORP. A SPORTING STORY

BY BYRON WEBBER.

### CHAPTER XVI.—(Concluded).

MISS CARDMUMS was absent from Heatherthorp when the happy pair returned home, and so in lieu of paying them a visit she wrote the Doctor a voluminous letter of congratulation, stuffed full of pious quotations and goody poetry.

"Poor dear," said Kate, as she read the epistle. "I don't care what you say, Arthur, I am quite prepared to like her. I am sure she means well."

"Doubtless. But she's a curious old girl. You'll see her often enough, especially if you become her—what does she call it—'fellow-labourer' in that cause of Christian philanthropy, with which she has for some time been humbly identified."

"But that is not all she says, Arthur; you forget."

"Do I? Then refresh my memory."

"She ventures to say," continued Kate, laughing, "that if I emulate the goodness to the poor of my accomplished husband—if I—"

"Enough, Kate. Please to remember that Miss Cardmums is a contributor to the poet's corner of the local journal. However, there's no sham about her benevolence, whatever there may be about her poetry."

On the following Saturday that same corner contained thirty stanzas ("from the pen of our accomplished contributor, P. C.") on The Nuptials of Two Dear Friends. 'Twas an agonizing effusion, but it did the writer no end of good, was the means of selling at least twenty extra copies of the paper, and afforded a topic of conversation for the back-parlour of the Sursingle Arms.

The Heatherthorp Hirings, a half-yearly fair for the disposal of agricultural stock and domestic servants, took place about this time. To the ordinary visitor the sights and sounds differed in no remarkable degree from those of previous Hirings. The same fat ladies and living skeletons; the same moving wax-work; the same unlovely members of the P.R.; the same tragedy in ten minutes and pantomime in five, "preceded by a short dance on the outside;" the same noisy chaffering on the town cross where the hiring of agricultural flesh and blood was ratified by means of vigorously bestowed God's pennies; the same daring consumption of strange comestibles; the same open defiance of the laws of the Total Abstinence Society: in a word, the same Hirings.

Mr. Essom, hard at work shearing the stubby chins and trimming the unkempt locks of agricultural hirelings, had more business on his hands than he and a diligent assistant could well manage. Nevertheless, when he was bidden to the front shop by Martha Burroughs, he turned over an unfinished chin to his lieutenant and hastened to obey the call.

"How do you do, Miss Burroughs? It seems an age since we met. It is not business that has brought you to the Hirings, surely?"

"Mr. Essom! If there wasn't a place to be had in the world except by exhibiting oneself on the cross like a Circassian slave, it would not be me would go into service. And"—tossing her head—"it's not for ladies'-maids to come to the Hirings, I should think!"

"Certainly not, Miss Burroughs; 'twas one of my jokes, I assure you. Nothing more. But you must have your fairing."

"Mis-ter Essom!"

"I must insist on it. Old friends, you know. And how do you get on at the Place now. Miss Wilson, that is to say Mrs. Sutton, is gone?"

"Place no more for me, Mr. Essom. Oh! if you only knew! Of course when Miss Kate, that's now Mrs. Sutton, took it into her head to run off and get married, I could not look to remain there any longer, lady's-maid to never a lady; but I did expect Mr. Wilson would behave 'andsomely. No thank you. Only my bare rights. Not a collar, nor a riband, nor a dress, all packed off—to the surgery!"

"Well, I must say it was shabby."

"Shabby: it was despicably mean! Yes, Mr. Essom, despicably mean." And Miss Burroughs repeated the phrase with unction. "But let Squire Wilson look out. Pretty doings at Sursingle Manor and up in London, I am informed. What would you say if Timothy Wilson was to lead Mrs. Mountroseberry to the halter, eh?"

"Say? why that he'd caught a Tartar. So he's been smitten with the charms of the Colonel's widow, has he?"

"Smitten! he's ravin' mad. He's bought a lot of hunters, dresses like a young buck, and dyes his hair."

"That's sufficient, Miss Burroughs: when a man of Timmy Wilson's age takes to dyeing his hair the case looks bad. Why don't he wear a wig?"

"Why, indeed? Well, good-morning, Mr. Essom."

"Good-morning, Miss. I see I am wanted within."

There was a full meeting of the magistrates of the Riding that afternoon to hear a case of manslaughter arising out of a riot of ironworkers. Upon the bench were of course Sir Harry Sursingle and Mr. Wilson. The Brighton expedition had evidently been abandoned. The entire party, including Mrs. Mountroseberry, had reached Heatherthorp that morning; but as the case was of considerable interest, the ladies were left at Sillery's the while Sir Harry and the Squire took their places on the Bench. Mrs. the Colonel's widow, poor gentle creature! was rather unwell after the long journey, and Sir Harry, unknown to the Squire, had advised her to see Sutton. "A deuced clever fellow, Arabella, vastly too good for the kind of practice he gets here. Ought to have a wider scope."

"Sutton!" said Mrs. Mountroseberry, rising from the particularly hard sofa with an air of interest—"was not that the name of the person who ran away with Mr. Wilson's daughter?"

"Name and person, Arabella; the man himself."

"It is not necessary to mention this to Mr. Wilson, Harry; I will call on Doctor Sutton. You may tell him, if you see him, to expect me at three o'clock."

"Very well, I will tell him. I am sure he will put you right."

Among the witnesses called before the worshipful Bench was Doctor Sutton; as soon as he had got through his evidence—not a word of which was lost on old Wilson, albeit he seemed deeply interested in one of those guides to the proper administration of the Law, which the unpaid never by any chance understand—Sir Harry beckoned to the magistrates' clerk's clerk, and that humble individual followed the Doctor out of court with a note for him that ran thus: "Sir Harry Sursingle's compliments to Doctor Sutton and begs to inform him that Mrs. Mountroseberry (Lady Sursingle's sister) purposes calling to consult him at three o'clock this afternoon." The Doctor perused this note and—whistled. "Whew! The Colonel's widow by jove! what's her game? Prying! Mrs. Mount and so forth, I would not fail to be in attendance for a good deal more than my professional fee. Now, shall I tell Kate?" He pondered. "Yes; unaided, this woman would get over me; Kate shall be told at once."

The prospect of inspecting the widow gave a piquancy to the Doctor's lunch which it would not otherwise have possessed. Mrs. Sutton especially was in ecstasies.

"But suppose," said the Doctor, "that, presuming on our

ignorance of her manoeuvres, she should, trading on her acquaintance with your papa, ask to see you—with a view to patching up a reconciliation?"

"Yes."

"Would you see her?"

"To be sure, Arthur. Should be delighted."

"Now that's brave! Very well; I think she will want to see you, my dear; so take my advice and look your loveliest. Overpower her, my darling!"

The Colonel's widow called, and the Doctor duly received her. Her's was a case of megrims, and gravely disposing of it, he proceeded to engage his patient in conversation. Now when a handsome, generous-natured young Englishman like our hero strives to make himself agreeable to a lady there is no politeness in the world so potent. It puts the elaborate courtesies of the stately Spaniard, the fussy Frenchman, and the supple Greek quite out of court. The Doctor strove and the widow was charmed. 'Twas an overwhelming sort of widow with her adequate development of cheek-bone, her high action, and conspicuous eyebrows—a dashing widow and a loud. Nevertheless the Doctor's manner tamed her into gentleness, and she who had gone to pry remained to smile and talk mincingly like a girl in her teens.

"And Mrs. Sutton, Doctor? I trust she is quite well," said the widow, with emotion.

"Perfectly well, I thank you. Mrs. Mountroseberry, I—"

("Oh! I beg your pardon, Arthur; I thought you were alone," said Kate at this juncture, making-believe to have opened the door by accident).

"Don't go away, Kate; this is Mrs. Mountroseberry—Mrs. Sutton."

Charmingly, perfectly affable was the obeisance on the part of both the ladies, almost touching in its sweetness. They beamed on each other with a lustrous cordiality that boded danger. The Doctor, who was rapidly advancing in his knowledge of the ways of women, mentally marked the prospects of immediate hostility, and therefore preserved a highly discreet dumbness. Although he was positive his patient was lost to him for ever, he felt resigned. The objectionable widow had widened the breach between Kate and her foolish father, and it was satisfactory to know that she was about to be informed of the fact. If an impossible bookmaker had suddenly appeared and offered a shade of odds against Kate, the Doctor would have "shot" him on the spot. The widow, in her softest and most velvety tones, began—

"I am sure it affords me great delight to know Mrs. Sutton; I have already the pleasure of a—an intimacy with Mr. Wilson."

A point for Kate. The widow hesitated.

"I beg your pardon?"

"Mr. Wilson."

"Papa! Oh! I dare say, madam," rejoined Kate, with quiet bitterness. "Since he alienated himself from his daughter, about six weeks since, he has doubtless formed not only intimacies but lasting friendships. Papa is rich."

"I do not understand you, Mrs. Sutton," replied the widow, with heightened voice and colour.

"I regret to hear it; I assure you I never in my life was more anxious to be understood."

"Then I WILL understand you, Mrs. Sutton," rejoined the widow, abandoning finesse and speaking with a metallic distinctness that was very different from the modulated murmur of her talk at the commencement—"and pray understand me."

Kate bowed.

"It would have been a pleasure to me had I succeeded—and I meant to try—in effecting a reconciliation between Mrs. Sutton and—"

"Stop!" almost cried Kate, in a voice that startled the Doctor and at once produced the desired effect on the widow. Then, in a softer tone but quite as distinctly, she added, "Mrs. Sutton must respectfully beg to decline any such intercession." (The slight emphasis which she placed upon the word "such" was not lost on the widow.) "Mr. Wilson has behaved with cruel injustice to his daughter, and as Mrs. Mountroseberry appears to know Mr. Wilson so well, perhaps she will inform him what his daughter says. No, Mrs. Mountroseberry," continued Kate, fairly confronting that lady, "I will permit no one to interfere between me and my infatuated papa. Were he sick or in distress he would once more find me the loving child he so unjustly discarded; but poverty is not likely to visit him, and as it is understood he will ere long engage an older and more experienced nurse I need not contemplate the other contingency. Mrs. Mountroseberry, I wish you good-morning."

Mrs. the Colonel's widow was utterly dumbfounded; but what her tongue failed to express her face did. The pronounced visage worked in a manner that spoke ill for the success of the reconciliation to which she had referred. The Doctor noticed this, and when he rejoined his wife (after bestowing on his patient all the elaborate politeness he could in her passage from the consulting-room to the door, she almost choking with vexation) he said—

"Well, Kate, darling, it is all up with your expectations. She will marry him in three months."

"Let her! The nasty horrid creature! Her mediation, indeed! I would have died sooner than suffer it."

It was a quiet Christmas at the Doctor's, and, as King had foretold, a rollicking one at the Place, where, according to Mr. Essom, Mrs. Mountroseberry "made strong running for the Wimpledale Stakes." Woodridge and his mother, with Miss Cardmums, the Rev. George Wyke, and Mr. and Mrs. Robson, spent Christmas Day at the Doctor's. Reginald managed thus to get a good deal of pleasure out of the season. He was due in Germany on New Year's Day, in joyful obedience to an invitation from Miss Vandervelde's German connections.

The winter was very open, and consequently the Heatherthorp, strengthened considerably by the patronage and frequent presence of Squire Wilson—"and party"—had plenty of sport. "Such a brilliant season had not been known for several years," said the local journal. The Squire, whose stud, thanks to Emsden King, was unexceptionable, proved himself anything but a duffer in the field. He had thrown himself into the novel diversion with great determination, and he bade fair ere long to hold his own with the best of them. Crisp who was graciously permitted to give Kelpie a dusting in one of the runs, bore ready and marvelling testimony to the Squire's pluck and rapidly-augmenting ability across country, to the intense disquietude of Mrs. Sutton, who scanned the fixtures and read the runs every week in feverish anticipation of an accident. The last run of the season was announced, the meet to take place at Sursingle Manor, and a large field was expected. The moment she saw this she went to her husband, who was in the surgery, and pointing to the paragraph in the paper, said earnestly—"Arthur, dear, you must go."

"I, my darling—you are crying—why?"

"Because you must."

"Very well, then, I will; but I should like to know why."

"You must not laugh if I tell you that I have had a presentiment all the season of some harm coming to papa. He is so rash and determined. You are a doctor, you know, and if anything were to happen to him—but you know what I mean. Do go, there's a dear, and keep near silly papa during the run."

"Very good, Katey. It shall be as you say. I have stuck to it rather closely lately, and a day out will be a treat. And—I have an idea—suppose I send for Woodridge? He could look after the widow. What think you?"

"That would be glorious."

"Glorious it shall be, then. Now not a word about this to any one but Crisp."

It was as they had arranged, to the supreme satisfaction of Kate, who felt a load lifted from her heart when she beheld her husband and Reginald trot off towards the Manor.

"They'll tak' their part, ma'am, I'm thinking," said Crisp with quiet exultation, when he had put the finishing touches to Kelpie and Blouzelinda, and despatched the pair on their journey; "there'll not be mony o' them up yonder 'll ride straight—not even the Colonel," he added, under his breath. "The Colonel" was the title Crisp had bestowed on Mrs. Mountroseberry. Kate laughed and nodded, and Crisp retired to compare notes with Golightly and Essom.

Family differences are of little account at the covert side, and the Doctor was welcomed by the whole of the brilliant company, save and except the Squire, and "acknowledged" by Mrs. the Colonel's widow by a bow of freezing politeness. Similarly with Reginald. It was a splendid morning for scent, humid and fresh, and as every one was anxious to begin, Sir Harry Sursingle hastened to meet everybody's views.

"Put 'em in, Will, at the lower corner, and work up wind," said he, to the practical head of affairs, William Calvert, replacing the watch he had just glanced at, and turning his horse gently in the direction of the covert.

"Hoick in, hoick!" screamed Will, as he rammed his old horse up the bank, and through the rotten hedge with a crash, while the pack, despatched on their mission—with the exception of three couple of young ones, who were a little backward, and Ladybird, who would never draw a yard, but worked for half a dozen when her fox was once found—spread themselves in all directions—like stars from a rocket—around him.

"Keep your eye on the widow, Reginald, and I'll look after the old gentleman," said the Doctor. "She's flushed, poor dear! I was not there, but I'll take very slight odds she acquitted herself with credit at Sir Harry's little breakfast."

"I'll take care of her, Sutton," replied Woodridge.

At a central point in the covert where four ridings met, far in advance of the field, sat Sir Harry, one hand resting on the cantail of his saddle, his whip and reins gathered in the other, while he, from his sidelong position, cast a keen glance over the four, so that not a leaf stirred without his knowledge. A hound opened with a quick note as if in view. Slightly turning his head, he listened intently, but no other voice confirmed the truth of the challenge. The next instant the first whip appeared, coming at the rate of forty miles an hour, his thong ready gathered in his hand.

"What is it, Bob?"

"Little Em'ly, Sir Harry," replied he, capping as he half pulled up. "she was steady enough up to Christmas, but has taken to riot like the devil lately. I can't think what's come to the bitch." And drawing in his spurs, away he went to solve the problem. He had nearly reached her, and his rate—"Em'ly, Em'ly! have a care, Em'ly! Ware hare, will ye, Em'ly!" was barely pronounced, ere it was answered by "Tally Ho!" and a scream, not as yet set to music, by Sir Harry, who viewed the fox over a ride, and then shouted "Gently; let her alone;" adding, as his servant once more came within sight, "I tell you that bitch will get right if you give her rope enough. Now push forward to the old yew-tree at the upper corner, and if our fox heads for Billingham Ginnel, remember your place depends on beating him there, for the earths are open, and he looks like a traveller!"

It required a mighty effort of self-denial on the part of the Doctor to forego his inclinations, which instinctively drew him to the front, in order to keep his eye on the Squire. The latter, however, was not to be denied, and with the widow stood up wonderfully, although the country was big and the pace hot. They had been going about ten minutes over grass, with fences formidable enough to satisfy the veriest glutton. There was plenty of "grief," but wonderful to relate, the Squire had not had a share of it. In the absence of the Doctor and Reginald, he might have finished the run with whole bones; but catching sight of them, and savagely resolved they should not witness his discomfiture, he boldly charged a blackthorn hedge that had a swollen beck on the take-off side. 'Twas a risk to have made the oldest hand hesitate; but he was desperate, and at it he went. Recent rains had soddened the sides of the beck; the generous mare who bore him blundered heavily on her side, with the rider momentarily underneath. The mare, happily, recovered her footing; and Squire Wilson, with several ribs broken, had to suffer extraction from his perilous position at the hands of his son-in-law, Doctor Sutton!

Mrs. Mountroseberry, followed patiently by Woodridge, had attempted an easier task higher up the field. Easier, but nevertheless, perplexing. She reached the other side, but ere she did, nearly suffered the fate of Absalom, owing to the intervention of what an Elizabethan poet would have called "an envious thorn." It was a dashing widow at Sir Harry's board; a forlorn and considerably disarranged widow when Woodridge cantered up and peeped at her from the side of the beck. She had lost her hair! The admiration and daily care of her lady's maid hung high and dry in the branches of the thorn, while she, poor dear, reclined, anything but high and dry, on the other side of the hedge, bemoaning her manifold contusions and overwhelming disgrace. Unseen of the widow—who really felt too wretched to take note of anything—Woodridge deftly detached the ravished locks and bestowed them in his pocket; and then, assuring himself that her injuries were not of a serious nature, basely left her to her fate.

We have no further concern in the run. Other chroniclers of Heatherthorp would tell you, if you inquired, that it was the most magnificent of the season, albeit it included the breaking up of a vixen, and not "the traveller" that was originally viewed.

Behold the Squire tended by his daughter—at the Doctor's—rapidly approaching convalescence. You guess that they were tearfully reconciled to each other, and that he discovered Kate's husband to be one of the bravest and cleverest fellows in the world. Behold—not the dashing widow helping Kate in the nursing. She never recovered the effects of the run. Had she called, Mrs. Sutton would have received her with scrupulous politeness, and—presented her with a parcel.

She did not call.

The last time we heard of the Squire, he, hale and hearty, was amusing himself with the redecoration of Wimpledale Place, with a view to the reception of Mr. and Mrs. Woodridge (née Sylvia Vandervelde), who with Mr. and Mrs. Sutton (and little Arthur) were about to honour him with a long visit.

Crisp, Kelpie, and the widow were enjoying the best of health; and the first-named had signed articles to take part in a grand match at cricket against the veterans of Shipley. Crisp was in joyful expectation of being pitted against "that Shipley Umpire!"

THE END.

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## THE HORSE SHOW.

THE fourteenth annual Metropolitan Horse Show opened on Saturday morning at the Agricultural Hall, Islington, and promises to be quite equal to any of its thirteen predecessors, both as regards the real merits of the horses exhibited, and the interest taken in it by the general public. Indeed, the attendance on Saturday was far in excess of that of any former first day. The great hall was transformed into a vast amphitheatre, the rows of raised seats springing from the edge of the tan-coloured ring reaching almost to the roof of the lofty building. And the animals were well worthy of the preparations made for their reception. Shortly after ten o'clock the judging commenced. The judges of the hunters were Lord Waterford, Lord Shannon, and Lord Valentia, who will be assisted in judging of the classes by Lord Cole, Captain James Baillie, and Mr. W. H. Cooper. And it was no easy task that those judges had set before them, for it seems universally admitted that this year the entries for hunters

are, both in quality and quantity, far superior to those of any previous occasion. The first prize, £60 for Class I., hunters (weight carriers), was awarded to Mr. Henry Ford's Golden Drop, a fine chestnut, 16 hands high, the only fault, if fault could be found with any animal so perfect, being that it was just a trifle short in the neck; the second prize, £30, was awarded to Mr. J. Shepherd's Colonel, also a five-yr-old; and the third prize, £20, to Mr. T. H. D. Bayley's Rossington, a bay horse aged eight. In addition to these prizes Mr. H. B. P. Montgomery's Arbitration, Mr. Whitehead Robert's Pilot, and Mr. George Robert's Pembroke received the distinction of being highly commended.

In Class II., which was for hunters without any restriction as to weight, prizes were awarded as follows:—first prize, £60, Mr. Henry Van Notterpole's Wild Wind, 7 years, 16 hands 1 inch; second prize, £25, Mr. Wm. Crawshaw's Barry Bay, aged, 15 hands 3 inches; third prize, £15, Mr. Walter Gilbert's Brilliant, 15 hands 2½ inches.

Class III. was for four-yr-old hunters, and was perhaps the best

class in the whole show. The first prize £50, was awarded to Mr. Foord P. Newton's Sir George, this same horse also gaining the first honour of the show—viz., the Agricultural Hall Cup, awarded to the best hunter out of the four classes exhibited. Sir George is a splendid specimen for a four-yr-old, though perhaps a trifle light in bone. The second prize, of £20, was taken by Mr. Burton's Bay, Mr. F. Lee's Cardinal being highly commended.

Class IV. was for hunters not exceeding 15 hands 2½ inches: first prize, £40, Mr. J. Hornsby's Hildalgo; second prize, £20, Mr. T. Harvey Bayley's Cardinal.

Class V. was for riding horses, and can scarcely be said to have been up to the average, none in the class showing the form of Mr. Hewitt's famous Bridesmaid, that created such a sensation a few years ago: first prize, £20, was awarded to Mr. G. Cox's Borealis; second prize, £10, to Mr. Hutton's Coronet; third prize, £5, Mr. J. Grout's Black Prince.

Class XII. was for stallions (roadsters, trotters), four years old and upwards. The first prize of £50 and the Agricultural Hall



THE RACECOURSE AT LONGCHAMPS.

medal were, after some time, finally awarded to a splendid animal called Star of the East, a five-yr-old chestnut 15 hands 1½ inch high, the property of the Strand Stud Company. Star of the East was bred by Mr. Cook near Thixendale, and a burst of applause greeted the tying on of the blue ribbon that announced its victory. The red ribbon, which indicated the winning of the second prize of £15, was affixed to Mr. Wilberforce's Sir Albert; while Mr. Budgett's Shakespeare was highly commended.

At the conclusion of the judging of this class the ring was thrown open for leaping practice over hurdles, and the usual exciting scene occurred, in which boy professionals, lady amateurs, grooms, and gentleman riders vied with each other as to which should exhibit the best form in the presence of the decidedly critical audience ranged one above the other around. After the leaping the ring was cleared for practising in harness, two traps only making an appearance. The judging was continued on Tuesday, and at its conclusion there was a parade of prize and commended horses, beginning with hunters and finishing with stallions; after which practise for leaping took place.

In the Carriage department there are but few novelties. Mr. Shanks, of Long Acre, exhibits a cab, the "Linton," which has at present been but little seen; it is like a reversed Hansom, the driver sitting directly over his fare, the passenger riding with his back to the horse, the balance is perfect, and is very easy for the horse to draw. For comfort, and the avoidance of wind, dust, or rain, it must have considerable advantages over the old Hansoms. Messrs. Bush and Co., of Camberwell, exhibit their patent improved "Soteria." It is a most convenient and elegant carriage for any purpose, there being ample room for four persons, with luggage, and is fitted with their patent dog-cart seat; the body is placed very low on large wheels, easy of access, safe, and light in draught. The firm also exhibit specimens of their patent safety dog-cart, with the patent automatic balancing arrangement, which are fitted with the patent adjusting shafts.

Madame Rose Hersee and Madame Blanche Cole have returned to town, at the termination of their successful operatic tour in the provinces.

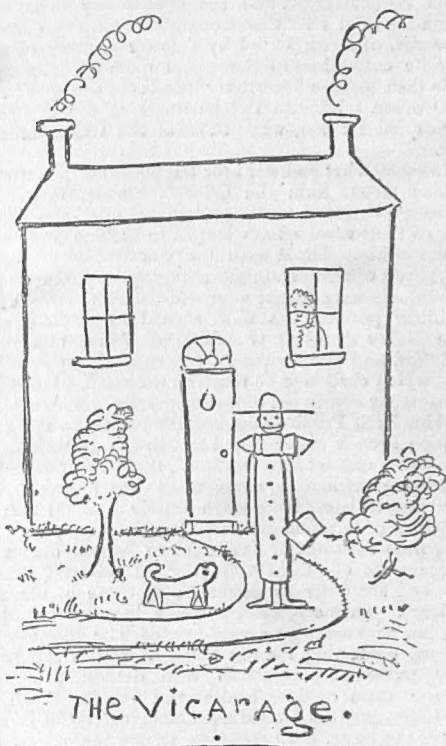
## SHOOTING NOTES.

ON the partridge manors in Kent and Surrey and the adjacent counties birds are completing the process of incubation. Partridges went to nest early, but the continuance of wet weather drove the birds out of the nests, and many sittings of eggs were forsaken. The birds on the hill ground and dry soils promise to be prolific, and old birds which have nested on dry banks and hedgerows will bring off the best broods; but dry weather at hatching time is indispensable, as wet ground and rain destroys young coveys just run off the nest in a wholesale manner, and birds which are not yet setting may have the best chance of rearing good coveys. There is an unusual large stock of French birds scattered over the southern counties. Pheasants are laying out their batch of eggs, and the practice of taking up settings and hatching them out under bantams and domestic fowls is universally adopted in pheasant preserves. In Richmond Park several nides of "long-tails" are cooped down with their foster-mothers. In some districts there are early dropped leverets, but generally hares are scarce excepting where closely preserved.—*Sporting Gazette*.

OUR CAPTIOUS CRITIC.

I CANNOT but confess that the Derby week exercises upon me the same effect that it is generally supposed to visit upon ordinary mortals. I mean that for some weeks afterwards I am not quite myself. However I have managed, even in the amiable state to which I have been reduced, to visit at least those theatres that can boast of novelty. But stop. No, I am wrong. The theatre of all others that I have entered within the past week and left with a high opinion of its prosperity, was the Prince of Wales's in Tottenham-street. Of the performance which I there witnessed I will speak anon, but at present it is incumbent upon me to say something about the pieces of the week. I am sorry to say that the general public will not think much of me when I say that I prefer old-fashioned plays.

All cultivated lovers of the English drama will find a real treat in the revival of Farquhar's lively comedy of the *Inconstant* at the Royal Aquarium Theatre, Westminster. Although this is not a representative play of its author, being partly derived from Beaumont and Fletcher's *Wild Goose Chase*, yet it is instinct with the jovial, genial humour of Farquhar. The manner in which it has been placed upon the stage at the Aquarium merits very high commendation. For the revision of the dialogue, some of which in the original would sound harshly upon modern ears, the cultivated taste of Mr. Frank Marshall has been employed to good effect, who, while removing the whole of the convent scene and excising sundry speeches, has done no violence to the general integrity of the whole. For the costumes and scenery, that venerable and eminent authority Mr. Planché is responsible, and he has most ably fulfilled his trust. Very felicitous indeed was his idea of localising the scenes in Paris. The pictures of the Porte St. Denis, Rousseau's notorious tavern in the Rue d'Avignon, and the Rue des Fosses St. Germain des Pres, showing the façade of the theatre (L'Hotel des Comediennes du Roi) and the Cafe Procope, of histrionic



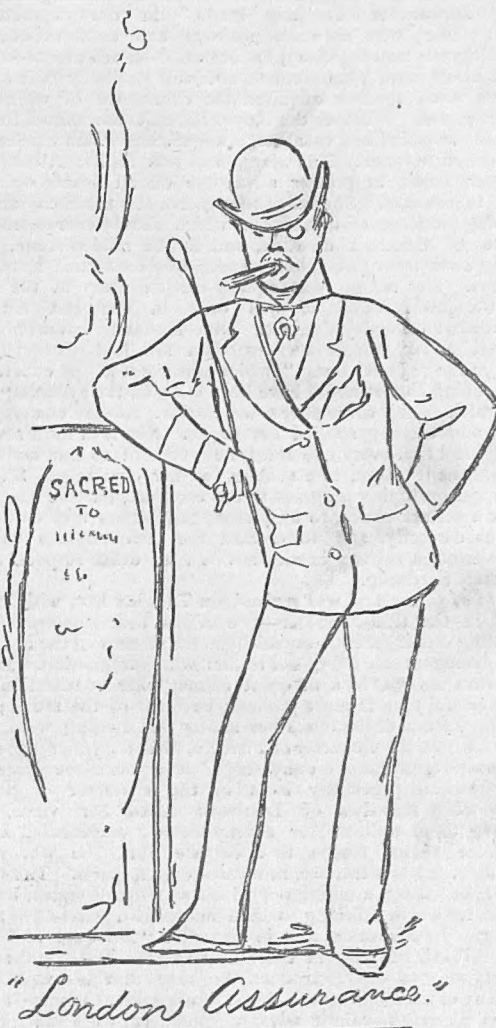
memory, are all excellently painted. If the acting of the *Inconstant* is not thoroughly adequate all round, it is careful—in some instances excellent. Mr. W. H. Stephens plays Old Mirabel with that unction and intelligence that characterise his performance of senile parts. But the Young Mirabel of Mr. Charles Warner is the finest representation of all. This actor seems to have thoroughly grasped the author's conception of the character, and to have supplemented by careful study of the manners of the period his natural artistic instinct. Miss Brennan is hardly so successful in the part of Oriana. Nor does Mr. Fawn adequately portray the very effective character of Duretête. Miss Meyrick makes a very creditable effort in her representation of the vivacious Bizarre. Altogether the revival is one of the most interesting we have witnessed for a long time, and every educated playgoer should see it. It has been produced evidently at a lavish expenditure, and well deserves encouragement. Therefore it was a matter of regret with us to see the theatre so thinly attended, and also to observe how many of the audience were incapable of understanding or appreciating the performance.

*L'Ami Fritz* is another admirable production that will be "caviare to the general." This pretty pastoral play by those irresistible story-tellers MM. Erckmann Chatrain is too quiet and poetical to rouse the sympathies of any but the most cultured of playgoers. The prevailing taste in both comedy and drama with us now is for bustle and excitement. The people demand the hurry-scurry fun of such comedies as the *Pink Dominos*, or the melodramatic sensations of such dramas as *After Dark*.

Coming out of the Prince of Wales's Theatre between the acts to get a breath of cooler air than was to be obtained within the building on an exceptionally sultry evening, I encountered a German band. Lustily over against the Hogarth Club or thereabouts were these musicians blowing their instruments of brass. They did not play out of tune, nor were their selections commonplace or contemptible, and I am bound to say that the entire per-

formance was vastly popular. In spite of its merits, however, and in spite of my habitual respect for the artistic instincts of the people, I was not charmed by that music. It jarred upon my senses. If it was excellent of its kind, yet was its kind coarse, its quality without refinement.

Precisely similar were my subsequent reflections regarding the comedy of *London Assurance*. Undeniably clever as this production is, its attractions are very like unto sounding brass.

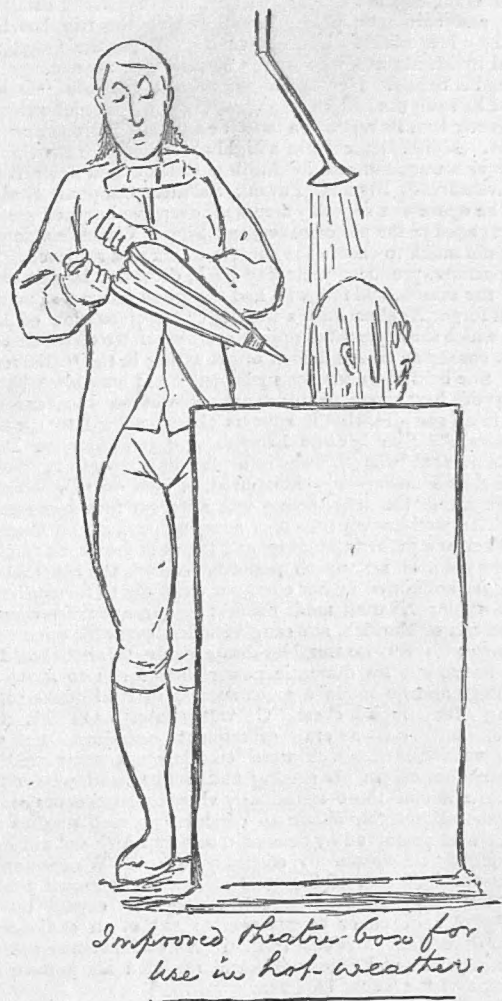


Of pure gold there is none in its composition. As a work of art it belongs to an inferior grade. And on the ground of workmanship merely, it cannot be accredited either with style or finish. Yet its vitality and perennial popularity are astonishing. Within the last two or three years it has been revived at two or three West-end theatres, and had on each occasion a lengthened run. It has been now upon the Prince of Wales's programme ever since Easter, and the audiences show no signs of diminishing. If instead of being an old and hackneyed effort of Boucicault's youth it were a new



and brilliant masterpiece of his maturity, the public (or at least a large and respectable section of the public) could not flock to see it with greater eagerness than they exhibit in going to the Prince of Wales's Theatre during the present revival.

After expressing one's surprise, however, at the recurring popularity of a familiar and farcical comedy, one tries to recollect that the performance of any piece whatsoever by a band of artists so cultured as the Prince of Wales's company must be worth going to see. Indeed, by dint of thorough artistic excellence, this theatre has acquired a large and influential following that only the disaster of utter deterioration can impair. Yet for my own part I must confess that even the excellence of the acting was not sufficient to dissipate my weariness of the play. The performances, however, call for individual recognition. The volatile Lady Gay Spanker must ever be the first consideration in a notice of *London Assurance*. This is not the first occasion upon which I have seen Miss Madge Robertson play the part. But it strikes me that she has considerably improved upon her former representation by subduing it to a more artistic harmony. It may be said that by this the actress sacrifices force to refinement, and misses certain telling points that have been wont to elicit applause from an audience. But to me, at least, her's is a pleasurable variation upon the conventional rendering. Next to Lady Gay in importance is the part of Sir Harcourt Courtly. Mr. Arthur Cecil's performance of this part is, I think, an elaborate and studied failure. No one can omit to appreciate the exquisite care with which the actor has followed out in the smallest detail his conception of the character. But his conception is not a good one. His Sir Harcourt is only the crabbed old man out of *Peril*, dressed as a beau, and made up in hair and features to resemble a caricature of the Earl of Beaconsfield. Mr. George Honey's Mark Meddle is a performance too well known to call for much remark. The character belongs to the realms of commonest farce, and I don't think that Mr. Honey is well advised in "improving it for the worse" (to use an Irishism) by the introduction of "gag." Grace Harkaway I have ever regarded as one of the silliest and most artificial heroines of comedy. But Miss Carlotta Addison, by a mincing accent and affected manners, makes her still more so. As Charles Courtly, Mr. Kendal is very good; indeed, the



part could not be better played. I have never seen it so well done. As the adventurer, Dazzle, Mr. Bancroft is ill-suited, and fails to give the part a fresh interest. The part of Mrs. Bancroft is a refreshing bit of natural acting. The same may be said of Mr. Teesdale's Max Harkaway, and the Cool of Mr. Sugden.

I had almost forgotten Dolly Spanker. In this rôle Mr. Kemble, in throwing aside all the traditional mannerisms, has also divested the character (at best a flimsy sketch) of most of the little humour that accrued to it from those very traditions. His Dolly, however, has the merit of being, for the first time in my acquaintance with the play, rendered as a personage who might in real life be permitted to come into a drawing-room, and who, being in it, might escape being kicked out for misconducting himself. Of the way the *London Assurance* is mounted I cannot speak too highly. At the Prince of Wales's *sela va sans dire*.

I did not arrive in time to see the *Vicarage*, but a friend told me that it is a highly moral, not to say pious production, but that on the whole as a matter of choice he preferred Thérèse and her inimitable songs.

MR. WALTER BENTLEY has appeared at the Theatre Royal, Paisley, with distinct success, as *Richelieu*.

THE dramatic amateurs, at the German Gymnasium, gave a performance on the evening of the 18th ult., of Moser's comedy, *Das Stiftungsfest (The Anniversary)*, which gained the prize offered by Dr. Laube for the best original three-act comedy, and had a long run at the Vienna Stadt Theatre. The piece was briskly played, the amusement and interest not being allowed to flag for a single instant during the three acts.

## MUSIC.

(All Music sent for review will be noticed within one month after its arrival.)

## ROYAL ITALIAN OPERA.

*L'Etoile du Nord* was produced last week at Covent Garden with great success, and attracted a very large audience. The character of the Star of the North—Catarina—is one of the best in the repertory of Madame Adelina Patti, and affords opportunities for the display of her varied talents as an actress, and her wonderful powers as a vocalist. In the first act, as the village maiden, full of life and gaiety, and with no cloud overshadowing her existence except the tendency of her lover—the shipwright Peter—to take more rum than is good for his health and temper, she was the life and soul of the performance. Her description of the interview in which she has coaxed the father of Prascovin to give his consent to the union of that young lady with George, was irresistibly comic. The old man, with his obstinate shake of the head, his whiffs at his pipe, and his elaborate manner of taking snuff, was forcibly presented to the imagination of the audience by the consummate yet facile art of the performer. In the subsequent scene with the Cossacks, whom she alternately terrifies by appeals to their superstitions, and delights by her lively singing, she was equally graphic and delightful. Her command of pathetic expression was powerfully manifested in the closing scene of this act, and few persons could feel unmoved when she sang the prayer "Veglia dal ciel," in which Catarina, disguised in military attire, as the substitute for her brother George, invokes the blessings of Heaven on the lovers whose happiness has been purchased by the sacrifice of her own. In the second act her acting was inimitably comic and natural in the scenes with Corporal Grizensko, and powerfully pathetic in the scene where through a grive in the tent of Peter she sees him indulging to excess in drink; and in the final scene, where she is ordered for execution as a mutineer, and vainly appeals for mercy, her lover being so helplessly intoxicated that he fails to recognise her. In the third act she had fewer histrionic opportunities, but her portrayal of the gradual recovery of reason was extremely touching. Of her singing it is difficult to speak justly without appearing to speak with partiality. Suffice it to say that she never sang better, and never more fully vindicated her position as the greatest lyric artist of modern times. In the trio with two flutes, she was ably aided by Mr. Radcliff and Mr. Young, but those excellent flautists were outvalued by the brilliant vocalist in the difficult cadenzas, shakes, and chromatic passages with which the trio has been adorned by Meyerbeer. The character of Peter the Great was resumed by M. Maurel, who was so unwell that an apology was made on his behalf. He was obliged to omit the aria "O lieto di," but he sang the drinking song, "Vedi, al par del rubino" so brilliantly that its repetition was demanded. His acting was excellent. Mdlle. Bianchi was a highly acceptable Prascovin, and good service was rendered by Mdlles. Cottino and Ghiotti (the two Vivandieres), Signori Pavani, Sabater, Capponi, Scolaria, &c. The opera was superbly mounted, over five hundred persons being engaged in the performance, and Signor Vianesi's able conducting did much to ensure the success which was achieved.

*Il Trovatore*, produced yesterday week, drew the largest audience of the season, and few who had the good fortune to be present will forget Adelina Patti's wonderful impersonation of Leonora, in which she appears to improve every year. No verbal description can convey an adequate idea of her acting in the "Miserere" scene. She held the audience spell-bound and breathless by the intensity of her tragic genius, and yet was so spontaneously natural in all she did, that it appears almost absurd to speak of her "acting." She became Leonora, and ceased to be Patti. Her whole soul was thrown into the impersonation, and if ever the classic maxim was illustrated, it was on this occasion, when the art of the tragedienne was so great that it concealed itself. The well-known melodies acquired fresh charm from her finished and sympathetic singing, and the only drawback to complete enjoyment of her superb performance was the fear that her voice might be injured by her energetic exertions in the concerted music. Signor Nicolini made his first appearance this season in the character of Manrico, and sang with his invariable energy and intelligence. His voice trembles disagreeably on what should be holding notes, but his dramatic power does much to atone for this failing, and he made a great success in "Di quella pira," attacking the high chest C with ease. On his first entrance, and on several subsequent occasions, he was greeted with hisses, which were certainly not warranted by any unusual defects in his singing and acting, and were either a manifestation of those fastidiously virtuous sentiments which sometimes prompt the public to condemn accused persons unheard, or were prompted by personal hostility which did not hesitate to gratify its venom by cowardly means. We are neither admirers nor defenders of Signor Nicolini, but we must protest against the impertinent annoyance which was caused by the animosity of a dozen or twenty persons out of an audience of over two thousand. Madame Scalchi was the Azucena—not one of her best parts—and Signor Graziani repeated his popular impersonation of the Count Di Luna.

*Aida* was revived on Monday last, with the magnificent spectacular effects which were employed last year, when this latest opera of Verdi was first produced at the Royal Italian Opera. The title-character was resumed by Adelina Patti, who was unfortunately suffering from indisposition, but consented to sing rather than allow the public to be disappointed. She was not in full possession of her ordinary vocal power, but her singing left nothing to be desired, and her finished art lent interest to the dull music which she had to execute. Madame Scalchi made a remarkable success in the character of Amneris. She has seldom shown equal histrionic ability, and has never sung better. The music suits her voice; and in all respects her impersonation of the Egyptian princess was superior to that of Mdlle. Gindele, who performed the part at Covent Garden last year. Signor Nicolini was a gallant Radames, Signor Graziani was in good voice, and sang well as Amonasro, and the other characters were satisfactorily filled. *Aida* does not improve on acquaintance. The music contains little of the melodic charm for which Verdi's operas have chiefly been famous, nor is there the ring of genuine passion in any portion of it. The orchestration is often pretentious, but seldom original; and presents a curious jumble of Meyerbeerian, Wagnerian, and Verdian styles. The attempts to introduce local colouring are infelicitous, and only succeed in distracting the attention, without imparting gratification. In the great procession and ballet scene, a fine opportunity has been lost, and it is impossible to forget the splendid and characteristic music which Meyerbeer has furnished in the similar situation which occurs in the third act of his *Africaine*. Verdi's processional and ballet music in *Aida* will not bear comparison with his own productions in earlier operas, and the same may be said of the choral music in his latest work. All that comes from the pen of so distinguished a musical benefactor must command respect, and *Aida* is unquestionably the work of a master, but it adds little to the musical enjoyment of mankind. From a spectacular point of view it presents powerful attractions, and affords abundant opportunities for the display of the scenic resources for which the Royal Italian Opera is famous. Signor Bevignani conducted the performance with much ability and untiring zeal.

*Faust* was repeated last week with an almost complete change of cast. The title character was impersonated by Signor Gayarré, whose singing in the garden scene was delightful. His acting was terribly conventional, and he continually sang across the footlights—to the audience in the boxes—long passages which should have been addressed to personages on the stage. Signor Ordinas, a Spanish artist, made his first appearance here in the character of Mefistofele, and made a highly favourable impression. He has a good barytone voice, of considerable compass and power; sings well, and shows marked intelligence in his acting—his chief defect being a tendency to exaggeration. Mdlle. Synnerberg made her "first appearance on any stage" in the character of Siebel. She was naturally nervous and embarrassed, and her acting was unsatisfactory, but her voice—a rich mezzo-soprano—was heard with pleasure, and she will probably take a good position when she has acquired the experience of which she stands in need. Whether the Royal Italian Opera should become a school for unfinished vocalists is a question which chiefly concerns the subscribers. The Margherita was Mdlle. Albani, who has been heard to greater advantage on all former occasions during this season. She failed to preserve the simplicity and the shrinking modesty of demeanour which should characterise the heroine of Goethe's creation, and in the garden scene, when running away from Faust, her manner was coquettish instead of timorous. Her acting was equally unsatisfactory in the scene with the jewels, and it was only in the last act that she satisfied critical judgment. Here she sang admirably, and achieved a far greater success than she had previously obtained in the "Jewel Song," which was not a happy effort. The long opening shake should have been sung on the syllable "Ah" with which the air commences, but Mdlle. Albani changed the vowel, and thereby spoiled her shake. She is in most respects so delightful that every one must be reluctant to find fault with her; but the truth must be spoken, for her own sake. She has made most gratifying progress in the vocal art, but she has yet to acquire a perfect shake, to sing ascending scales and chromatic passages correctly, and to discard the commonplace tremolo which she often wilfully introduces. In all other respects she is completely charming.

*Linda di Chamouni* was revived on Tuesday last, with Mdlle. Albani in the title-character—one of her best impersonations. Her acting was excellent—especially in the scene with the Marquis, whose dishonourable offers she rejects with indignation. In the showy cavatina, "O luce di quest'anima," her vocalisation was less successful than in more pathetic portions of the music; and in the final scene of the opera her acting and singing were alike delightful. In the character of Pierotto, Mdlle. Synnerberg made her "second appearance on any stage," and was more successful than she had previously been in the character of Siebel. The flowing melodies of Donizetti suited her voice, and she sang them well. Her acting showed unexpected merit, and there seems reason to anticipate that she will prove serviceable, if not attractive, in mezzo-soprano parts. The Carlo was Signor Piazza, a tenorino with the smallest of voices, but an artist better worth listening to than many with voices five times stronger. In his solos, and in the duet "Da quel di," with Mdlle. Albani, he sang in the finished style which is unhappily rare, and so good was his production of tone that his voice filled every part of the auditorium. Most of our present tenors—not to mention sopranos—might advantageously copy the example set by Signor Piazza, who has by hard work acquired the power of singing scales and fiorituri with consummate facility, without neglecting the art of musical declamation, as exemplified in the delivery of recitatives and cantabile passages. Signor Pandolfini, as Antonio, increased his hold on public favour. His half remorseful exit, after his daughter Linda falls fainting on hearing the curse which he—believing that she has exchanged her innocence for splendid infamy—hurls upon her, was a fine specimen of histrionic art, and secured hearty applause. Unluckily, Signor Pandolfini was allowed to return and bow his acknowledgments, completely destroying the illusion of the scene. The absurd custom of recalling artists during the progress of an act cannot be too severely condemned. Signor Pandolfini not only acted well, but sang like a thorough artist. The new buffo, Signor Caracciolo, impersonated the Marquis with genuine comic humour, [all the more effective because unforced and unexaggerated. He was always intent on the business of the scene, and in this respect set a salutary example. His voice is not very powerful, but he sings well, and is evidently a valuable acquisition. Signor Vianesi ably conducted the performance of Donizetti's delightfully melodious and sympathetic opera.

*Les Huguenots* was announced for repetition on Wednesday last, *Guillaume Tell* for Thursday, *I Puritani* for Friday, and *L'Etoile du Nord* for this evening.

## HER MAJESTY'S OPERA.

*Rigoletto* was produced at Her Majesty's Theatre on Tuesday last, and, in the title-character, Signor Galassi made his first appearance this season. His vocalisation is decidedly improved, and instead of singing high notes in the "open" mode of production, he wisely employs the medium or mixed voice which is so happily used by Graziani, Faure, Santley, and other barytones of the highest class. He is blessed with a fine voice, which would soon have been spoiled had he persisted in his original method of singing, and he may now be expected to reach a high position as an operatic artist. His acting has improved, although it is still deficient in refinement, but he throws his heart into the work, and possesses many valuable qualities. In the duets with Gilda he was specially successful. Mdlle. Valleria was less successful as Gilda than she has been in other characters, and "Caro nome" was ineffectively sung, but in other portions of the opera, and especially in the quartet, her singing was irreproachable. Madame Trebelli, as Maddalena, sang and acted so well in the quartet, that it could only be regretted she had no other opportunity of delighting her admirers. Signor Brocolini was successful as Sparafucile, and the minor characters were well represented. In the part of the Duke, a first appearance was made by an English artist, Mr. Brennan, who, for inscrutable reasons, was announced as "Signor Talbo." Why should English artists any longer condescend to adopt Italian aliases? Mr. Sims Reeves and Mr. Santley, while holding the highest positions on the Italian operatic stage, retained their real names;—surely Mr. Brennan might profit by such examples. The debutant made a genuine success. He has a tenor voice of considerable compass and sufficient power, sings well, articulates clearly, avoids the vulgar tremolo, and is always in tune. He has had considerable practice on the Italian stage, and his acting his intelligent and gentlemanlike. With these recommendations in his favour, he may be expected to attain a high position; and his next appearance will be awaited with interest. Sir Michael Costa's conducting would have been completely satisfactory had he not permitted the orchestra to overpower the singers on several occasions, by unnecessary loudness.

*Lucia* was announced for repetition on Thursday last, for the second appearance of Mdlle. Chiomi, of whose performance we shall speak next week. *Faust* was announced for last night, and *La Figlia del Reggimento* for this evening.

A successful concert was recently given at the Town Hall,

Shoreditch, in aid of the Metropolitan Free Hospital. Mdlles. Jose Sherrington and Helen D'Alton, MM. Pearson and Caravoglia, and other popular vocalists assisted, and Miss Julia Woolf's pianoforte playing was an enjoyable feature in the concert. M. Riviere's Summer Promenade Concerts at the Queen's Theatre have thus far been very successful.

Mdlle. Torriani left London on Sunday week for her residence near Hamburg.

It is quite a mistake to suppose that Bertram and Robert's duet in *Robert le Diable*, contains any reference to the eminent refreshment contractors of the Alexandra Palace.

## THE STORY OF SOPHIE ARNOULD.

By A. H. WALL.

(Continued from page 259.)

FRENCH operatic music was about one hundred years old when Sophie Arnould commenced her lyric reign in Paris. Introduced to the French stage by Cardinal Mazarin, it acquired its ascendancy some few years after the Cardinal's death, when first the Académie Royal de Musique opened its doors to the public in May, 1671, under the protection of a royal patent granted in the year previous to the Abbé Perrin, who had got together a company of singers and musicians from the cathedrals; chiefly from the old province of Languedoc. The first opera produced at the Académie was written by the Abbé, set to music by the organist, Gambert, and called *Pomona*.

For a time the French style of opera reigned unrivalled, and its brilliant reputation spread far and wide through Europe.

Soon after the establishment of the opera in France, attracted by its success, there came to Paris a company of Italian burlesca singers, headed by the famous Manelli, and thereby was rudely disturbed the serenity of the opera's reign in Paris, so strongly did the old Italian school of musical expression assert its claims in contrast with the more artificial and elaborated harmonies of the French lyrical drama.

There were no weekly or daily papers in those days to publish critical opinions on operatic doings, and so the wits and pamphlet writers, who usurped the critical functions of the drama discussed their theories, upheld their favourites, and denounced this or that actor or actress at tavern or café, thereby setting afloat opinions which were sure to influence the public more or less strongly in arriving at the final verdict. Consequently, at these places of resort the rival claims of the French and Italian operatic schools were soon hotly asserted, and the controversy waxed so strong that after a time the critics became divided into two fiercely opposing camps, each supported by a powerful army of partisans. The opposite extremities of the music room or orchestra at the Académie then became known as "the King's Corner" and "the Queen's Corner," because the partisans of the French school always occupied the one, while those of the Italian school filled the other.

This was somewhat awkward for the performers, inasmuch as it they gained favour from the Queen's Corner, they could not escape disapprobation from the King's Corner, and vice versa, according as their vocal efforts leaned to the one style of execution or the other. Those were the stormy days of the French opera. Quarrels of a desperate nature took place during the performances, and duels were fought after and before them. Pamphlets full of bitter personalities flew abroad in abundance. Patu wrote the *Adieu de Goût* (Farewell of Taste) in scorn of the Italian Buffos, and was invited in consequence to fight a duel, accepting which challenge he received the satisfaction of a wound which ultimately consigned him to his grave. Baron de Grimm published his *Petit Prophète* against the Ramistes, and a letter by Rousseau on French music added fuel to the great fire. And it was a fire which did not soon burn out, for this furious and famous musical controversy had lasted for more than fifty years, and was still expending its latest force when Sophie Arnould assumed the theatrical sceptre as prima donna of the French Opera.

Passing from the front of the stage to behind the scenes, we find another state of things prevailing. Duels and quarrels are here also, and are quite as desperate as those of the wits and pamphleteers. They originate, however, in no contest of critical opinions, but arise amongst empty-headed, idle fops and foplings of the court, contesting for the heartless smiles and favours of shameless, unwomanly beauties, who despoil them of their wealth, rob them of their health, and secretly laugh them to scorn. Charming, cruel creatures these, delightful in song and dance upon the stage, but behind its scenes the veriest meanest most degraded mercenaries that ever lured folly to ruin, or thoughtless men to lasting misery. Unthrifty and reckless they squander in prodigal extravagance all they get, and never satisfied—for in such things no satisfaction can be—are ever greedy for more. To fill the purses of these syrens is to pour water into sieves. Selfishness and conceit are in them dominant qualities, created, nourished, and developed with the utmost pains by poor dupes who suffer most thereby. The air breathed by these polluted beings was scarcely the most wholesome for a young girl carefully trained by fond parents, who still retained an old-fashioned faith in the purity and nobleness of true womanhood, but it was that breathed by Sophie Arnould, by order of the King, sadly against her unfortunate mother's hopes and wishes, and it was that which this young girl expected, and was prepared to breathe. She thought herself strong enough to do so with impunity; and her history tells us how when the great lords crowded about her in the green-room behind the scenes, or disputed with each other for the honour of throwing bouquets at her feet, she would regard them with calm indifference, and walk over their costly gifts as carelessly as if such things had long been the mere everyday occurrences of her young maiden life. She would be worthy still of a good mother's love, despite the devil and the opera. For all that, we can well imagine how night after night that short ride home from the Palais Royale to the old horror-haunted Hôtel Lizieux, in the Rue des Fosses, St. Germain l'Auxerrois, was one of dread and terror, for those arrogant, high-spirited young nobles had an awkward habit of carrying off young plebeian beauties by sheer force when they would not yield to dishonourable entreaties, and often did so with perfect success and impunity. On such occasions it was well known how no tears moved them, no entreaties, however pathetic, or full of agony, induce them to forego their unmanly purpose. Once in their devilish toils, women were sure to be despoiled of all they held most precious, and sent back to their homes more terribly transformed than was that fox of the fable, who left his tail in the trap, and came back to—but the story is old—we all know it.

This pretty little musical fox Sophie, was, however, either too cunning for the ensnarers or too well-guarded by her real friends. Through the dark, narrow, ill-paved, and unguarded streets of Paris, lighted here and there, during the winter months only, by a dim horn lantern suspended from a rope or band of straw stretched across the street, Sophie Arnould, with anxiously peering eyes and throbbing heart, went timidly and yet, strange to say, safely, home night after night, even when the fame of her beauty and accomplishments were at their height. The Count de Lauraguais being desperately enamoured, was once rash enough to attempt to carry her off by force, but failed. The Count was much jeered at in consequence, and vowed revenge.

There came one day to the first floor family hotel of the

Arnoulds, in the ex-mansion of murdered Admiral Coligny, a young poet from the provinces named Dorval. Madame Arnould was most favourably impressed by this young man's respectable appearance, good looks, steady ways, and modest air. With a curiosity begot of kindness, she gleaned from him that he had come to the great city of Paris to seek his fortune in one way or another as a writer, and she told him with a merry laugh that she thought she could serve him right well; for now, who would have thought it! she, even she, humble letter of lodgings to strange travellers that she was, even she had—indirectly of course—influence at Court! Aye, he well might open his fine eyes and seem thunderstruck at so startling an assertion. But she laughingly assured him that it was true, quite true, for her daughter was a great lady, being in fact no less a person than the famous Sophie Arnould, the beautiful young prima donna of the great opera house in the Palais Royal. There now—what did he think of that!

And so the good woman set to work to interest Sophie in the cause of this handsome and young, though poor and friendless lodger of hers, who was so simple and enthusiastic that he really believed he could come to the grand old city of Paris, and without the patronage of the great, by mere dint of talent and industry actually attain both literary fame and fortune! And Sophie condescended to grant the young man an interview. And the poor lad seemed so bashful and hesitating in approaching her—as well he might—that he required great encouragement, and had it. She promised to do all she could for him, and in her glowing heart of hearts fully determined to redeem the promise. Ah! how vastly different was this modest, timid, diffident young poet from the fluttering, brazen-faced fops and foplings, whose flattery was insulting to a girl of sense, and whose heartlessness was disgusting to a woman of true feeling, who hid their utter want of respect for her sex under a stilted artificial glitter of gallantry, whose love was so unreal and impure, and who, conceited fools that they were, thought that the proudest and noblest woman's honour could be bought in the market of vice at one price or another. With what glowing eloquence he poured forth his thanks! Long after he had left her she remembered his every word and look, and it made her merry to talk about him, and her heart grew tender when she thought about him—she was restless and uneasy until she could see him again. She must hear the whole of his story repeatedly, being forgetful—sometimes. He must read some of his poetry to her, and they must certainly discuss it critically when read, which, of course, occupied time. So they were often together, and so Sophie Arnould fell in love. Dorval responded to her passion with grateful intensity, and they were so happy. What mattered his poverty, she could make money fast, and more than enough for both—but, and this was a thought of terror?—what would the great people of the Opera do when they heard of her marriage—they would kill him! There was but one way. They must fly. She would abandon everything for him—all her fondest dreams of operatic glory—all her most brilliant prospects of living in the midst of grandeur and luxury, and wending in the highest society of rank and learning, a power which queens might vainly envy and long to possess. She would embrace even poverty with him, but they would go abroad, to England or Germany most likely. All should be sacrificed for the man she loved, and the French court should know that there was at least one woman in France, and she, too, an actress! whom neither rank nor wealth could tempt to accept dishonour.

It is pretty certain that Sophie must have often thought that she had seen young Dorval's face before he came to Paris; it was probably a joke of theirs that she had done so in her dreams of future happiness. But it is a significant thing, with regard to this view of her character, and one throwing considerable light upon after facts in her career, that in this softly cooing dove she failed to recognise the whispering serpent, who had wooed her after a very different fashion behind the scenes of the Opera House, in the guise of an hereditary prince, and as the Count de Lauraguais had vainly essayed to carry her off by violence. And now he was triumphant, and could laugh the rapier-bearing, bewigged, and begilded gallants of Paris to scorn, as they had laughed at him. By deceit and treachery—all's fair in love, said the Parisians—he had carried off the prize princes were contending for. One fine summer evening all musical Paris was in a state of tumult and consternation. Sophie Arnould had disappeared, and no one knew what had become of her. In the court and throughout the entire city nothing else was talked about.

In the short interval that ensued between Sophie Arnould's exit from, and return to, Paris, who shall say what that poor child, thus craftily overcome by a pitfall in the honourable battle she had fought for fair fame and womanly purity, had endured? She went away a gushing girl, beaming with delight and happiness, full of faith, and love, and self devotion. Did she come back a crushed, heart-broken woman, listless and dispirited, with a bitter scorn of the world, and a fierce hatred against all mankind, subdued only by the thought of its utter impotency to injure any but herself? Or return with red, swollen eyelids and pale face to her home in the hotel, to sob and groom out her grief in an agony of shame and despair upon her loving mother's bosom, in the room where the admiral was murdered? Or did she come back hard of heart, and with a set, rigid smile and calm, resolute exterior, to plunge into the wildest excesses of debauchery and vice, careless of everything now that the thing she had prized above all others was no longer her own? No; she came back a woman of the world, elegant, refined, and with a quiet, lady-like self-possession—the mistress of one only—with no belief in any idle dreams of love or truth, but gifted in its place with a new terrible spirit of satire and mockery when such old-world fancies were spoken of, intense in its bitterness, but with that bitterness cleverly concealed under a laughing mask which made all Paris merry. The home in which she reigned the queen of an admiring host of enthusiastic flatterers became famous, and was talked of in every part of France as a palace of fairy-like delights. She indulged in the most extravagant fancies for its adornment. All the wits and philosophers, all the great nobles and grand court ladies congregated about her. Her acting off the stage was far more complete than was her acting on the stage. She was considered the greatest success in the way of smart sayings and stinging bon-mots that even Paris could boast. The French savans adored her, both as an actress and a bel esprit. Marmontel wrote verses in her honour, and in the same way she was glorified by Dorat, Bernard, Rulhières, and Lanjourn. In all the gayest and most celebrated saloons of Paris, her brilliant sayings were constantly circulating, and at last M. Albric Deville made a collection of bon-mots uttered by Sophie, which was published under the title of "Arnouldiana." But the actress's arch looks and significant smiles, the shrugs of her pretty dimpled shoulders, and the bye-play of her soft white hands gave these apt sayings charms, which by being altogether wanting, are terribly damaging to Monsieur Deville's book, as we read it. When her great instructress, the ghost haunted, love-lorn, superstitious, tragic actress, Mademoiselle Clairon, upon whom the folly of loving truly has also been early and painfully impressed, had a quarrel at Court, and retired from it, saying in her grand histrionic way, "The king may command my life and not my honour," one can imagine the comical look with which this terrible Sophie remarked, "Where there is nothing the king loses his rights."

"That Mademoiselle Arnould," says Baron de Grimm, "so

touching on the stage, so full of mirth in company, so formidable behind the scenes for her bon-mots, commonly employs the most pathetic moments of her performance, when she is making a whole audience weep or tremble, in saying all manner of ridiculous things to her fellow-actors on the stage. For instance, when she falls dying, or despairing, into the arms of her lover, and the whole house is weeping, she will say to the impassioned hero who supports her, as he looks so tenderly down into her face, 'Ah! my dear Pillat, what a terrible fright you are.'"

One of the best remembered of her bon mots was made when the French revolution, having been succeeded by the republican government, had passed a law divesting marriage of its religious character, and making it no longer one of the sacraments of the church, but merely a civil contract; whereupon the courtesan despite herself, bitterly taunted it as "the sacrament of adultery." Sir Walter Scott, commenting upon and admiring this saying of our heroine, said: "If fiends had set themselves to work to discover a mode of most effectually destroying whatever is venerable, graceful, or permanent in domestic life, and of obtaining at the same time an assurance that the mischief which it was their object to create, should be perpetuated from one generation to another, they could not have invented a more effectual plan than the degradation of marriage into a state of mere licensed concubinage."

The Count de Lauraguais always remained passionately devoted to his darling Sophie, but did she in her heart forgive him the treachery and deceit he employed to gain her love and obtain possession of her person? I can't tell—but at the end of four years, wearied it is said, of his furious outbursts of jealousy, whereby it may be that she was amply revenged, for jealousy is horribly cruel—she took advantage of his temporary absence from Paris to send back to the Hotel Lauraguais a carriage load of jewels and rich dresses and his other costly gifts, together with a letter, in which she bade him a final adieu. It took her some days longer to complete the dire work of separation by returning the most precious of all his love gifts—her two pretty children—but even that sacrifice was made at last, and the Count returned to find his love lost, his children motherless, and Sophie Arnould no more to him—save in memory—than she was to any other of the gay and gallant wig and rapier-wearing gentlemen who thronged about her in the green-room, or rustled in richly-embroidered and bespangled silks and satins at her famous suppers and conversations.

Here was another nine days' wonder, which once more set all France—that is to say, Paris—talking about Sophie Arnould. But there was no sign of any torture this banishment of one she had so passionately loved may have cost her—the mother's heart may have bled inwardly, but there was no outer sign of the wound. She had still an income of more than thirty thousand francs, and the list of her powerful friends was still complete and undiminished. The poor tortured Count, so clever at deceiving, and consequently so suspicious of being deceived, might entreat, threaten, rave, scold, she was ice and stone to all his prayers, and held his threats in scorn. He had hardened and frozen the heart that once beat only for his love, and in all the gay throng of hollow-hearted fashionable society there was no longer one who could ever again make that heart glow with genuine affection, or soften into loving tenderness. The bitter fruit was from a tree of his own planting. Even in affairs of the heart men do not gather grapes from thorns.\*

### THE COBHAM YEARLINGS.

COBHAM was looking quite its summer self on the occasion of our last visit of final inspection preparatory to the sale of Saturday next, and everything living seemed to be taking heart and looking up, cheered by the first genial sunshine of the year and tempted to linger longer in the teeming pastures, knee deep in wealth of springing trefoil and luxuriant herbage, and dashing with golden spray from myriads of buttercups the tender hoof of the foal as he drew strength from the first balmy gusts of vernal air. The lusty and strong seemed to develop fresh vigour hour by hour, the doubtful "midding sort" made gigantic strides towards catching them up; and even the weaker brethren took courage and heart of grace, and made a fresh start in life with a laudable determination to make up their lee-way, and to furnish a brave show with their more precocious companions. Signs of the Stud Company's rising prosperity met the eye in the range of new boxes springing up in close proximity to the highway, to be occupied for the first time at the forthcoming sale, and the old familiar quadrangles wore their accustomed aspect of quiet or activity as they slept in the dreamy sunshine, or woke to the echoes of clattering hoofs when the yearling string went forth to its daily parade in the sale paddock. From many a distant homestead and outlying farmyard the young hopefuls had been garnered in like sheaves from the corn field; a goodly collection, of value untold, each having a place in the Manager's affections, and studied with a care which knows the varying temperaments and susceptibilities of each. Nothing has been spared to bring these future kings and queens of the Turf to that condition which mostly pleases the eye of the purchaser, and if one or two, like Jeshurun, have waxed fat, we have the solemn managerial assurance given in private, as well as the public pulpit utterance of the disposer of their destinies, that nothing but food of the hardest and simplest kind has cumbered their mangers. Certain it is they have done credit to their Spartan diet, and look strong as oak, bright as stars, and bold as lions.

It has always been Mr. Bell's policy, which we deem to be an especially sound and profitable one, to set a variety of dishes before his guests, and to spare no pains in drawing upon resources of the same high class as those at his disposal at home. Anyone might have thought that he had abundant means of gratifying the public taste close at hand, without going further a-field to furnish forth delicacies for the feast; but he has rightly reckoned that there are numerous tastes to be tickled, and predilections to be humoured, which cannot be satisfied without going beyond the pale of the magnificent array of sires collected at Cobham, which include no less than three Derby winners, admirably seconded by the same number of high class "professors," and having for their consorts the finest assortment of mares in the kingdom. But the sale list of Saturday next contains far more names than those of the presiding lords at Cobham, and while the yearlings number only a few under threescore, no less than three-and-twenty different sires claim a share in their paternity. Blair Athol and Wild Oats are, of course, very strongly represented, but Carnival, Blue Gown, and George Frederick have not as yet had time to make their mark, and for some good reason Caterer does not appear as a contributor to the yearling list of this season. Among other fathers, however, may be reckoned such notabilities as Speculum, Macaroni, Prince Charlie, King of the Forest, Favonius, Albert Victor, Hermit, Adventurer, Scottish Chief, and Orest; while another very useful class is represented by pledges of D'Estournel, Paul Jones, Restitution, Chattanooga, and Young Melbourne; a novel flavour being communicated to this *olla podrida* by the introduction of the foreign element in the shape of a couple of Blue Gowns, and a Cambuscan and Soapstone. Thus the public have ample variety to select from, and Mr. Bell must be allowed to have catered for his guests in no exclu-

\* We reserve the conclusion of this story, together with the portrait of its heroine, for our next.

sive spirit, but on the broadest of cosmopolitan principles. So that success is bound to attend his laudable endeavours to please all.

If we take a long leap over the first few lots in the catalogue, with hasty glances at one or two of the leading characters among the dozen yearlings which head the list, it will be more on account of lack of space than because the "forlorn hope," told off to lead the day's work are unworthy of notice. In fact, there are some likely looking youngsters placed early in the Cobham roll-call; and we may single out for a passing favourable notice the colt by Chattanooga from Albatross (rather spoiled by his unsightly hocks), the colt by Wild Oats from Castanette, and another by the same sire out of Foible, and the Speculum-Cestus colt. Our first serious halt, however, must be called at a pair of roans, filly and colt, by Wild Oats out of Lady Fly and Semiramis respectively, both Chanticleer mares, and "judgmentally" selected by Mr. Bell for his Wild Dayrell horse, inasmuch as the principal successes of Buccaneer were achieved by alliances with mares of the strain mentioned above. Both these yearlings are clever, clean limbed, quick-looking animals, likely to require but light preparation; and while the filly is almost a dun colour, the colt will be good to know by his black mane and tail, indicia of a harder constitution than is reckoned as likely to fall to the lot of greys or roans. We have now got through the outside division, and make a more protracted visitation to the box of Rosebery's bay half brother, by Blair Athol, a very charming colt, clean as a smelt, quick as a cat, and well "on his legs," as the saying goes, with good bone, and looking every inch a race-horse, though not on the very largest scale. He is all use, and partakes more of his maternal characteristics than those of his sire. Moreover, he can boast a share of our favourite Muley Moloch strain of blood, and has more dash and go about him than anything in the whole collection. Deutschmeister is a brown colt, by Blue Gown from Alicia, and the first of the "Renard" contingent pressed into English service by the manager at Cobham; a neat whole coloured brown, taking very much after his sire, with clean, wiry limbs, and a hard look about him, auguring well for long service on the Turf.

A brown filly by Favonius from Polias looks lighter of bone than she really is by reason of her "well doing" at the manger, and if her top were a trifle reduced she would show out as a stylish, yet powerful filly, with lots of quality, though we are bound to confess that so far the handsome Derby winner of 1876 has been disappointing as a sire. To our eye, there are few choicer specimens in the collection than Armada's Blair Athol filly, a chestnut without white, finely shouldered, amply girthed, compactly built, and endowed with all the grand essentials for racing. She will speak for herself; and so will her next door neighbour, Geisterkvenig, another of the Silesians; but in his case we cannot agree with the many excellent judges who have declared in his favour. Got by Cambuscan out of Vespasian's dam, we can now perceive whence the latter's peculiar fore-legs were derived, for Vesta has put an exactly similar pair upon the chestnut before us, who certainly will not bear looking at so long as his *compagnons de voyage* from Germany; albeit in many respects he is a stylish, taking horse. For a real "big'un" commend us to Siekvenig, a colt by Soapstone from Marquette by Stockwell, a marvel of size, bone, and power, but not put together so much to our liking as many of his fellows. Soapstone has shown us winners heretofore, and Captain Cooper's old favourite has at least the merit of conferring size and bone upon his stock, as evidenced by the colt now under discussion. As a sort of "foil" to him, we have a light but lengthy colt by Blair Athol out of Lucy Bertram, with a deal of Newminster fashion about him, the future of which must depend upon the way he takes it into his head to grow for the next six months, though there are many undoubtedly excellent racing points about him. Though there are fewer Blair Athols than usual this year, they seem to us a harder and less "gaudy" lot than usual, and to be taking more character from their dams than their sire. We like them none the worse on this account, after the Silvio precedent, and are glad to be able to chronicle a change which must surely be for the better so far as staying qualifications are concerned.

To Coimbra's produce is always assigned the place of honour in the big box at the end of the "crack" yard, and it has never been more worthily filled than at present by the magnificent bay son of Hermit which its walls enclose. We can pay him no higher compliment than by leaving him to blow his own trumpet, for he is almost perfect in every respect, and cannot fail to please even after his framework has been stripped of its superfluous tissue, which at present mars, rather than makes, the beauty of his outline, and suggests an idea of heaviness before, which will doubtless melt speedily away. His value will be enhanced by the recent distinctions gained by Kingston mares in the cases of Silvio, Glen Arthur, and Bishop Burton, nor should it be forgotten that Pretender was the result of a fusion of Newminster with Venison blood. Coimbra has a Blair Athol filly at foot, and visits her old consort again, but evil tempers have hitherto been the curse of the race, and theory as well as the happy result of practice before us point unerringly to a repetition of the experiment with the Newminster family. Masquerade's colt by Albert Victor has many good points to recommend it, and is a present devoid of the objectionable Marsyas heaviness in front, while from paddock experiences we can testify to his power of moving, the most important of all tests, and infallible if the experiment is properly conducted. Another old friend and favourite is Adventurer's colt from Fairy Queen, not on so short a leg as the bay Hermit colt, but wonderfully furnished with bone, and one of the most level and "mouldy" of the Sheffield Lane sire's produce we have yet encountered—a credit, in fact, both to sire and dam, and rightly placed in the thick of the "cracks" of 1877. Next comes Firmament, a chestnut son of Blue Gown, and likely to confound the judgment of those who have ungallantly cried down Blue Gown as a sire before seeing his stock. This colt has all the good points of "Bluey," with an extra share of quality thrown in, and gives us the tip pretty straight of the likelihood of Newminster mares being well suited by the bay son of Beadsman and Bas Bleu. The black Adventurer filly from Kate Dayrell, is generally admitted to be "queen of the rosebud garden of girls" at Cobham; but however much we may admire slender ankles in the human form divine, we must take exception to them in equine beauties, and as truthful chroniclers cannot join in the chorus of praise so lavishly bestowed on this especial favourite of the Manager's. She is doubtless a grand-topped animal, and well nigh faultless, save in the point alluded to, and will find favour in the eyes of many. Without doubt the most powerfully built colt in the team is the flaxen-tailed chestnut, by Hermit from Southern Cross, but though strong, he is neither coarse nor common, though a *soupeon* of Melbourne about the head detracts slightly from his quality. He is good both to meet and to follow, on short legs, and with hocks closer to the ground than we can recollect to have seen for many a long day. He moves sharply and well, and whether at exercise or in his box grows upon the eye, as a first-class horse should do. Sister to Birdie is cast in much the same mould as her speedy relative, and looks like furnishing into quite as useful and early a sort; albeit she is such a good "doer" as to detract from her shape, now almost of matronly proportions. The best effort of Wild Oats is undoubtedly the Steppe filly, a thick, sturdy, compact chestnut, as unlike both sire and dam as possible, being square-built, short-legged, and well developed, yet racing-like withal; and if Wild Oats will get us a few more of this sort, we shall be quite ready to retract many of the ugly things we have

said about him, and to admit that like need not beget like in all cases. We do not often find a D'Estournel in such good company, but this sire's filly out of Trichish fully deserves her proud position; and if she cannot race, then her looks and action both much belie her. A bay filly, by Blair Athol out of Rose of Kent, is on the small side, but fair to see, with her sweet Venison head and elegantly turned quarters; and there is a useful look about Wild Swan's gray-faced Macaroni filly, one of the "set," early birds of promise, full of the choicest strains of running blood, and ready for action at a moment's notice. There is but one Scottish Chief, a bay filly out of Marchioness Maria, a trifle upright before, but in all other respects worthy of her distinguished lineage, and likely enough to develop into a race horse of more character than any her dam has yet thrown. Myrus's Macaroni filly we did not see, but in the next box there stood one of the very sweetest yearlings we have yet clapped eyes upon, in the Blair Athol colt from Better Half, though it is more remarkable for grand symmetry and quality than size, the latter being a qualification too often sought after, irrespective of those accompaniments which are indispensable for rendering it of service to its possessor. That very pretty mare, Mrs. Naggleton, shows a level bay filly by the same sire, which despite the double cross of Melbourne, is both lightly and elegantly moulded, and can boast of a capital set of legs and feet. King of the Forest holds his own remarkably well among this batch of Blair Athols, and his colt from Minnie Troil is justly one of Mr. Bell's especial favourites, short-legged, with fine substance, and magnificently topped, having capital limbs and a game, honest look, which should ensure him taking his rank among his contemporaries next year. Fairyland's young Blair Athol is handsome enough for anything, and will furnish into a clever, dashing sort of horse, while his breeding is all that can be desired, and we especially commend this colt to those anxious to have that useful article, an early "bread-winner" attached to their stable. A bit of a "dancing master" is the Wild Oats—Indian Princess colt; and Black Rose's Macaroni, though a fair filly, is not by any means equal to the grand Scottish Chief yearling which Robert Peck would not be denied last year. Bess Lyon was hardly the sort of mare to suit "Oats," and consequently we were not surprised to find as the result of this match rather an overgrown youngster, not likely to ripen for some time, and rather an object for indulgence by those into whose hands he may pass. Passing over a few lots, we came to a sturdy brown filly by Young Melbourne out of Vagary, a Doncaster purchase last autumn, and following her a contrast in the shape of a chestnut filly by Orest out of Couleur de Rose, very forward in condition, quick on her legs, and likely to sustain the family reputation for speed. She is literally all "go" and dash, and moves about her box as nimbly as a cat, a pretty sure indication of future usefulness when she is asked to take her part in racing. Orest has a moderately promising filly by Wild Oats, and Pappose's papoose, by Macaroni, though cursed with rather doubtful fore legs, will win plenty of races if she is not flown at too high a game. The Prince Charles can only be described as "fair," the best being fillies out of Matilda and Catherine, bearing a great resemblance to their sire, and there is also a colt from Chiffoniere, requiring time to develop all its best points. It not unfrequently happens that the first season's stock of a young horse like the Bonnie Prince come small and mean looking, and it is therefore hardly fair to judge a horse by his first fruits, more especially when a sort of prejudice exists in certain quarters against him. The Circe filly, by Blair Athol, is by far the least promising of that sire's produce at Cobham, and her dam, though finely bred, and a large, commanding mare, has hitherto made no name for herself, and her stud history is a blank. The Dettelle filly has, like most Speculums, the credit of being a sharp, good actioned animal, and there is something to like about the long, wiry daughter of King of the Forest and Frolicsome, though she is not conspicuous for great substance. Taking them altogether, and considering the size of the collection, as well as bearing in mind the fact that some among them may be reckoned as "casuals," we think Mr. Bell is to be congratulated upon the evenness of his lot, and the absence of weeds and cripples. A better legged collection we never saw, and there should be none left "blooming alone" at Cobham after the sale. For the sake of the comfort of numerous visitors, we trust that the "Ascot Saturday" may be fine, but it must be consoling to the Stud Company to know by experience that however severe the down-pour may be, the ardour of purchasers is not likely to be damped, as we saw on that dreary afternoon when Altire and Rob Roy found new homes a couple of years ago.

### THE DEWHURST SALE.

THOSE who take the trouble to run down to the borderland of Kent and Sussex to-day (Saturday), whether on business or on pleasure bent, will assist at a sale second only in importance to that which dispersed the equine treasures of Middle Park to the four winds in the fierce July days of 1872. If Mr. Gee's catalogue fails to rival in length that of Mr. Blenkiron's, it certainly makes up for it in quality, for it is obvious that the owner of threescore of brood mares can make his assemblage more select than he whose number reaches double that very imposing figure. Pleasure at the sight afforded, will, however, mingle with regret at the thought of Dewhurst Lodge being numbered among the "has-beens" of breeding centres, and it is a thousand pities that a place so admirably adapted, not only by the gifts of nature, but also by the accessories of art, for the operations which have been so successfully carried on for the last ten years, should be converted into the more "useful purposes" of which we hear so much, but believe in so little. Of late anything in the shape of a likely brood mare has been eagerly snapped up, so that it is only fair to infer that breeders will seize the opportunity afforded to them next Saturday of filling up vacancies in their studs, and of competing for some of the best looking and choicest mares in the country. The value of these will be enhanced in no small degree by recent good form shown by their progeny, and it is no small credit to Mr. Gee to have turned out thus early in the season such excellent winning performers as Grace, Cyprus, Caledonia, Emily colt, Ambuscade, Gemma filly, Full Charge, and others, and we can only regret that this marked success came so late in the day, and after the determination to "part" had been seriously entertained. We do not pretend to know, but incline to the idea that Mr. Gee never had so much heart in his hobby after Lord Clifden's death, which was a loss indeed to the breeding world at large, and one which we must every day regret more and more, whether we regard the achievements of Petrarch, or look upon the dawning promise of Cyprus. The Dewhurst mares we have lately had an opportunity of inspecting, and in point of condition they leave nothing to be desired, while many among them are the bearers of familiar names in racing history, and most are representatives of the bluest and most famous blood in the Stud Book. Acacia is a handsome young matron by the late Lord of Dewhurst, and boasts an admixture of the famous Chanticleer blood, dove-tailed with other unimpeachable quarterings, and has been the portion of Cecrops. Actress, a Stockwell mare in the prime of life, and boasting a slice of Bay Middleton, has received yet another strain of this Sultan descent through Scottish Chief; while Affinity, by Young Melbourne out of a Voltigeur mare seeks a

share of handsome bloodlike quality from the same source, and is parted from her precocious King of the Forest pledge. Agility's name has the asterisk before it, denoting her owner's right to make a single bid for her possession, along with her chestnut Chieftain's daughter; and the same starlike emblem is attached to Formosa and her ungainly giantess of a filly by Young Melbourne, to the short-legged, massive, fourteen-hand Mandragora and her sturdy Scottish Chief colt, to Repulse, with a young Adventurer at foot, as well as to the sherry bay son of "Isles" himself, whose chequered two year old career and runaway race for Ascot's highest trophy is still fresh in our minds, and whose name has been further immortalised as sire of the bonniest mare that ever sported the wasp-like colours of the late Laird of Belladrum. Returning to our text, we come across an Ambrose mare in Amorous, proud enough of her bloodlike Kingcraft filly; Ammunition, with a forward foal by Lord Falmouth's first Derby winner; and Baroness, the dam of Miss Toto, with yet another offshoot of the elegant King Tom sire, an old Park Paddock acquaintance, and rapidly rising in popular favour. Baroness Clifden is her four-year-old daughter, with a pedigree that those who run may read, and cherishing a stout colt by Vedette, bears yet another burden to the Chief; and Bohemia, dam of Balfe and other winners, is similarly mated, and suckles a lengthy foal to the Bonnie Chieftain. Cassidia and Cassiope, both names with the Stamford "ring" about them, and daughters of Orlando and Voltigeur respectively, have been upon the Cecropian visiting list; and the latter's upstanding brown filly foal is by the Sir Hercules horse, that of the former being by Scottish Chief. The ancient but flourishing Caviana has sought the same distinguished alliance; and so has the childless Cellina, whose elder sister Cerintha has been at Doncaster's paddocks, and shows a raking chestnut filly by the pride of Dewhurst. Columbine has smiled on Paul Jones; Cracovienne on the Chief (having a Favonius foal), and Crossfire (dam of the Epsom winner Ambuscade) contributes a brown colt by Cecrops, and is in foal to him again. Chatelaine is a level Cambuscan mare, with a Kingcraft filly; Child of the Mist and Catilina have stayed at home with Vedette; Devotion shows a brown Prince Charlie filly; and Donna del Lago has been apportioned to the chestnut hero of a hundred showyards. Edith, by Newminster, has courted the favours of Doncaster; Emily those of King o' Scots; and the elegant Ess Bouquet has not wasted her sweetness, less us hope, upon Kingcraft, nearest of all the sons of the Mentmore King. King of Trumps mares are scarce, and his Gem is quite of the first water, showing a Citadel foal; while Gemma (served by Doncaster) is parted from her Prince Charlie filly. Gorgonzola is still a "maiden coy," but Idalia's name has lately cropped up in connection with Cyprus, and in default of Lord Clifden, she has been assigned to his relative the natty Cardinal York. Irish Belle, after a barren year, has found a fresh lover in Scottish Chief; so have the "Ladies" Augusta, Annie, Ravensworth, Valentine (all with foals), and Warren, while Lady Dewhurst is without a foal, but hoping for better things by the aid of Doncaster next season. Lavinia is a neat Cure mare, with Palmer foal, and very judgmatically mated with the premier sire of Dewhurst, by whom Little Lady has a clever young filly, and is stunted to him again. Maid of the Mist's Vedette foal is promising enough, but she will be quite as well, if not better, suited by Adventurer; and Radiance, a close connection of Mandragora's dam, has been similarly mated to the latter, and is well represented by her Chieftain pledge. Marcia, a Lord of the Isles mare, has a foal at foot by Vedette, but is this year on Citadel's list; Miss Grimstone, by Stockwell, is dam of a clipping Adventurer filly, and along with Nightshade (a young Saccharometer mare) has been transferred to the affections of the "Laird," from whose loins is sprang the latter's hard-looking brown daughter. We are now among the barren and childless; of which Potash (by Voltigeur) and Precise (by Orlando) have been booked to Cecrops; Pulsatilla to Cardinal York, old Queen Bee to Adventurer; the youthful York Belle to Kingcraft, and Ringdove to Scottish Chief. To the latter sire, Rupee, it is hoped, may prove in foal; Stockade, own sister to Repulse, has but lately returned from the Cardinal's haras at Finstall Park; and Sweet Lucy, the only Sweetmeat mare in the collection, has formed one of the Doncaster contingent. Summer's Eve and Virtue are a couple more daughters of Stockwell for which "York" has been selected, while Sister of Mercy fondles a neat colt by the Chief, and both she and the handsome Violet have again been recipients of his attention. The sires are too well known to need comment, and this article might have been prolonged indefinitely had we space at our disposal to do justice to the merits of this grand collection at Dewhurst, to be dispersed for ever in a few short days.

MR. HENRY WEEKES, R.A., has just died at his residence in Buckingham Palace-road, in his seventy-first year.

THE Bath and West of England Agricultural Association, which is second only to the Royal Agricultural Society of England in importance, celebrated its centenary during the past week. Established a hundred years ago, when agriculture held a very different place in England to that which it now occupies, its operations were prescribed within comparatively small bounds. It afterwards extended its area of operations, and a few years ago having decided on including the southern counties, it now includes the whole of the south and western counties, having held its gatherings at Croydon in the south, and Hereford in the west, and in most of the intervening towns of note. It was determined to hold the one hundredth meeting at the place of its birth, and Monday was the opening day of the centenary. The inhabitants of the city from the first accepted the position, and prepared to give *écât* to the occasion. Hence manifestations of sympathy were abundant. The city was decorated in a lavish and tasteful manner, and the local authorities feasted the visitors to their heart's content. The exhibition of stock opened at ten o'clock, and remained on view up to Friday evening. There is a collection of poultry added to the ordinary live stock, and (though not undertaken by the association) a dog show opened on Tuesday. The Bath Society, besides the usual show of stock, also had special attractions in a flower show and an exhibition of art, supplied by local exhibitors. Our artist's sketches from the exhibitions will appear next week. The Prince of Wales was one of the successful exhibitors, taking the first prize for Southdown yearling rams; Lord Falmouth carried off the champion bull prize with a Devon; and Lord Ellesmere gained the champion cow prize with a shorthorn, his lordship being also successful for the champion prize for agricultural horses. As we are closing this notice we hear of a terrible accident which has just occurred. The foot-bridge over the Avon connecting Widcombe with the centre of the borough, is a frail structure, and this, while densely crowded with visitors hurrying from the railway station to the show, tottered, and fell with a crash into the river, which, at that point, is about twenty feet deep. The shrieks and cries were dreadful, and for a time so great was the consternation that no efforts were made to extricate the unfortunate victims. Medical men are now on the spot, and all that can be done is being done for the extrication of the wounded and dead.

CARDINAL, ECRU, AND TWENTY-FOUR OTHER COLOURS.—Judson's Dyes are most useful and effectual. Ribbons, Scarves, Jackets, Table-covers, &c., &c., are easily dyed in ten minutes. Ask for Judson's Dyes, at Chemists and Stationers. Price Sixpence per bottle.—[ADVT.]

### THE MIDDLE PARK SALE.

OUR opening day of the season's yearling sales in the cherry country was one of those gusty, black, dismal ones which have periodically settled down upon us of late, and it seemed as if the clock by which old Father Time directs his movements had been set back by the space of a couple of months, thus landing us once more in the "windy gleams of March." We have never seen the Middle Park Saturday more thinly attended; but it is gratifying to state that the sale proved to be a decided success, which speaks volumes for the excellence of the stock offered for sale, and confirms the oft-quoted saying, that where good yearlings are there will purchasers come ready to compete for their possession. After the usual tribute duly paid to the Genius of Hospitality, so prominent an object of worship at the great Kentish Stud Farm, Mr. Tattersall ascended the pulpit, and took up his hammer and hisparable, in accordance with the time-honoured custom which prescribes an introductory address on such occasions. He announced Mr. Blenkiron's determination to sell entirely without reserve, a most judicious change of front on the part of the Master of Middle Park, and furthermore said that he had the authority of that gentleman, as well as many other owners of stud farms, for stating that oilcake was never used in making the yearlings up for sale, at the same time rigorously denouncing the practice, and inveighing against perpetrators of such barbarities as "fools and idiots." This emphatic deprecation and denial on the part of those who may be expected to know the "secrets of the prison house" is highly satisfactory, but Mr. Blenkiron need not have been under any apprehension of allusion having been made to his yearling team, some of which, as we remarked last week, had only been "up" for ten days or a fortnight before the sale. The Rosicrucians, as we expected, were mainly instrumental in raising the average to its very respectable figures, and although there were no sensational prices, on the other hand things brought nearly their full value in every instance, and but few of the lots hung heavily on hand. A great number of purchasers well known at the Ring-side did not put in an appearance, and we have seen the goodly fellowship of trainers better represented, but it soon became evident that things were not going to be given away, and the result must be gratifying to Mr. Blenkiron, who was not afraid of following up his last year's experiment in breaking the ice so early as the Derby Saturday. From our notes of last week, it will be seen that our indications of the most likely lots were fairly borne out by the judgment of purchasers; but of course there were some ridiculously cheap lots as well as many seemingly dear bargains. Everybody was agreed that the Victorious yearlings were better than in any previous year, and there was hardly even a doubtful "hock" among them, so that breeders need not fight shy of this good-looking sire in future. The Vespasians, too, sold fairly well, and there were found plenty to bid for the young Saunterers, though they could not be expected to realise a very "rosy" average. The Parmesans are evidently descending in popularity, and a couple of fillies by him sold at prices which would have been put down as simply absurd in the hey-day of the Rufford sire's renown. The stallion parade concluded the proceedings, as usual, and all seemed to agree upon the merits of Dutch Skater, as neat a little horse as ever was led out to a mare, and one we should rejoice to see domesticated in this country. Henry was not nearly so well liked, but then it must be recollected that the Monarques are somewhat ungainly, angular horses, mostly devoid of that quality and style we are apt to look for in the fathers of our kings to be. Fortunately, the good that a first class sire does in a large collection of mares lives after him, and Mr. Blenkiron has a succession of Rosicrucian foals to render his sale as attractive as ever next year. After these the two French horses will introduce a pleasing variety into the bill of fare, and in addition the most fashionable and successful blood in the kingdom has been laid under contribution by the head of affairs at Middle Park, who is fully alive to the requirements of the racing public, the tastes of whom are so strangely variable and eccentric.

The price list is below:	
Chestnut filly, by Saunterer or Typhoeus—Contract, by Cotherstone (Mr. R. Wyatt).....	95
Black filly, by D'Estournel—Electra, by Touchstone (Mr. R. Tanson).....	80
Brown colt, by D'Estournel—Consort, by Lord of the Isles (Mr. W. Reeves).....	55
Bay colt, by Brown Bread—West Kent, by North Lincoln (Mr. R. Marsh).....	55
Chestnut colt, by Toxophilite—Maypole, by Skirmisher (Captain Machell).....	75
Brown colt, by D'Estournel—Creole, by Newminster (Mr. T. Brown).....	100
Bay filly, by Vespasian—Suttee, by Weatherbit (Mr. Kineton).....	210
Bay filly, by Rosicrucian—Lucy Hylda, by Stockwell (Mr. T. Brown).....	150
Black colt, by Parmesan—Hibernia, by King Tom (Mr. R. Marsh).....	310
Bay colt, by Rosicrucian—Gold Dust, by Newminster (Mr. H. Beddington).....	200
Bay colt, by Saunterer—Fleuriste, by West Australian (Mr. J. Adams).....	135
Chestnut colt, by Blinkhoolie—Mavela, by Macaroni (Mr. T. Ansley).....	80
Black colt, by Victorious—Peggy Dawdle, by Saunterer (Mr. J. R. Humphreys).....	70
Bay colt, by Victorious—Her Grace, by King Tom (Mr. F. Davis).....	120
Bay colt, by Rosicrucian—Bas Bell, by Stockwell (Captain Machell).....	1,500
Bay colt, by Rosicrucian—Spellweaver, by Newminster (Mr. Jos. Dawson).....	380
Chestnut filly, by Parmesan—Dora, by Weatherbit (Mr. R. Christopher).....	170
Bay filly, by Rosicrucian—Miss Winkle, by Newminster (Mr. Jos. Dawson).....	200
Brown colt, by Vespasian—Whinnie, by Pelion (Mr. R. Marsh).....	310
Brown colt, by Vespasian—Beeswing, by Knight of Kars (Mr. J. Johnstone).....	300
Bay filly, by Vespasian—Roma, by Lambton (Mr. R. T. Anson).....	270
Bay filly, by Saunterer—Chilham, by Thunderbolt (Mr. H. Woolcot).....	250
Bay filly, by Rosicrucian—Pandora, by Newminster (Mr. W. Gerard).....	900
Brown filly, by Rosicrucian—Gamos, by Saunterer (Mr. Cartwright).....	570
Bay colt, by Rosicrucian—Francesca, by Newminster (Mr. T. Ansley).....	450
Brown colt, by Rosicrucian—Gentian, by Warlock (Mr. R. Marsh).....	180
Bay colt, by Rosicrucian—Fenella, by Cambuscan (Mr. R. T. Anson).....	520
Bay colt, by Rosicrucian—Hilda, by Prime Minister (Mr. Cartwright).....	1,050
Bay filly, by Parmesan—Grand Duchess, by King Tom (Capt. Bayley).....	100
Bay filly, by Rosicrucian—Zenobia, by Nutbourne (Mr. Jos. Dawson).....	160
Bay filly, by Toxophilite—Brown Sugar, by Brown Bread (Mr. Herbert).....	50
Bay filly, by Rosicrucian—Anderida, by King Tom (Mr. F. Davis).....	600
Black colt, by Victorious—Bessie, by Autocratic (Mr. R. Marsh).....	420
Chestnut colt, by Vespasian—Waneton, by Neville (Mr. T. Brown).....	650
Brown colt, by Vespasian—Entremet, by Sweetmeat (Mr. T. Brown).....	300
Bay colt, by Blair Athol—Lady Di, by King John (Mr. Jos. Dawson).....	300
Chestnut filly, by Saunterer—Lemonade, by Leamington (Mr. T. Stevens).....	40
Brown filly, by Victorious—Kapunda, by Stockwell (Mr. R. Marsh).....	105
Black filly, by Saunterer—Excalibur, by Gladiator (Mr. Watson).....	155
Bay filly, by Victorious—Modena, by Kataplan (Mr. Jos. Dawson).....	200
Bay filly by Victorious—Rinderpest, by Alarm (Mr. R. T. Anson).....	55
Brown colt, by D'Estournel—Delight, by Birdcatcher (Mr. Lea).....	100
Brown colt, by D'Estournel—Bouquet, by the Lawyer (Captain D. Lane).....	55
Brown filly, by Brown Bread—Miss Saurin, by Colsterdale (Mr. W. Reeves).....	210
Bay filly, by Brown Bread—Lady Sophia, by Stockwell (Mr. R. Wyatt).....	85
Total.....	12,285

A NOVEL and interesting addition was made to the programme of Saturday evening, June 2, at the Queen's Theatre, in the shape of the Andalusian Minstrels, four in number, who appeared in their national costumes, and greatly pleased the large audience they had attracted with their clever playing on the mandoline and guitar.

BUGS, FLEAS, MOTHS, BEETLES, and all other insects are destroyed by KEATING'S INSECT DESTROYING POWDER, which is quite harmless to domestic animals.—Sold in tins 1s. and 2s. 6d. each, by THOMAS KEATING, St. Paul's Church-yard, London, and all Chemists (free by post 14 and 33 stamps).—[ADVT.]